

# Final mvmt - Classical Symphony

arranged for piccolo doubling  
by Jennifer Cluff 2009

M.M.  $\text{♩} = 144$

**Molto Vivace**

**A**

Flute 1

Flute 2

Piccolo

*mp*

*ff subito*

Fl. 10

Fl.

Piccolo

*mp*

Piccolo

*mp*

Fl.

Fl.

**B**

*mp*

*f subito*

*mp*

*f subito*

Fl.

Fl.

*p*

*p*

Fl.

Fl.

Fl.

Fl.

**C**

39

Fl. 1

Fl. 2

*f*

43

**D**

Fl. 1

Fl. 2

*dim.*

*dim.*

48

Fl. 1

Fl. 2

*mp*

*mp*

53

Fl. 1

Fl. 2

*mp*

*mp*

**E**

58

Fl. 1

Fl. 2

*f*

*f*

*f*

63

**F**

Fl. 1

Fl. 2

*f*

68

Change to flute 3

*ff* Change to flute 3 *mp scherzando*

*ff* *mp scherzando*

76

Change to piccolo 3 **G** Piccolo

Change to piccolo 3 Piccolo *f*

*f*

84

etc..... Go to 7 measures after M Piccolo

*ff* etc..... Go to 7 measures after M Piccolo *p*

*ff* *p*

89

**N**

93

*p*

*mp*

97

100

etc.....end

*pp* Stay picc. to end

*p*

Flute 1/Picc

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**Molto Vivace**

4 Piccolo **A** *mp* *ff subito*

10 Piccolo *mp*

17 **B** *mp* *f subito* 3

27 *p*

32 **C**

37

42 **D** *f* *dim.*

47 *mp*

52 **E**

4th mvmt Prokofiev Classical Symph - piccolo dble

Picc 1

57 *mp* *f*

Musical staff 57-61: Treble clef, key signature of two sharps (F# and C#). Measure 57 starts with a mezzo-piano (*mp*) dynamic. A crescendo leads to a forte (*f*) dynamic by measure 61. The music consists of eighth-note patterns with accents.

62 *f*

Musical staff 62-66: Treble clef, key signature of two sharps. Measure 62 starts with a forte (*f*) dynamic. The music continues with eighth-note patterns and accents.

67 **F** *ff* Change to flute **3**

Musical staff 67-74: Treble clef, key signature of two sharps. Measure 67 is marked with a boxed 'F'. The dynamic is fortissimo (*ff*). The staff ends with a triplet of eighth notes. A bracket above the triplet is labeled 'Change to flute'.

75 *mp scherzando* Change to piccolo **3**

Musical staff 75-82: Treble clef, key signature of two sharps. Measure 75 is marked mezzo-piano (*mp*) with the tempo marking 'scherzando'. The staff ends with a triplet of eighth notes. A bracket above the triplet is labeled 'Change to piccolo'.

83 **G** Piccolo *f* *ff* etc..... Go to 7 measures after M *p*

Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 is marked with a boxed 'G' and 'Piccolo'. Dynamics range from forte (*f*) to fortissimo (*ff*) to piano (*p*). The staff includes a double bar line and a repeat sign.

89

Musical staff 89-93: Treble clef, key signature of two sharps. The music consists of eighth-note patterns.

94 **N** *p*

Musical staff 94-98: Treble clef, key signature of two sharps. Measure 94 is marked with a boxed 'N'. The dynamic is piano (*p*). The music consists of eighth-note patterns.

99 *pp*

Musical staff 99-103: Treble clef, key signature of two sharps. Measure 99 is marked piano-piano (*pp*). The staff ends with a double bar line.

Flute 2/Picc

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**Molto Vivace**

**A**

7 3 Piccolo *mp*

16 **B** *mp* *f subito*

24 *mp*

31 **C**

36

41 **D** *f* *dim.*

46 *mp*

51 **E**

56 *mp* *f* *f*

4th mvmt Prokofiev Classical Symph - piccolo dble

Picc 2

61

67 **F** Change to flute

75 Change to piccolo

83 **G** Piccolo etc..... Go to 7 measures after M

You may wish to switch to flute from J to L once again. One low C

89

94 **N**

99