

Major Scales in Thirds

Short Etudes of Major Scales in Thirds

D major in thirds

Creatively add chromatic or diatonic gliss if needed to find good tone on large leaps.

restart on pauses you've added

Eb major in thirds

E major in thirds

Three staves of musical notation for E major in thirds in 3/4 time. The first staff contains two measures of eighth-note triplets, each with a slur. The second staff contains two measures of eighth-note triplets, with a slur and a fermata over the first measure. The third staff contains two measures of eighth-note triplets, with a slur and a fermata over the first measure. The piece concludes with a double bar line and a key signature change to one flat.

Pauses can be added anywhere. Just breathe easily, let the metronome click on, and then restart on the pauses. Gliss or longtones can be added anywhere needed for glorious tone quality.

F major in thirds

Five staves of musical notation for F major in thirds in 3/4 time. The first staff contains two measures of eighth-note triplets, each with a slur. The second staff contains two measures of eighth-note triplets, with a slur and a fermata over the first measure. The third staff contains two measures of eighth-note triplets, with a slur and a fermata over the first measure. The fourth staff contains two measures of eighth-note triplets, with a slur and a fermata over the first measure. The fifth staff contains two measures of eighth-note triplets, with a slur and a fermata over the first measure. The piece concludes with a double bar line and a key signature change to one sharp.

F# major in thirds

The first section of the score is for F# major in thirds. It consists of four staves of music. The first three staves contain complex melodic lines with many slurs and ties, indicating a continuous flow of notes. The fourth staff concludes the section with a final cadence.

G major in thirds

Pauses can be added anywhere.

The second section of the score is for G major in thirds. It consists of five staves of music. The first four staves contain complex melodic lines with many slurs and ties. The fifth staff concludes the section with a final cadence. An asterisk (*) is placed above a specific note in the third staff, corresponding to the fingering tip provided below.

*A great fingering choice for high B, when leaping from and F#, is this one:

1 3 | tr1 tr2 3 4
T

Short Etudes of Major Scales in Thirds

Drouet No. 9 Etude

Ab Major

The musical score consists of eight staves of music in 4/4 time, Ab Major. The first staff begins with a dynamic marking of *f* and a *cresc.....* instruction. The second staff includes a *cresc.....* instruction and is labeled "scales". The third staff is labeled "scales in thirds" and includes a flat symbol (b) above a note. The fourth staff features a *cresc.....* instruction and includes accents (>) over several notes. The fifth staff is labeled "arpeggiated chords". The sixth staff includes a *cresc.....* instruction and is labeled "scales in thirds". The seventh staff includes a *cresc.....* instruction and is labeled "scales in thirds". The eighth staff concludes the piece with a final chord.

C major in 3rds

Pauses can be added anywhere. Restart, after resting a beat or two, on the note you paused on.

B major in 3rds

Short Etudes of Major Scales in Thirds

Add pauses for slow tempi

Drouet No. 9 Etude

Bb Major

The musical score consists of eight staves of music in Bb Major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth-note scale passages in thirds, starting on Bb. The first measure is marked with a forte dynamic (*f*) and a crescendo (*cresc.....*). The second measure is marked with a crescendo (*cresc.....*). The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff concludes with a double bar line and a key signature change to two sharps (F# and C#).

A major in 3rds

mp

The first section of the score is titled "A major in 3rds". It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a 3/4 time signature and features a melodic line of eighth-note triplets. The first staff begins with a dynamic marking of *mp*. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, and Ab).

Db major in 3rds

The second section of the score is titled "Db major in 3rds". It consists of five staves of music in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, and Gb). The music is written in a 3/4 time signature and features a melodic line of eighth-note triplets. The piece concludes with a double bar line and a key signature change to one flat (F).

Add your own markings for...

+ = Bb Thumb key on

o = Bb Thumb key off

F

Harmonic Minor Scales in Thirds

Short Etudes of Minor Scales in Thirds

G minor harmonic, in thirds.

Musical notation for G minor harmonic scale in thirds, 3/4 time signature. The scale is written in two staves, showing ascending and descending lines with a fermata at the end.

Remember: You can place temporary pauses wherever needed, and they can be moved anytime.

G# minor harmonic in thirds.

Musical notation for G# minor harmonic scale in thirds, 3/4 time signature. The scale is written in two staves. The second staff includes a double sharp symbol (F#) and a note marked with an asterisk (**).

**F double sharp is equal to G natural.

If you find one scale quite easy, extend the range up to high Bb or B, and down to low C# or C.

D minor harmonic in thirds.

Musical notation for D minor harmonic scale in thirds, 4/4 time signature. The scale is written in three staves, showing ascending and descending lines with a fermata at the end.

E minor harmonic, in thirds.

C minor harmonic, in thirds.

D# minor harmonic, in thirds;
Play three notes at a time in half notes if you like.

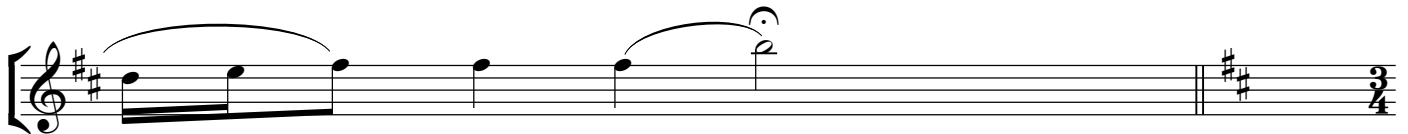
C double sharp = D natural

C# minor harmonic, in thirds.

B minor harmonic in thirds improv idea:



Bb side lever is an excellent option



B minor harmonic, in thirds.



Bb side



A minor harmonic in pattern:

Three staves of musical notation in treble clef, 4/4 time. The first staff shows a sequence of eighth notes with a sharp sign above the eighth note, followed by a whole rest. The second staff continues the sequence with a sharp sign above the eighth note. The third staff shows a sequence of eighth notes with a sharp sign above the eighth note, followed by a whole rest. The piece ends with a double bar line and a 3/4 time signature.

A minor harmonic, in thirds.

Two staves of musical notation in treble clef, 3/4 time. The first staff shows a sequence of eighth notes with a sharp sign above the eighth note, followed by a whole rest. The second staff continues the sequence with a sharp sign above the eighth note. The piece ends with a double bar line and a 3/4 time signature.

One of the skills of playing harmonic minor scales in thirds is being able to effortlessly leap a minor third to the raised seventh note of the scale. If you find yourself straining in any way, just fill in the larger leaps with longtones, glissandos, or scale notes. Instead of straining and guessing for the top notes of leaps, you can "walk" to them effortlessly, finding the best air angle, air speed and embouchure, that's simple to determine through step-wise motion.

An old daily exercise book I once purchased second-hand had someone else's markings in it. When the C minor scale reached upward from Ab to high B the markings said "blow your throat open". My gosh, it worked! I had been straining, instead of releasing my throat. Pretending to "blow it open" really worked for me from that day onward.

Thank heavens for flutists who pencil-mark their books!
Go ahead and pencil mark this one!

F minor harmonic scale

Musical notation for the F minor harmonic scale. The first staff shows the ascending scale with a slur over the first six notes and a fermata over the last six notes. The second staff shows the descending scale with a slur over the first six notes and a fermata over the last six notes. The key signature is three flats (F, C, G) and the time signature is 12/8. The instruction "RH 4 off" is written below the second staff.

Exploratory etude in F minor harmonic in thirds

Musical notation for an exploratory etude in F minor harmonic in thirds. The piece is marked "Moderato" and in 12/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. Above the first staff, the instruction "8^{va}" is written with a dashed line extending to the second staff, and "2nd time 8 va optl" is written below the first staff. The etude features various intervals in thirds, including octaves and sixths, with slurs and fermatas. The key signature is three flats (F, C, G) and the time signature is 12/8. The instruction "restart on paused notes" is written above the fifth staff, with a bracket indicating the start of the final phrase. The piece concludes with a double bar line and a 3/4 time signature.

F minor harmonic scale in thirds

Three staves of music showing the F minor harmonic scale in thirds, 3/4 time signature. The first staff shows the ascending scale: F4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6. The second staff shows the descending scale: F6, Eb6, D6, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, A4, G4, F4. The third staff shows the scale in 4/4 time signature: F4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6.

Ab minor harmonic thirds pattern:

Five staves of music showing the Ab minor harmonic thirds pattern, 4/4 time signature. The first staff shows the ascending scale: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6. The second staff shows the descending scale: F6, Eb6, D6, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4. The third staff shows the scale in 4/4 time signature: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6. The fourth staff shows the scale in 4/4 time signature: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6. The fifth staff shows the scale in 4/4 time signature: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6.

Eb minor harmonic scale

Musical notation for the Eb minor harmonic scale. It is written on a single staff in treble clef, Eb minor key signature (three flats), and 12/8 time signature. The scale is presented as a single melodic line with a long slur over the entire piece, starting with a fermata on the first note (Eb) and ending with a fermata on the final note (Eb).

Exploratory etude for Eb minor harmonic in thirds

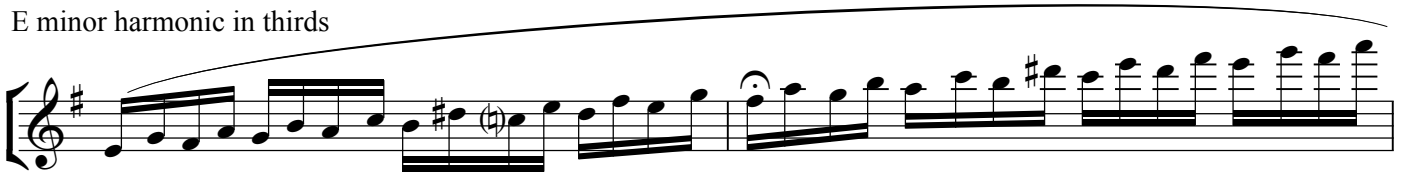
Allegretto

Musical notation for an exploratory etude in Eb minor, 12/8 time, marked Allegretto. The piece consists of six staves of music. It features a melodic line with a long slur and a series of chords in thirds. The etude concludes with a double bar line and a 12/8 time signature.

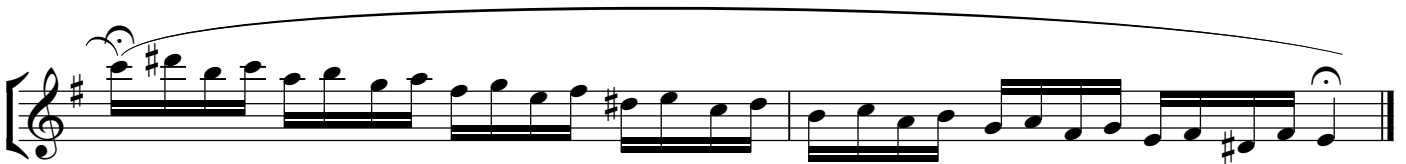
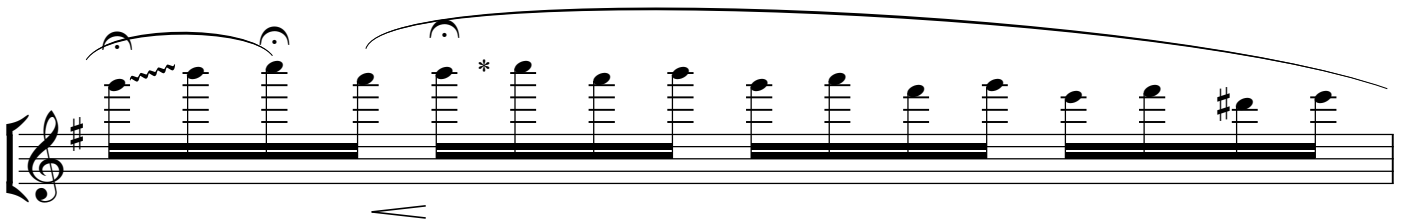
Eb minor harmonic in thirds.

Musical notation for Eb minor harmonic in thirds. It consists of two staves of music in treble clef, Eb minor key signature, and 3/4 time signature. The first staff begins with a fermata on the first note (Eb) and has a long slur over the entire piece. The second staff continues the melodic line with a long slur and ends with a double bar line and a key signature change to two sharps (F# and C#).

E minor harmonic in thirds

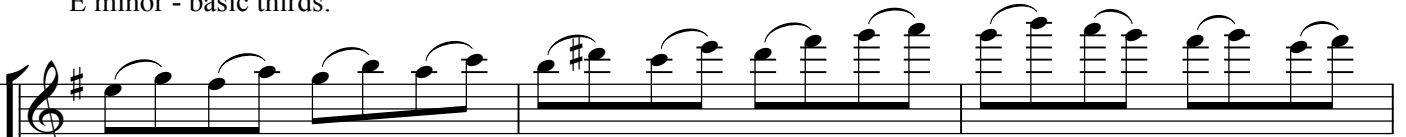


Remember: You can place temporary pauses wherever needed, and they can be moved anytime.

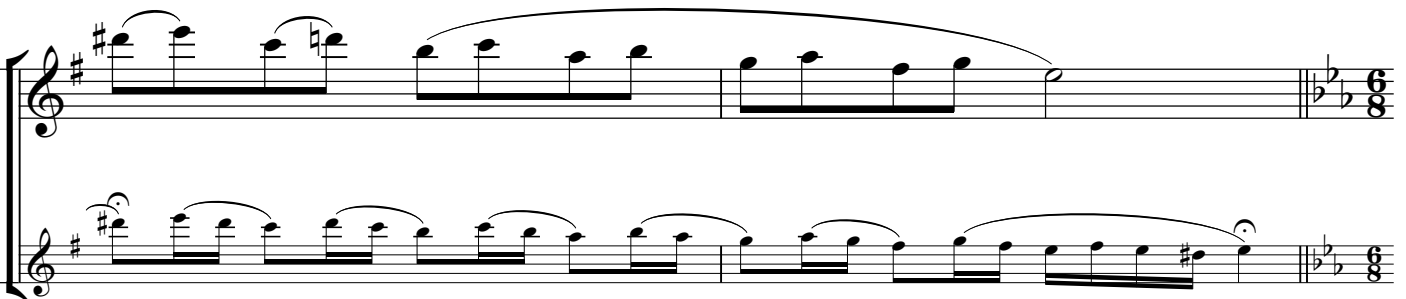


When improvising use all rhythms and articulations you can think of to explore...

E minor - basic thirds:



Sample: Thirds filled in for tone, or rhythms changed for finger evenness.



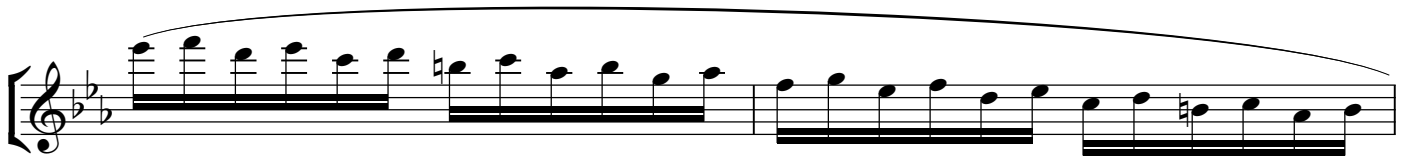
For fast tempi - Lift LH thumb as if for a quick high B to high C trill.

C minor harmonic, improvisation ideas in thirds.

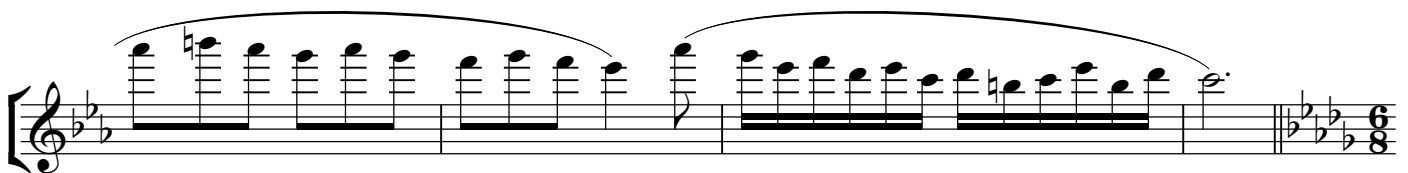


1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 —

Notice how the scale of c minor is outlined when you play thirds. You can play them by memory.



pinky fingers are faster when curved.



"blow your throat open"

Bb minor harmonic, in thirds.

Two staves of musical notation in Bb minor, 6/8 time. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of sixteenth notes. A long slur covers the entire piece, indicating a continuous, flowing exercise.

Bb minor harmonic in thirds improv. idea:

Three staves of musical notation in Bb minor, 4/4 time. The first staff has a slur over the first two measures and an accent on the first note. The second and third staves continue the exercise with various slurs and accents, including a fermata on the final note of the third staff.

curve pinky onto its tip for less friction

Creating New Patterns

The Moyse "Exercises Journaliers" continues on, writing out scales in fourths, fifths, sixths, sevenths and octaves. This is something you can actually do yourself just by counting up the scale steps, and finding the intervals easily.

One staff of musical notation in 4/4 time, showing a scale exercise with slurs and accents. The fingerings 1 2 3 4 1 4 are written below the notes.

You can compose your own exercises and free yourself from reading them.

One staff of musical notation in 4/4 time, showing a scale exercise with slurs and accents. The fingerings 1 2 3 4 5 1 5 are written below the notes.