Major Scales in Thirds

Short Etudes of Major Scales in Thirds

D major in thirds

Creatively add chromatic or diatonic glissif needed to find good tone on large leaps.

Restart on pauses you've added

Eb major in thirds

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Pauses can be added anywhere. Just breathe easily, let the metronome click on, and then restart on the pauses. Gliss or longtones can be added anywhere needed for glorious tone quality.
F# major in thirds

G major in thirds

Pauses can be added anywhere.

*A great fingering choice for high B, when leaping from and F#, is this one:

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C major in 3rds

Pauses can be added anywhere. Restart, after resting a beat or two, on the note you paused on.

B major in 3rds

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Short Etudes of Major Scales in Thirds

Add pauses for slow tempi

Drouet No. 9 Etude

Bb Major

Add pauses for slow tempi

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A major in 3rds

Db major in 3rds

Add your own markings for...

+ = Bb Thumb key on

o = Bb Thumb key off

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Harmonic Minor Scales in Thirds
Short Etudes of Minor Scales in Thirds

G minor harmonic, in thirds.

Remember: You can place temporary pauses wherever needed, and they can be moved anytime.

G# minor harmonic in thirds.

**F double sharp is equal to G natural.

If you find one scale quite easy, extend the range up to high Bb or B, and down to low C# or C.

D minor harmonic in thirds.

* low E is more in tune with RH4 on
E minor harmonic, in thirds.

C minor harmonic, in thirds.

D# minor harmonic, in thirds;
Play three notes at a time in half notes if you like.

C double sharp = D natural

C# minor harmonic, in thirds.
B minor harmonic in thirds improv idea:

Bb side lever is an excellent option

B minor harmonic, in thirds.
A minor harmonic in pattern:

A minor harmonic, in thirds.

One of the skills of playing harmonic minor scales in thirds is being able to effortlessly leap a minor third to the raised seventh note of the scale. If you find yourself straining in any way, just fill in the larger leaps with longtones, glissandos, or scale notes. Instead of straining and guessing for the top notes of leaps, you can “walk” to them effortlessly, finding the best air angle, air speed and embouchure, that’s simple to determine through step-wise motion.

An old daily exercise book I once purchased second-hand had someone else’s markings in it. When the C minor scale reached upward from Ab to high B the markings said “blow your throat open”. My gosh, it worked! I had been straining, instead of releasing my throat. Pretending to “blow it open” really worked for me from that day onward.

Thank heavens for flutists who pencil-mark their books!
Go ahead and pencil mark this one!
F minor harmonic scale

Exploratory etude in F minor harmonic in thirds

Moderato

restart on paused notes
F minor harmonic scale in thirds:

Ab minor harmonic thirds pattern:
Moyse's E.J. for novice-intermed. flutists

Eb minor harmonic scale

Exploratory etude for Eb minor harmonic in thirds

\textbf{Allegretto}

Eb minor harmonic in thirds.
F# minor harmonic in 3rds

Now create your own improvisations.....

Use all kinds of rhythms and patterns so you can smooth and ease fingerings.

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E minor harmonic in thirds

Remember: You can place temporary pauses wherever needed, and they can be moved anytime.

When improvising use all rhythms and articulations you can think of to explore....

E minor - basic thirds:

Sample: Thirds filled in for tone, or rhythms changed for finger evenness.

For fast tempi - Lift LH thumb as if for a quick high B to high C trill.

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C minor harmonic, improvisation ideas in thirds.

Notice how the scale of C minor is outlined when you play thirds. You can play them by memory.

Pinky fingers are faster when curved.

"Blow your throat open"
Creating New Patterns

The Moyse "Exercises Journaliers" continues on, writing out scales in fourths, fifths, sixths, sevenths and octaves. This is something you can actually do yourself just by counting up the scale steps, and finding the intervals easily.

You can compose your own exercises and free yourself from reading them.