

The Art of Playing the Flute by Roger Mather

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File size: 2.4 mb in pdf of all three volumes; 250 printed pages. Price: \$22. (October - 2011)

About the Author

Roger Mather was Adjunct Professor of Music at The University of Iowa from 1973-96, where he taught tone development to flute majors before they studied performance with his wife, Betty Bang Mather. He has been active as a clinician in Iowa junior high schools through universities across the country. He has given extended workshops and master classes in Germany and Switzerland, China and Taiwan. He has made presentations and given workshops at conventions of the National Flute Association. He has written articles on flutes and flute playing published in this country, Germany and New Zealand. He serves on the Editorial Advisory Board of the *Flutist Quarterly*, journal of the NFA.

Born in England and raised there and in India and Germany, he holds a Bachelor's degree with Honors in physics and chemistry and an honorary Master's degree in metallurgy from Cambridge University and a Master's degree in metallurgy and ceramics from the Massachusetts Institute of Technology. A distinguished career in science and engineering followed. During that time he studied the flute further and then taught it privately and in college clinics.

His chief flute teachers were John Amadio (international soloist who toured with sopranos Melba and Tetrizzini), Fernand Caratgé (principal flute, Lamoureux and Paris Opéra Comique Orchestras), Georges Laurent (principal flute, Boston Symphony), Lucien Lavailotte (principal flute, Paris Opéra), James Pappoutsakis (Boston Symphony), René Rateau (Boston Symphony, Chicago Symphony, French National Orchestra), and Charles Souper (BBC Orchestra). He studied piccolo principally with Ben Gaskins (New York Philharmonic, NBC and Chicago Symphonies), William Hebert (Cleveland Orchestra), John Krell (Philadelphia Orchestra), George Madsen (Boston Symphony) and Ethan Stang (Pittsburgh Symphony).

Of these, Fernand Caratgé, Georges Laurent, Lucien Lavailotte, George Madsen, René Rateau, Ethan Stang as well as Julius Baker (New York Philharmonic) and Samuel Baron (Bach Aria Group) wanted me to have their instruments.

