Major Scales & Modes

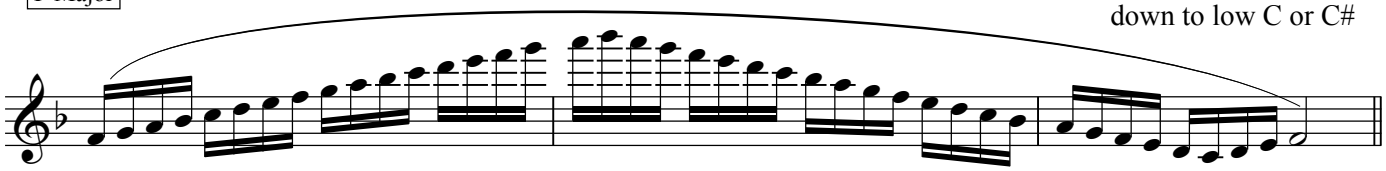
Jennifer Cluff 2009

A

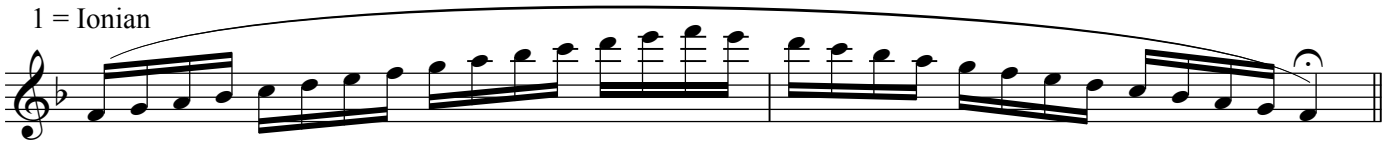
for flute

Note: Extended scales:
Up to high B or Bb
down to low C or C#

F Major

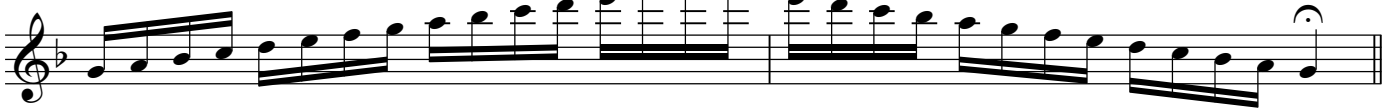


1 = Ionian

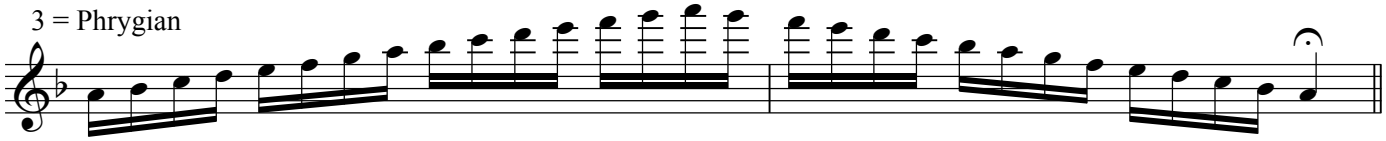


Play all-slurred for the first few days of learning any scale, then add metronome.
Listen for TONE, finger evenness, clarity, musicality and free expression.

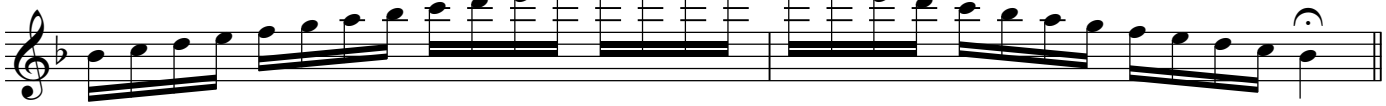
2 = Dorian



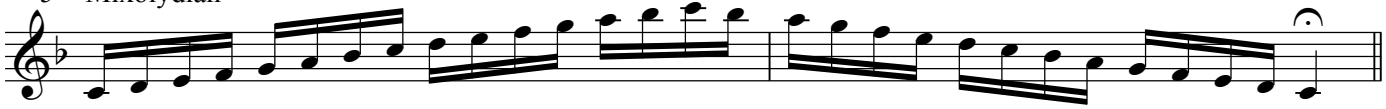
3 = Phrygian



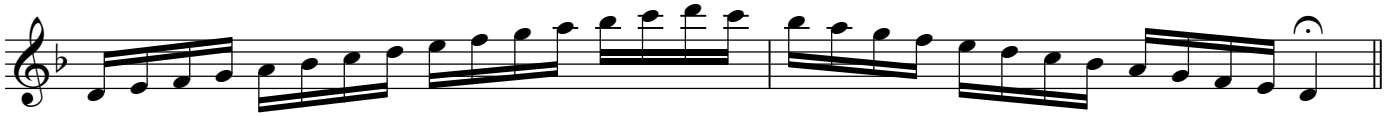
4 = Lydian



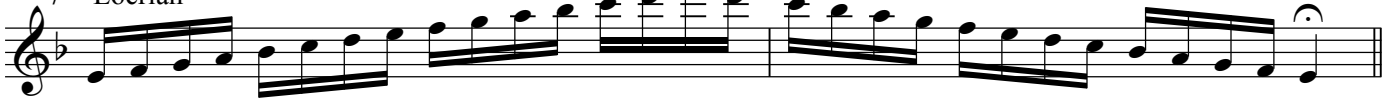
5 = Mixolydian



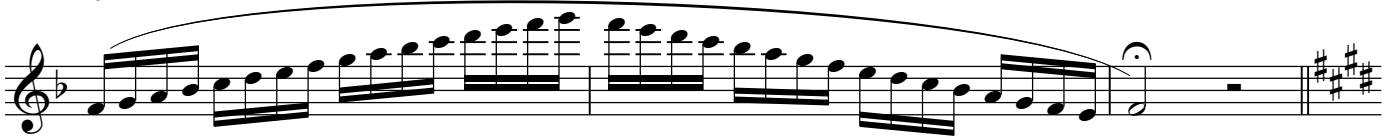
6 = Aeolian



7 = Locrian



F Major scale with turnaround.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

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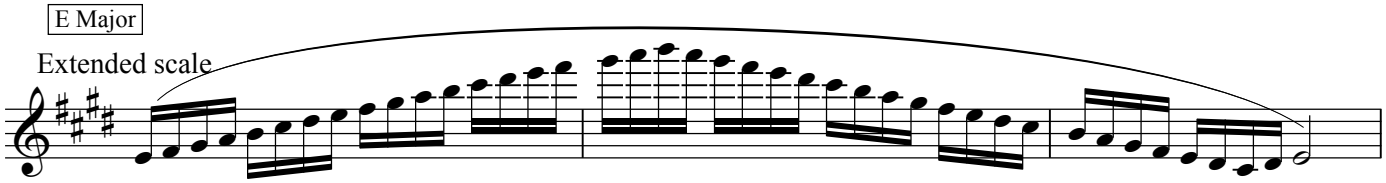
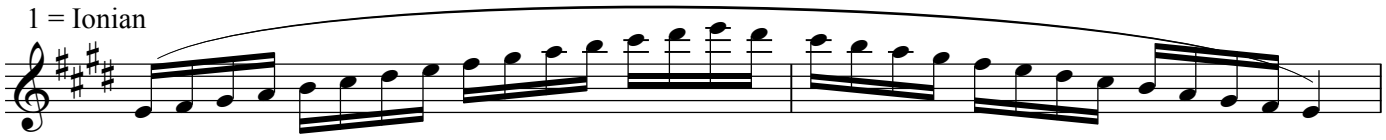
E Major

Extended scale

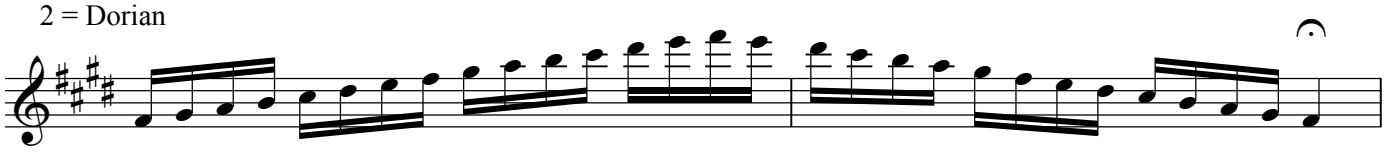


1 = Ionian

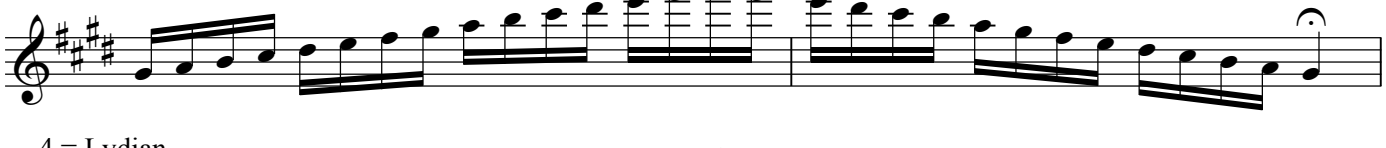


Remember to play with excellent flute TONE quality at all times. Add pauses as needed.

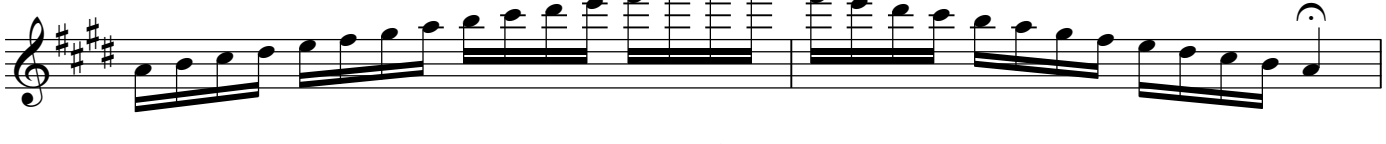
2 = Dorian



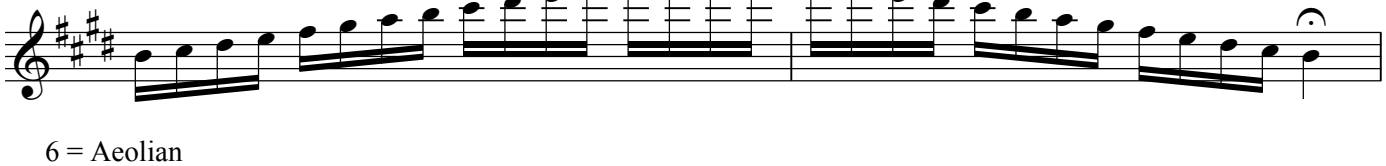
3 = Phrygian



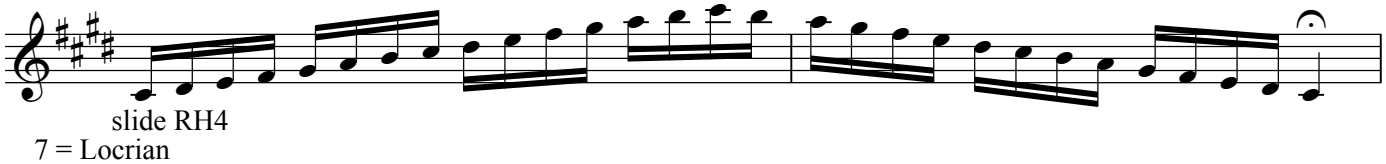
4 = Lydian



5 = Mixolydian

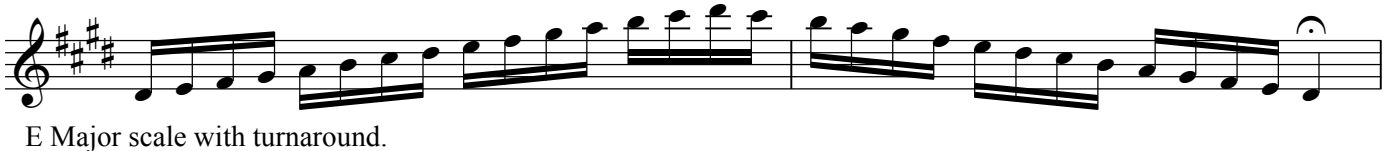


6 = Aeolian

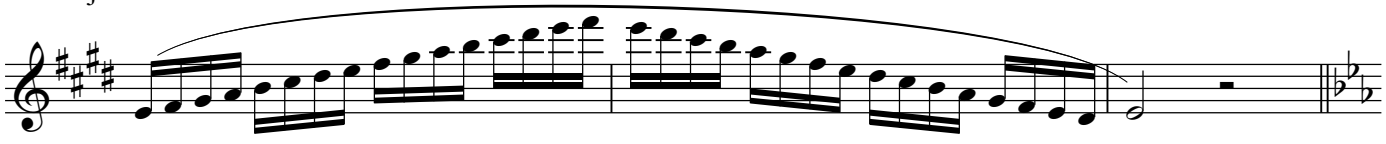


slide RH4

7 = Locrian



E Major scale with turnaround.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

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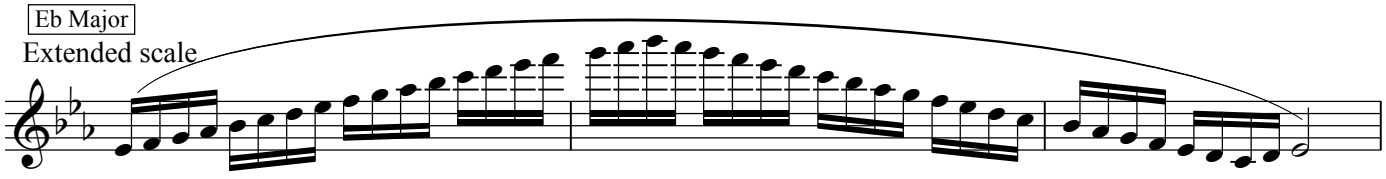
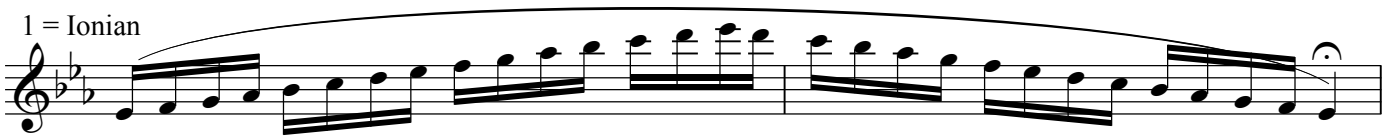
Eb Major
Extended scale



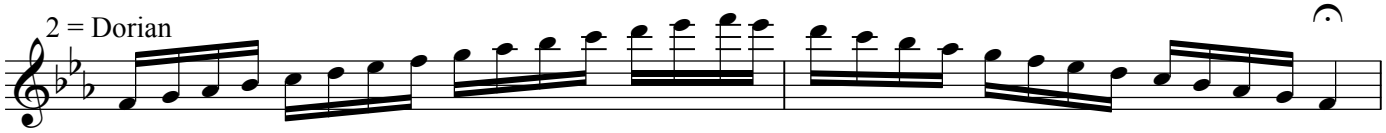
1 = Ionian



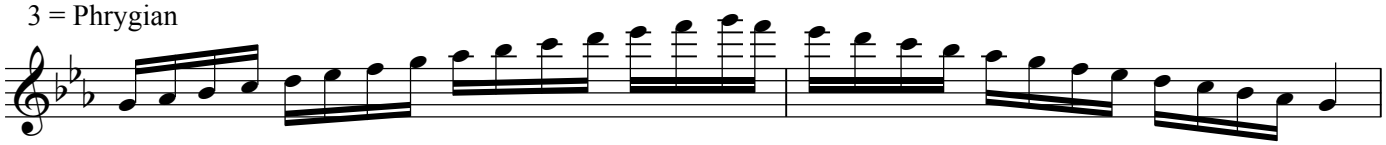
Dotted-eighth followed by sixteenth (and its reverse) are good rhythms to create even fingerings

pause opt.

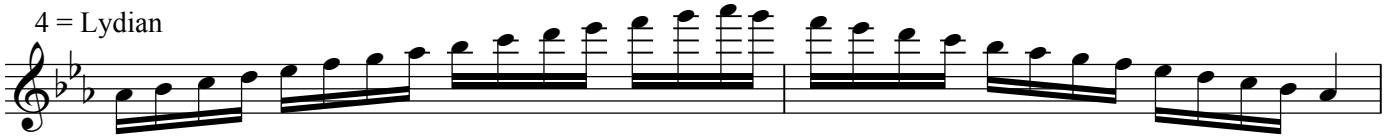
2 = Dorian



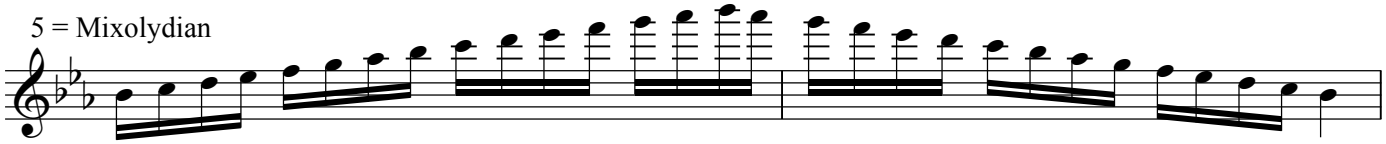
3 = Phrygian



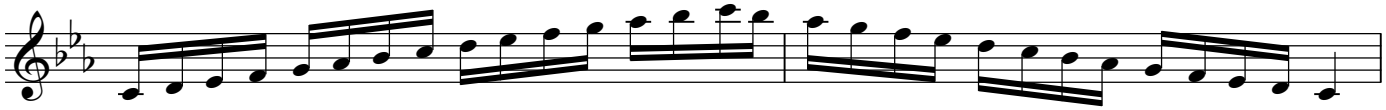
4 = Lydian



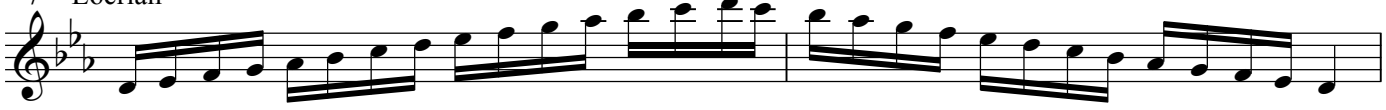
5 = Mixolydian



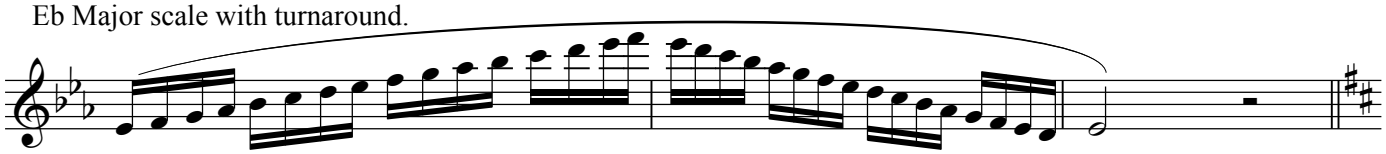
6 = Aeolian



7 = Locrian



Eb Major scale with turnaround.



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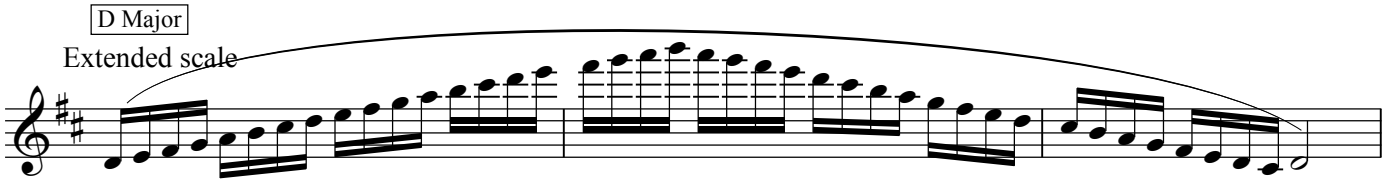
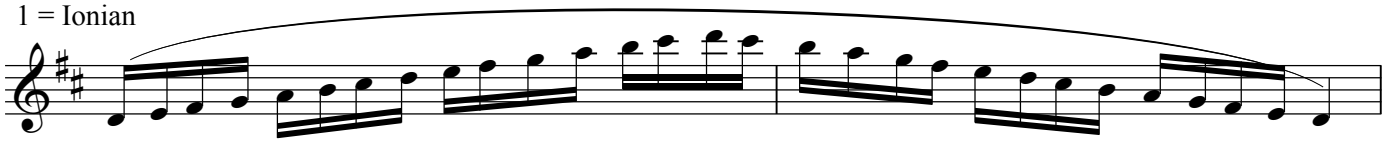
D Major

Extended scale

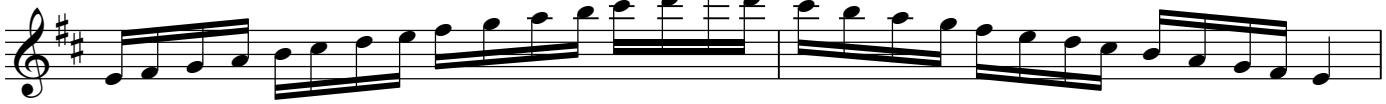


1 = Ionian

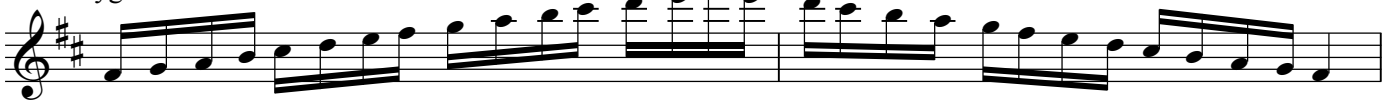


Changing to triplet rhythms or dotted rhythms and changing starting notes can really help evenness of fingers. Do this whenever you hear a "blip".

2 = Dorian



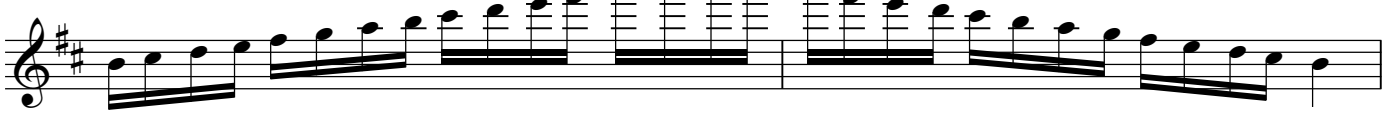
3 = Phrygian



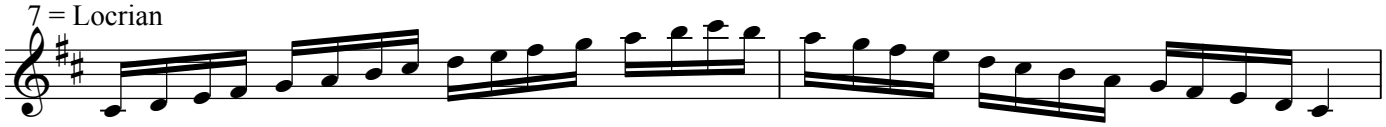
4 = Lydian

5 = Mixolydian

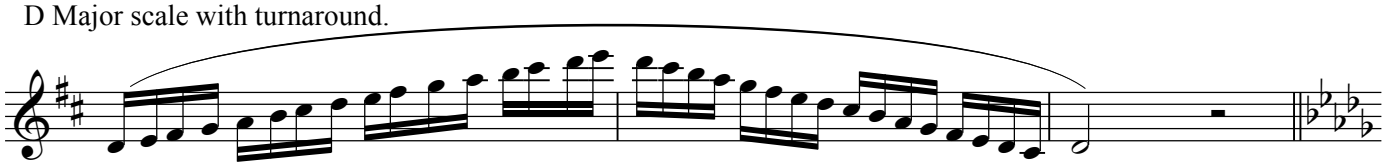
6 = Aeolian



7 = Locrian



D Major scale with turnaround.



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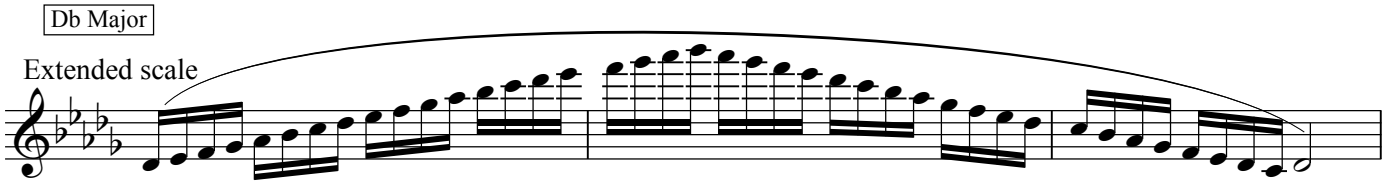
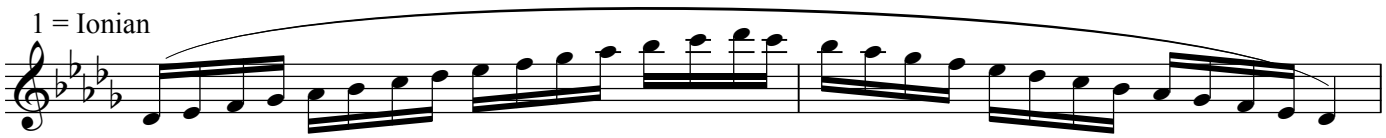
Db Major

Extended scale

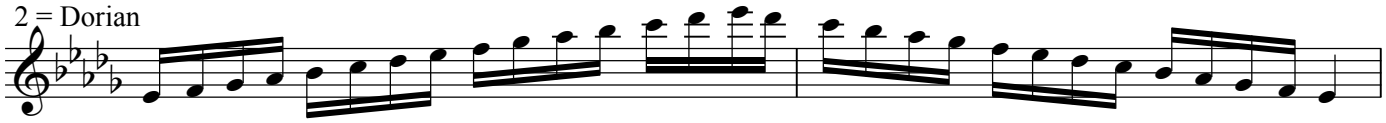


1 = Ionian

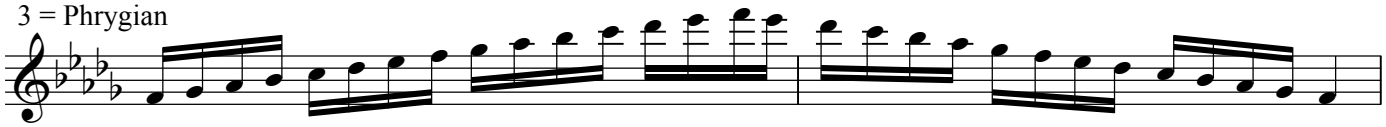


Unfamiliar scales can be practised slowly, in small groupings, with many pauses added for breathing

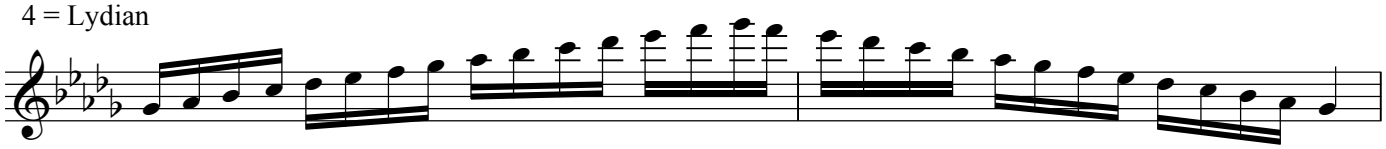
2 = Dorian



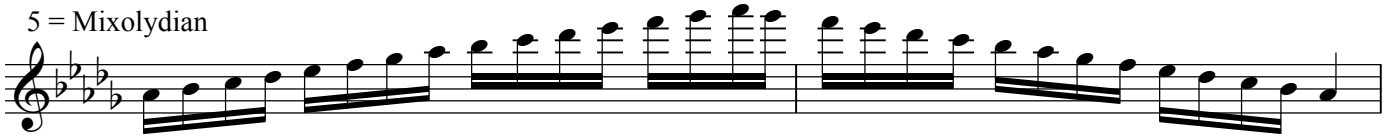
3 = Phrygian



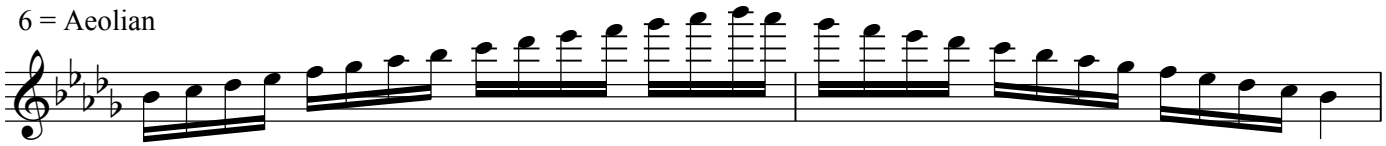
4 = Lydian



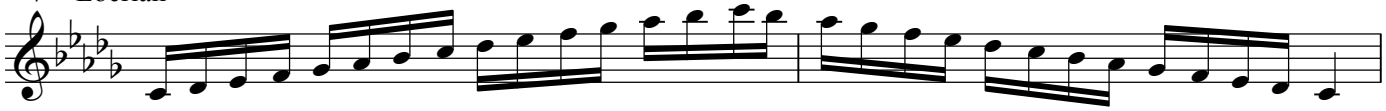
5 = Mixolydian



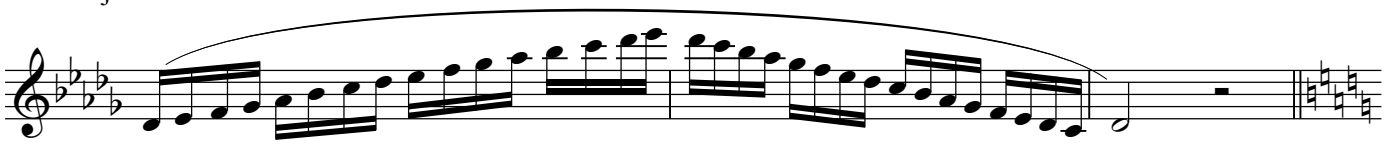
6 = Aeolian



7 = Locrian



Db Major scale with turnaround.



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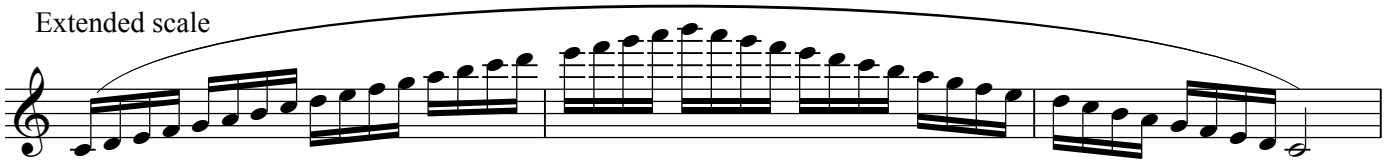
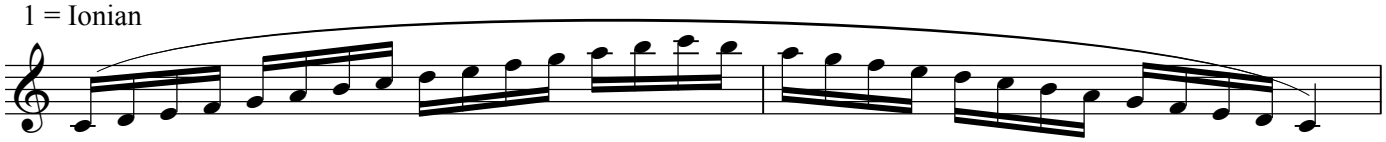
C Major

Extended scale

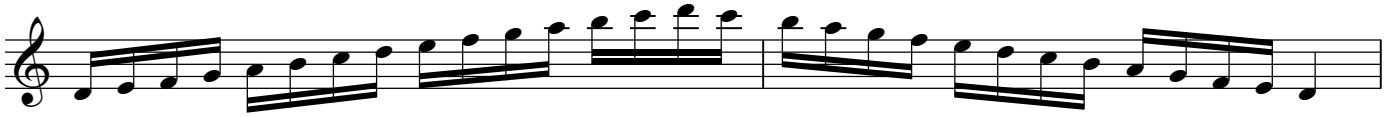


1 = Ionian

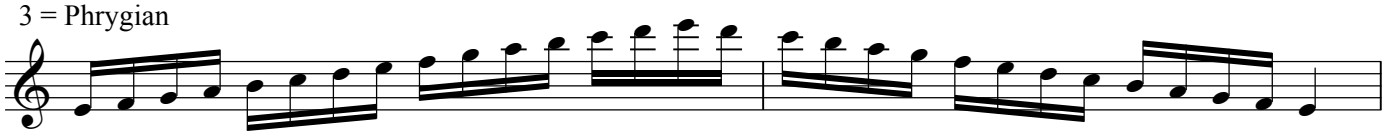


Easy scales can be performed with faster tempi than more difficult scales

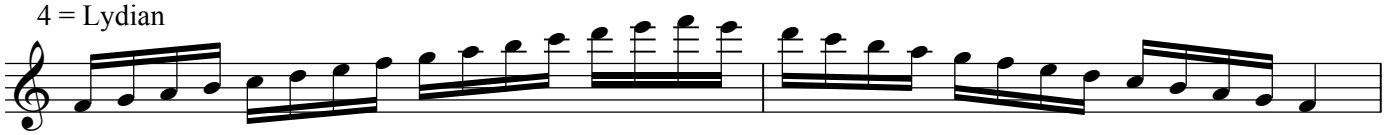
2 = Dorian



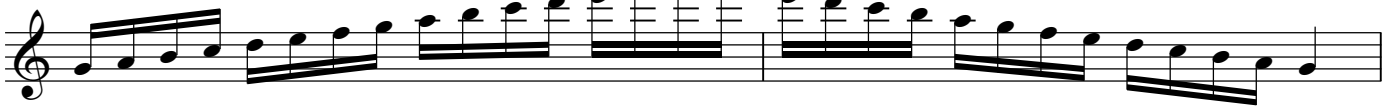
3 = Phrygian



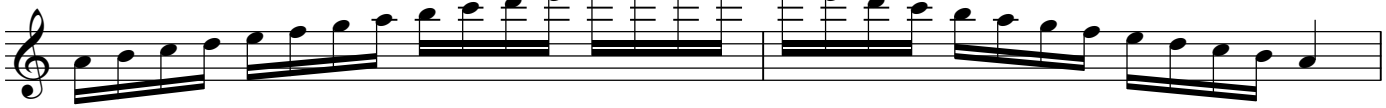
4 = Lydian



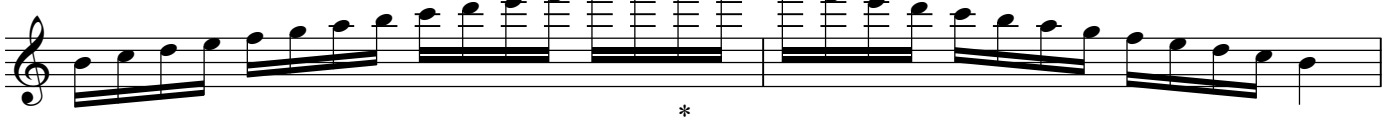
5 = Mixolydian



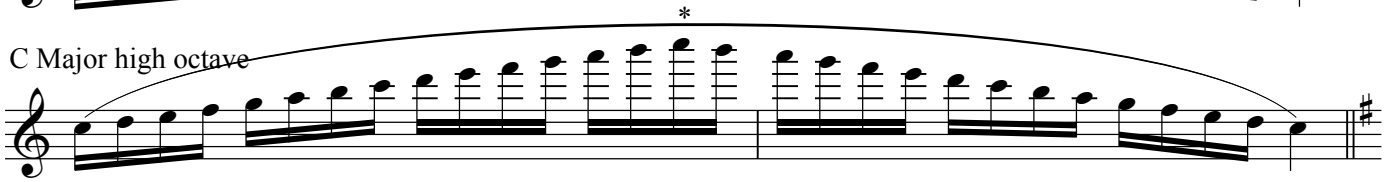
6 = Aeolian



7 = Locrian



C Major high octave



*High C trill fingering: Play high B natural and open thumb key for fast passage work.

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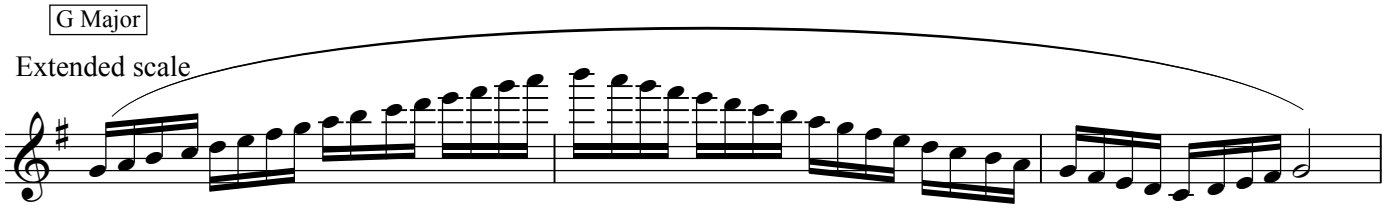
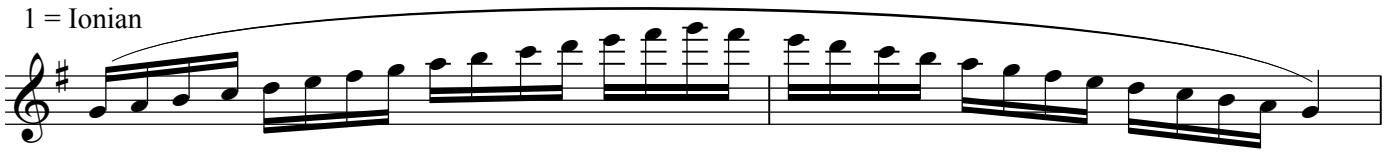
G Major

Extended scale

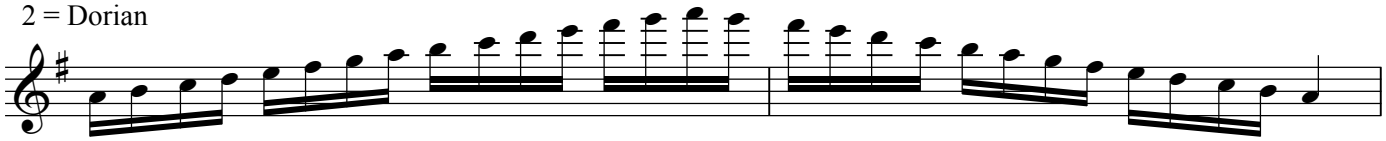


1 = Ionian

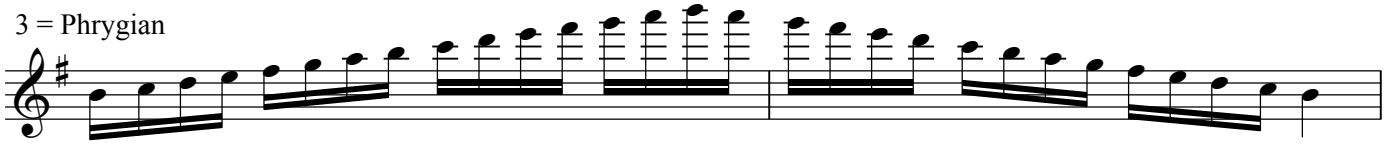


Once you know a scale very very well, play it by memory and listen very closely as you improvise.

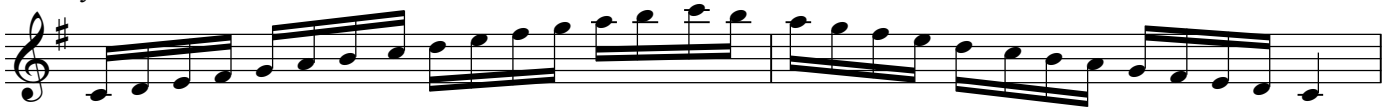
2 = Dorian



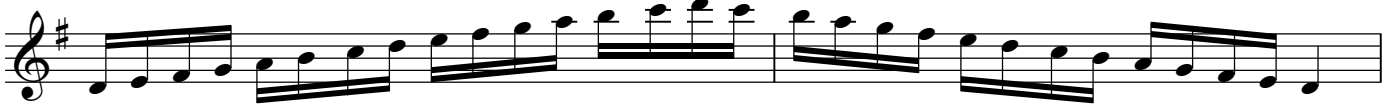
3 = Phrygian



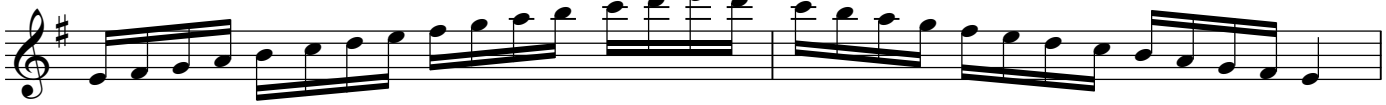
4 = Lydian



5 = Mixolydian

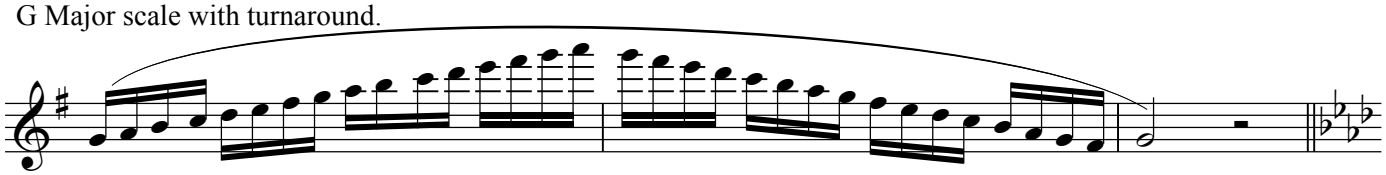


6 = Aeolian



7 = Locrian

G Major scale with turnaround.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

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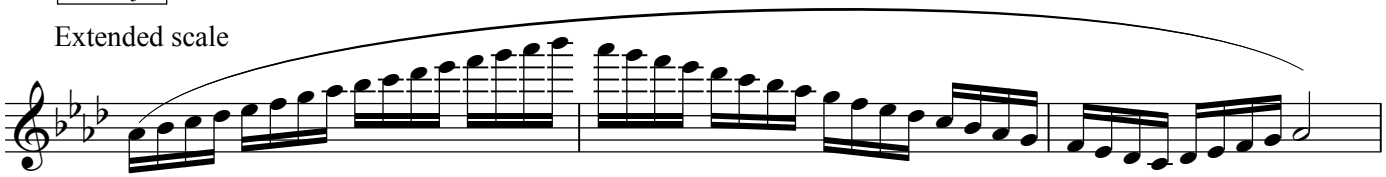
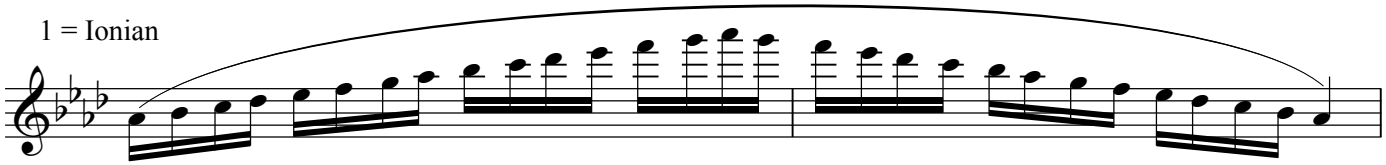
Ab Major

Extended scale

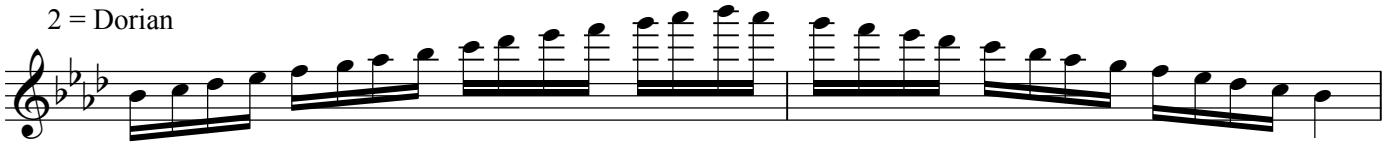


1 = Ionian

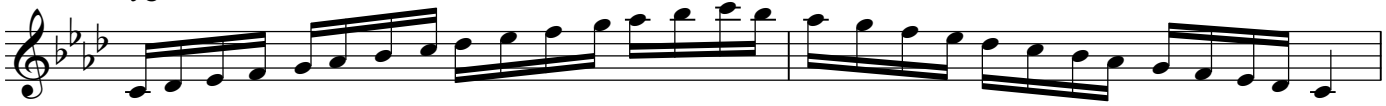


Play highest or lowest notes with pauses added over them to perfect TONE quality.

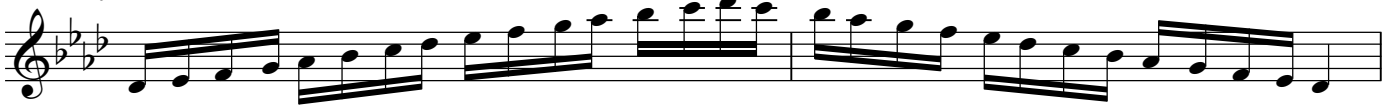
2 = Dorian



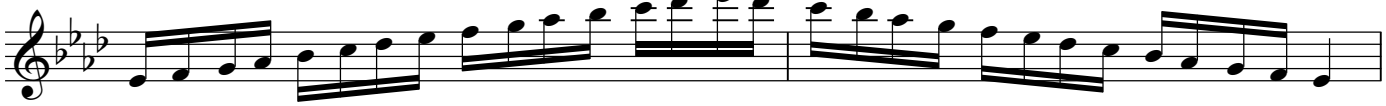
3 = Phrygian



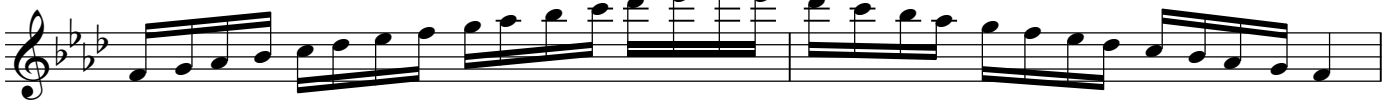
4 = Lydian



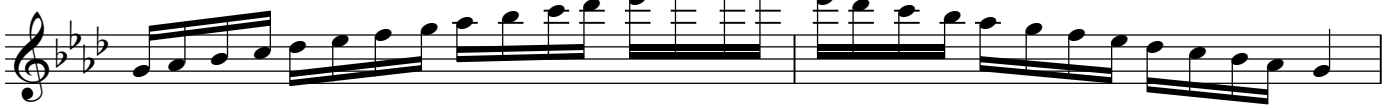
5 = Mixolydian



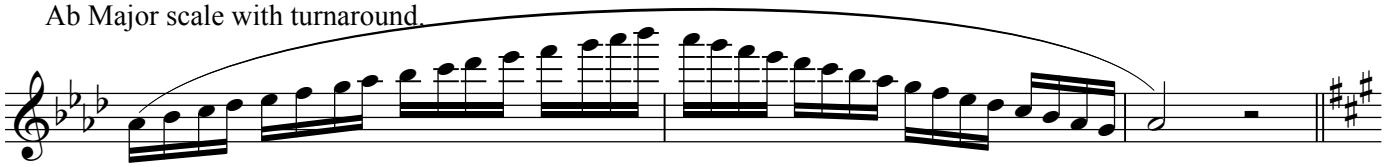
6 = Aeolian



7 = Locrian



Ab Major scale with turnaround



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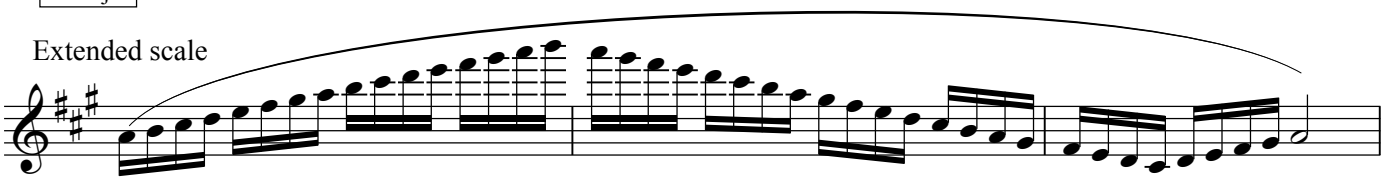
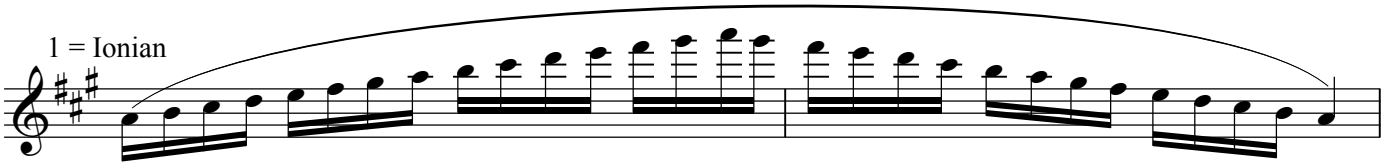
A Major

Extended scale

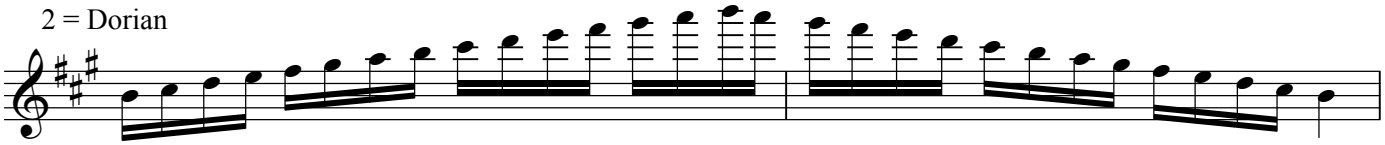


1 = Ionian

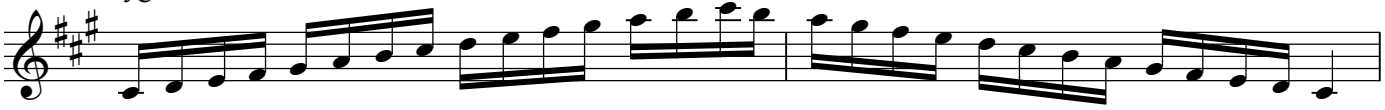


If tone is lowest register is weak, take time to make it powerful in TONE.

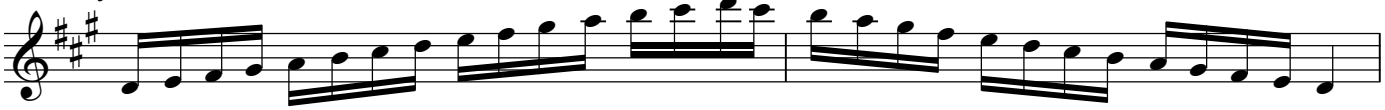
2 = Dorian



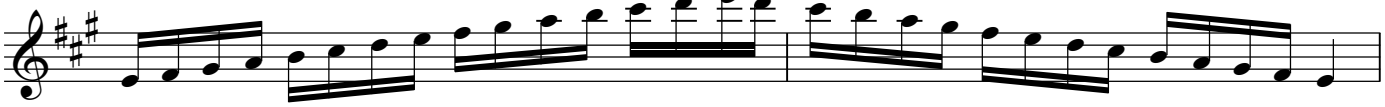
3 = Phrygian



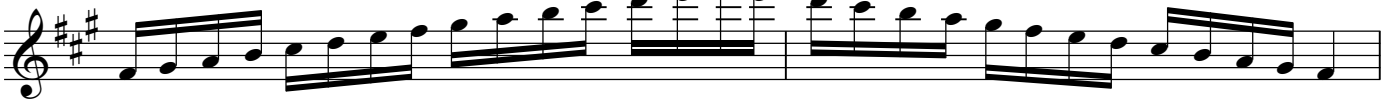
4 = Lydian



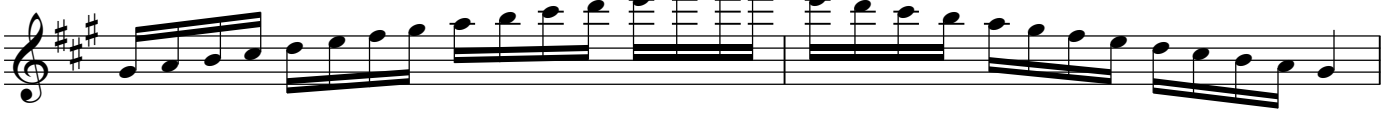
5 = Mixolydian



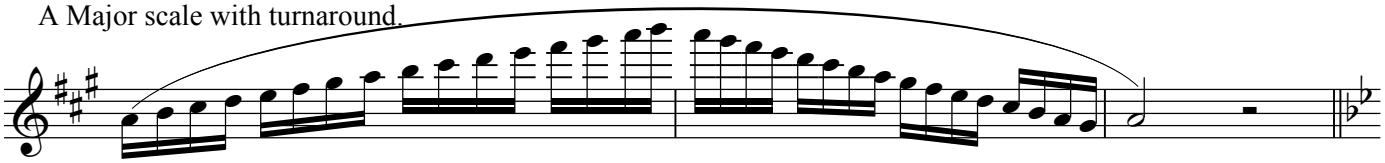
6 = Aeolian



7 = Locrian



A Major scale with turnaround.



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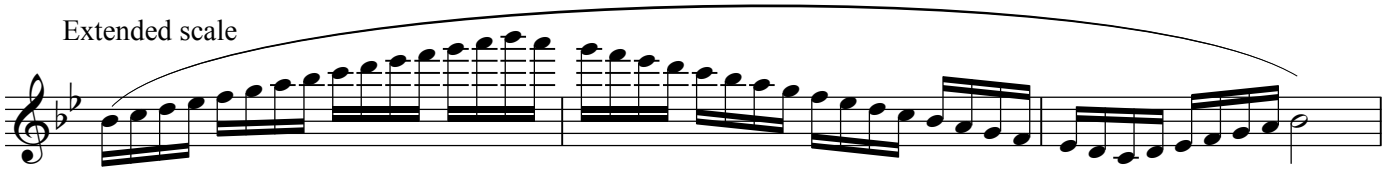
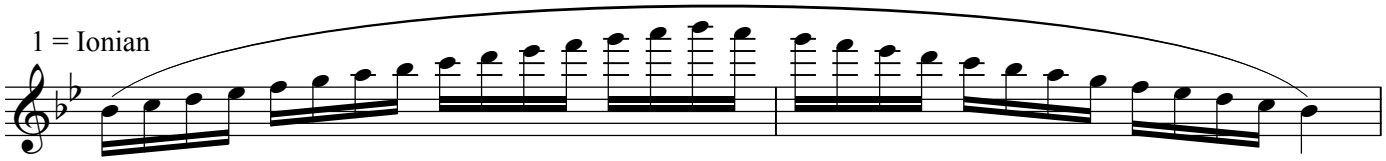
Bb Major

Extended scale

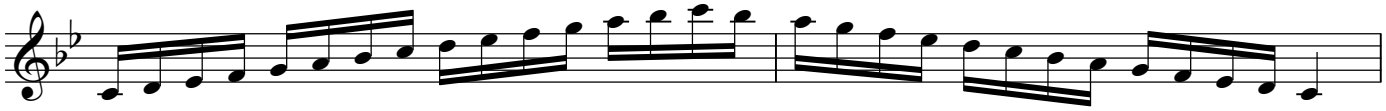


1 = Ionian

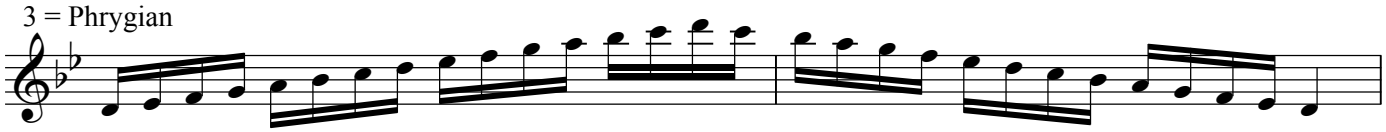


Use dotted rhythms and triplets to perfect un-evenness in scales

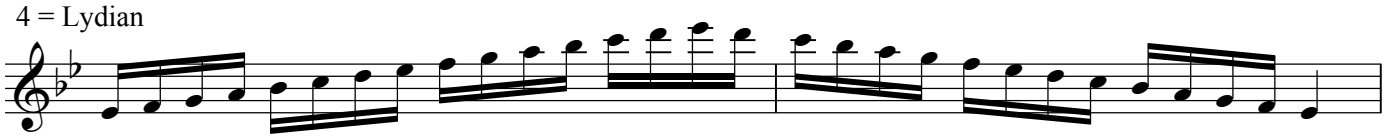
2 = Dorian



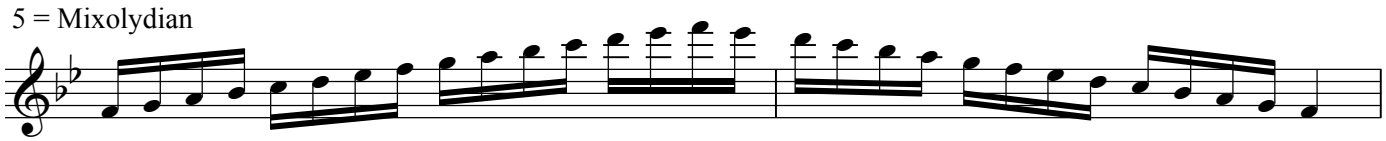
3 = Phrygian



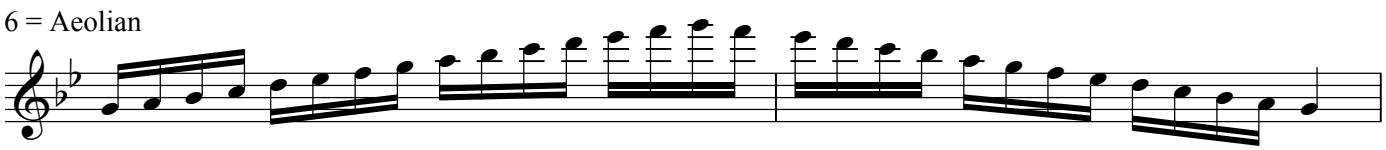
4 = Lydian



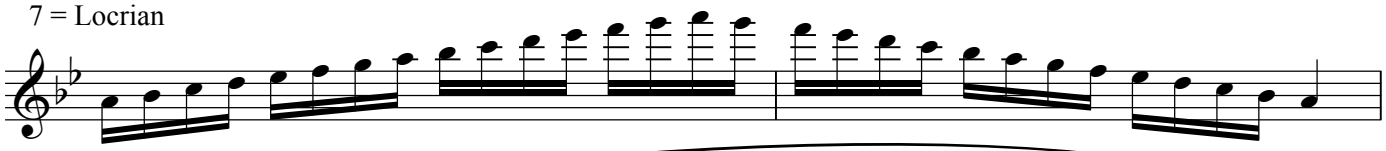
5 = Mixolydian



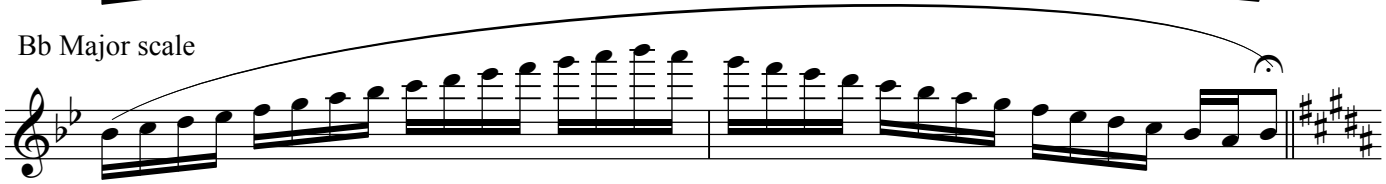
6 = Aeolian



7 = Locrian



Bb Major scale



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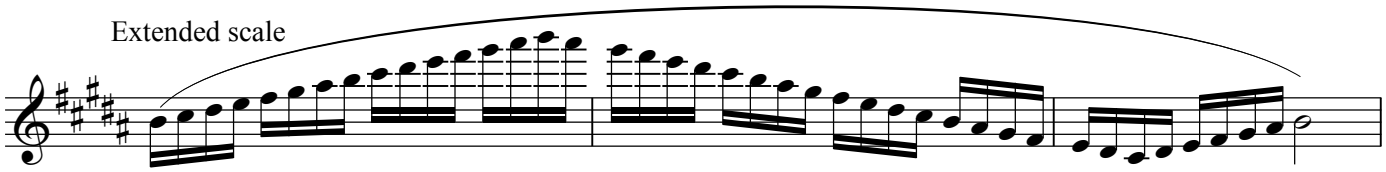
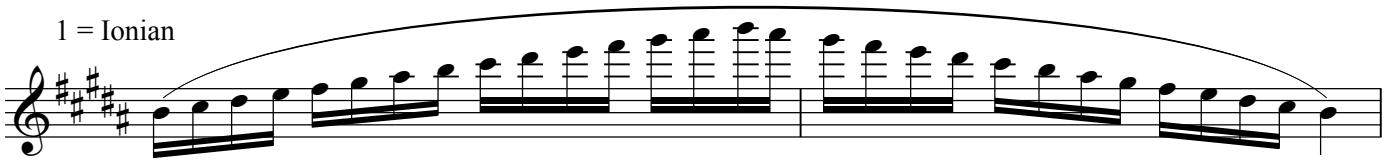
B Major

Extended scale

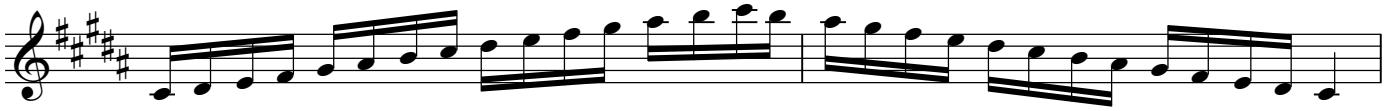


1 = Ionian

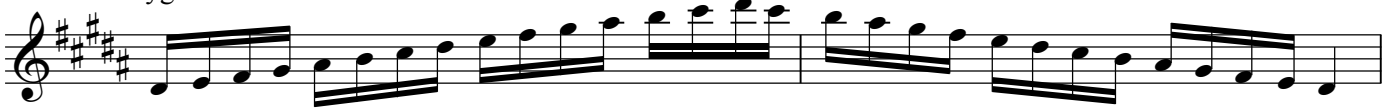


Uneven finger swtiches can be visually anaylzed to match the action of pairs of fingers.

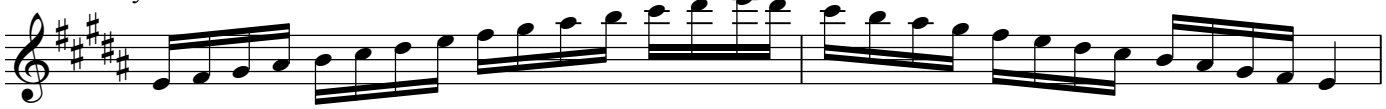
2 = Dorian



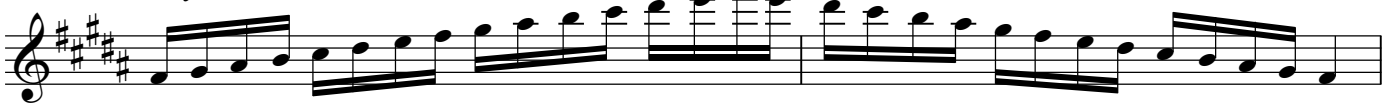
3 = Phrygian



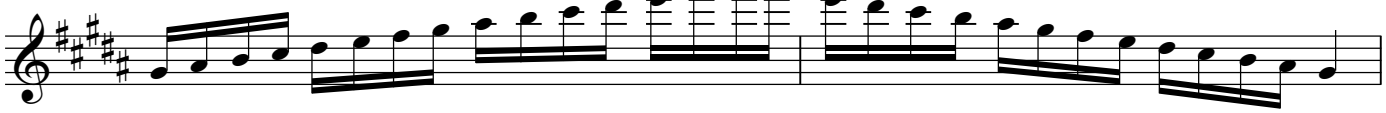
4 = Lydian



5 = Mixolydian

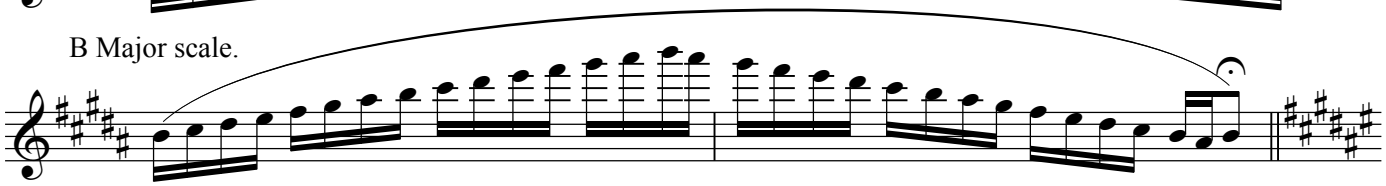


6 = Aeolian



7 = Locrian

B Major scale.



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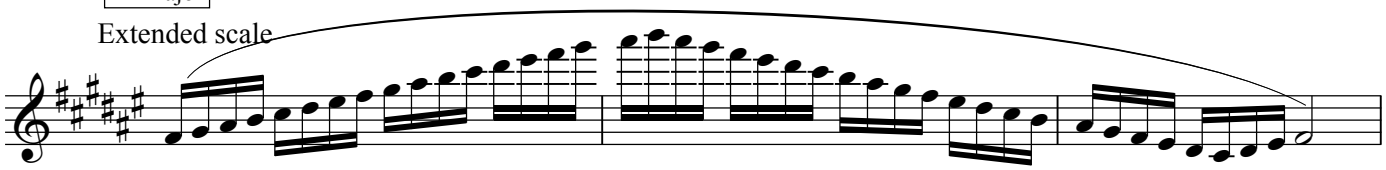
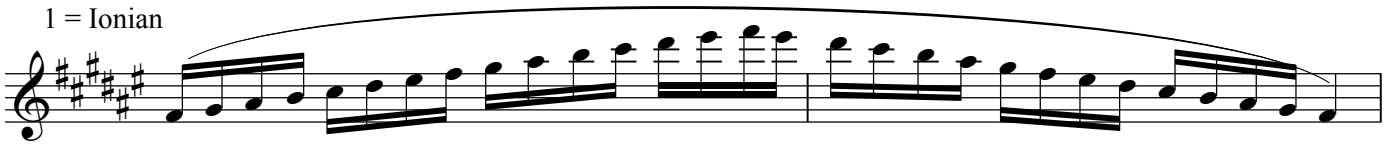
F# Major

Extended scale

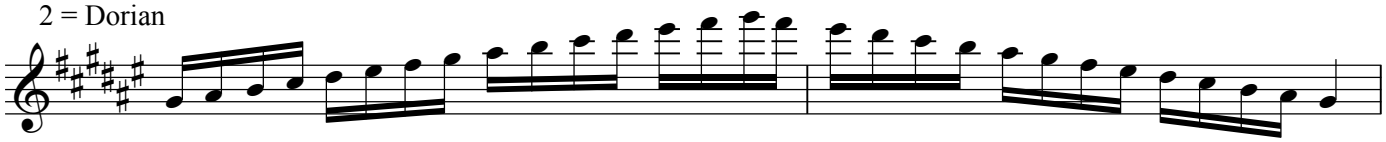


1 = Ionian

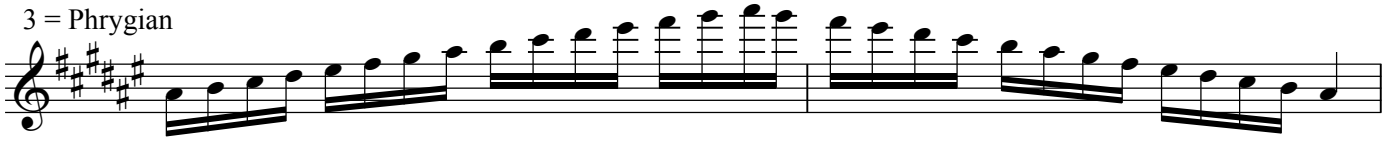


Practise the highest and lowest point of the scale more often.
You can create beauitful fragments out of scale tops and tails.

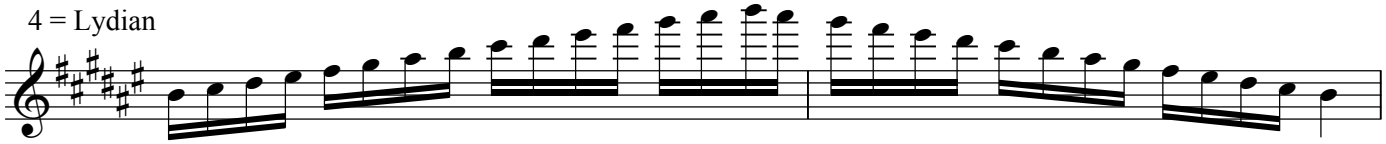
2 = Dorian



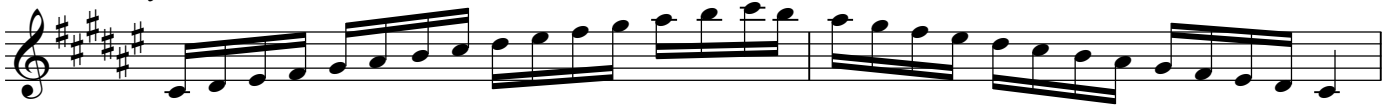
3 = Phrygian



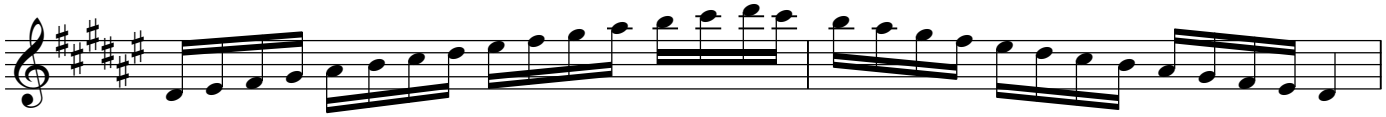
4 = Lydian



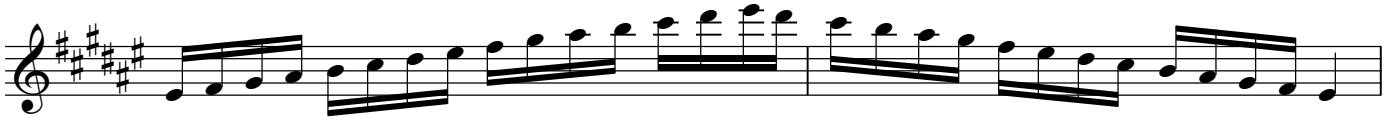
5 = Mixolydian



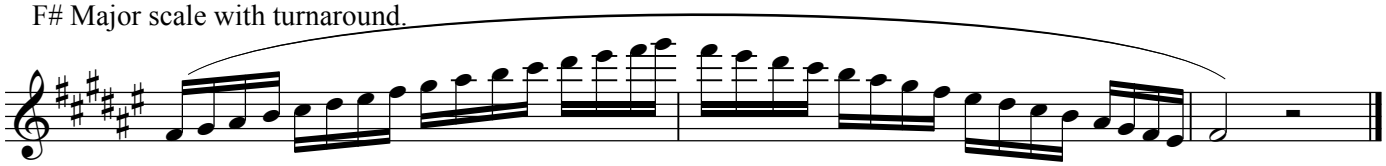
6 = Aeolian



7 = Locrian



F# Major scale with turnaround.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

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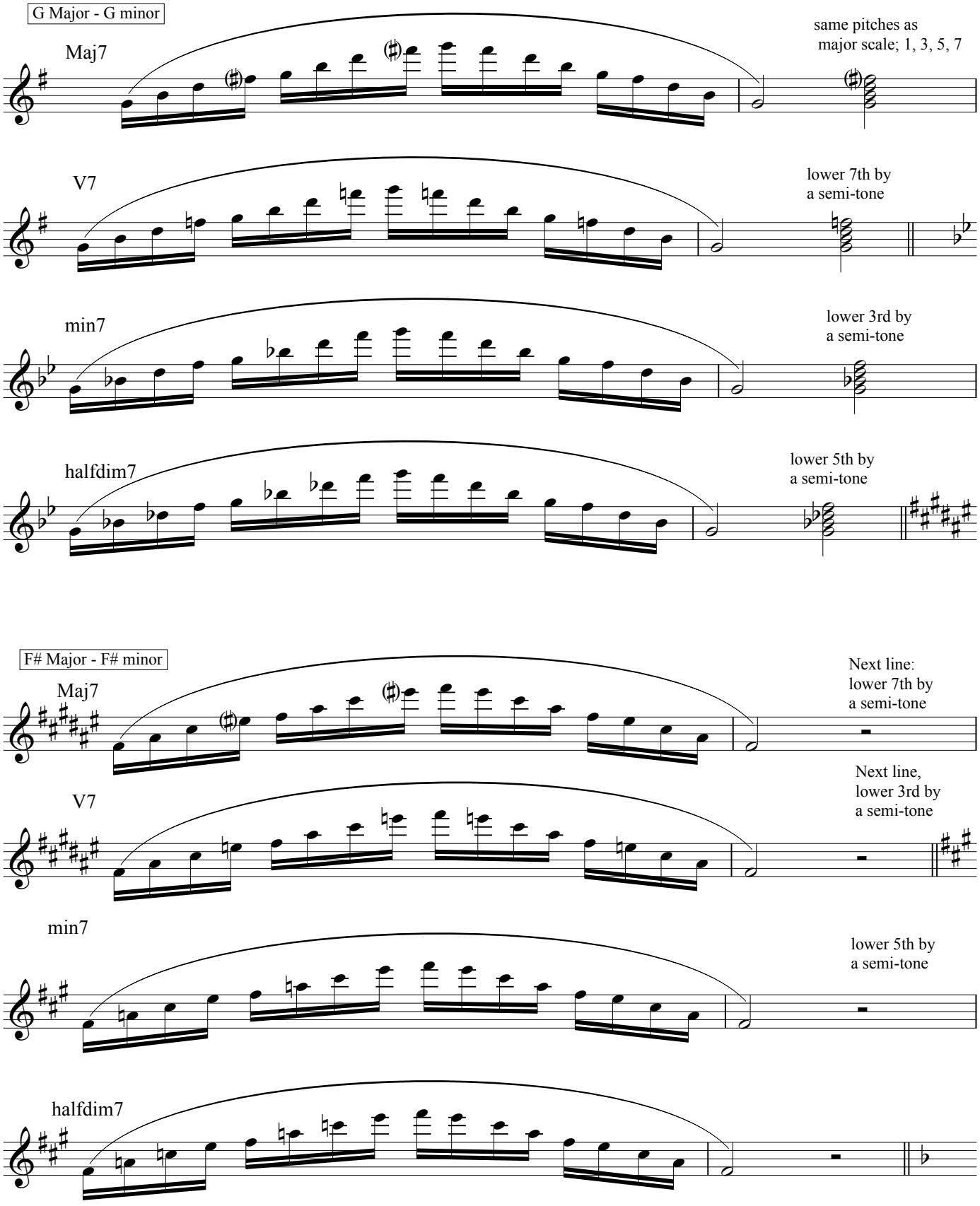
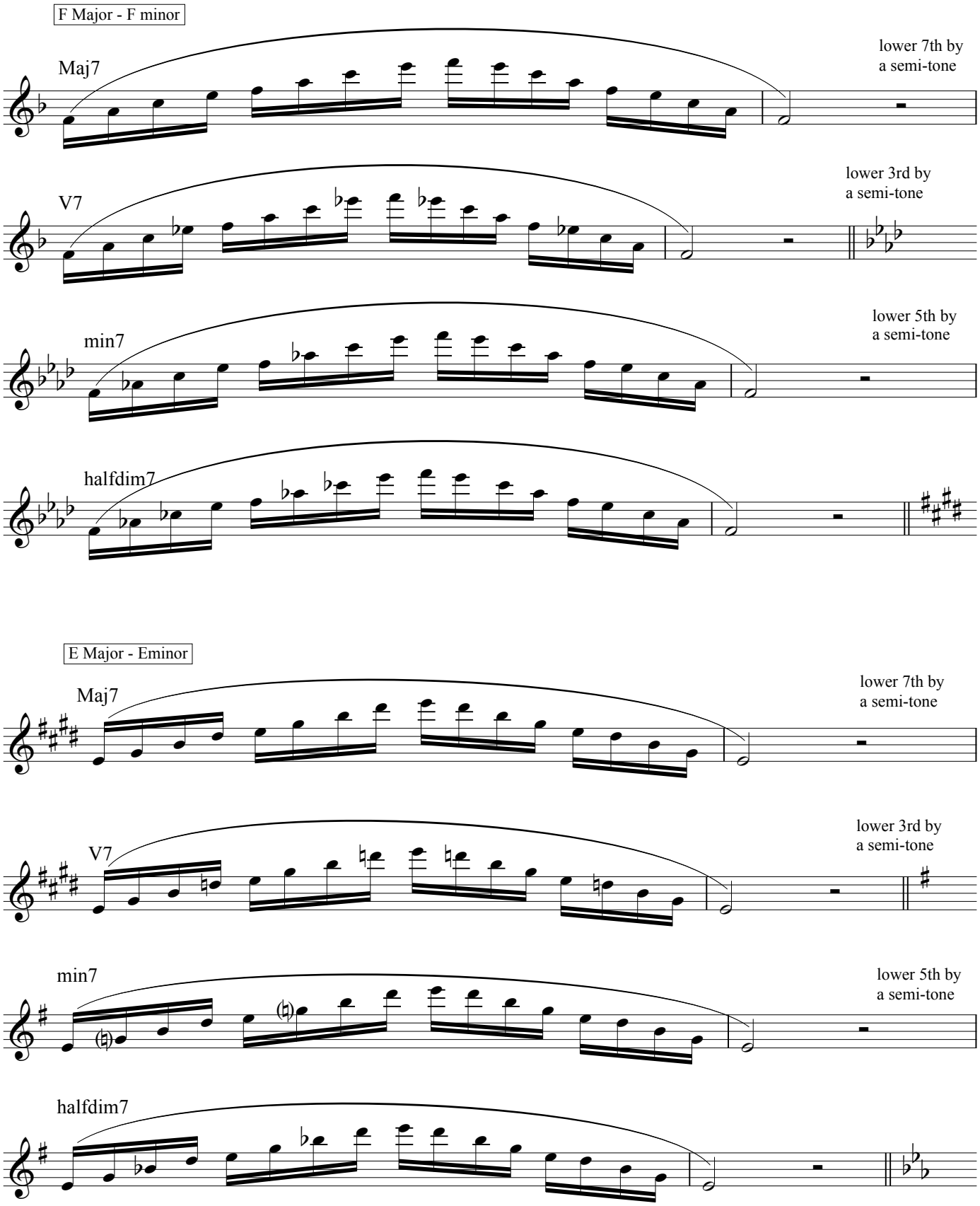
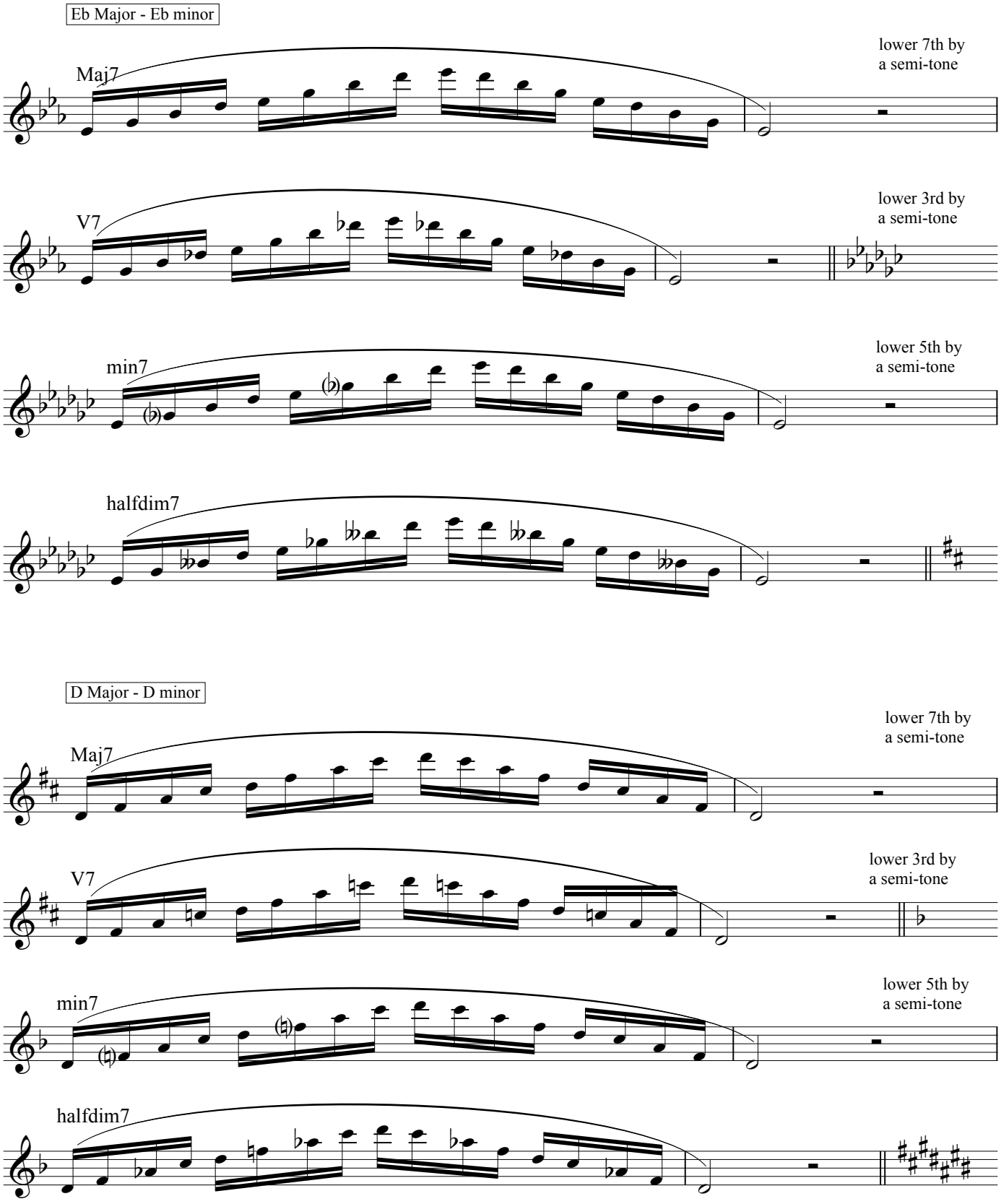
www.jennifercluff.com

Seventh Chords for Flute

by Jennifer Cluff 2009

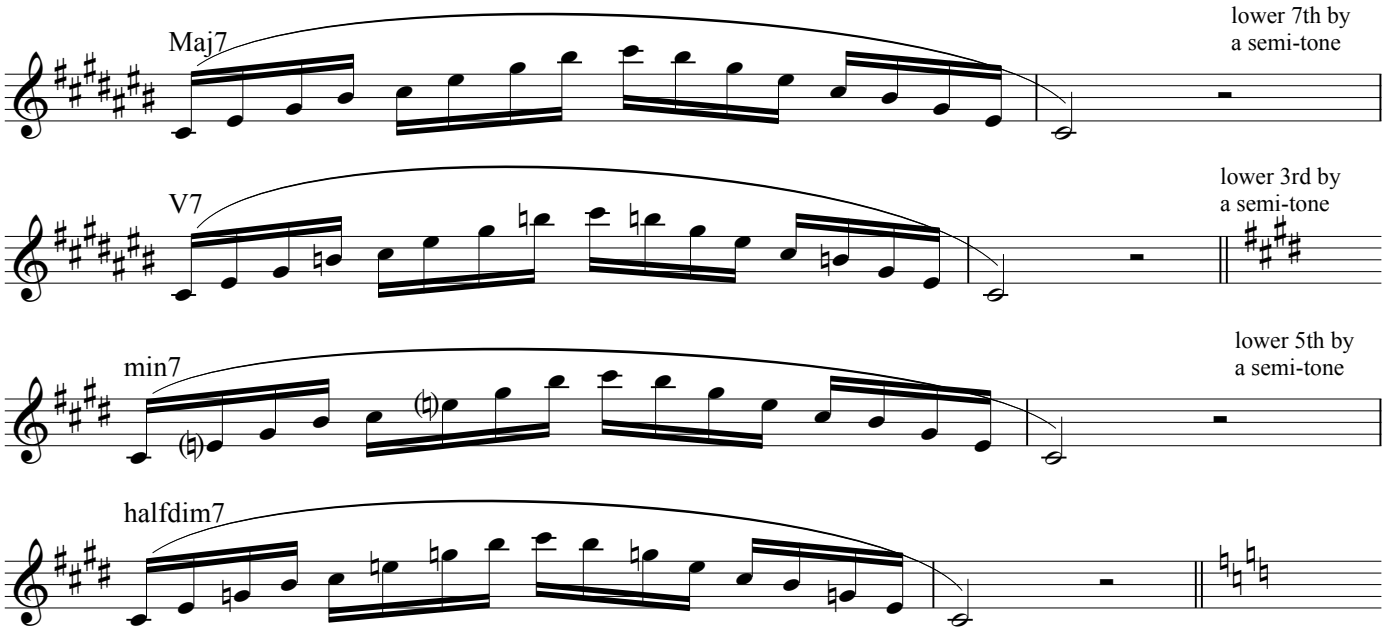



F Major - F minor
Maj7
lower 7th by a semi-tone
V7
lower 3rd by a semi-tone
min7
lower 5th by a semi-tone
halfdim7
E Major - Eminor
Maj7
lower 7th by a semi-tone
V7
lower 3rd by a semi-tone
min7
lower 5th by a semi-tone
halfdim7

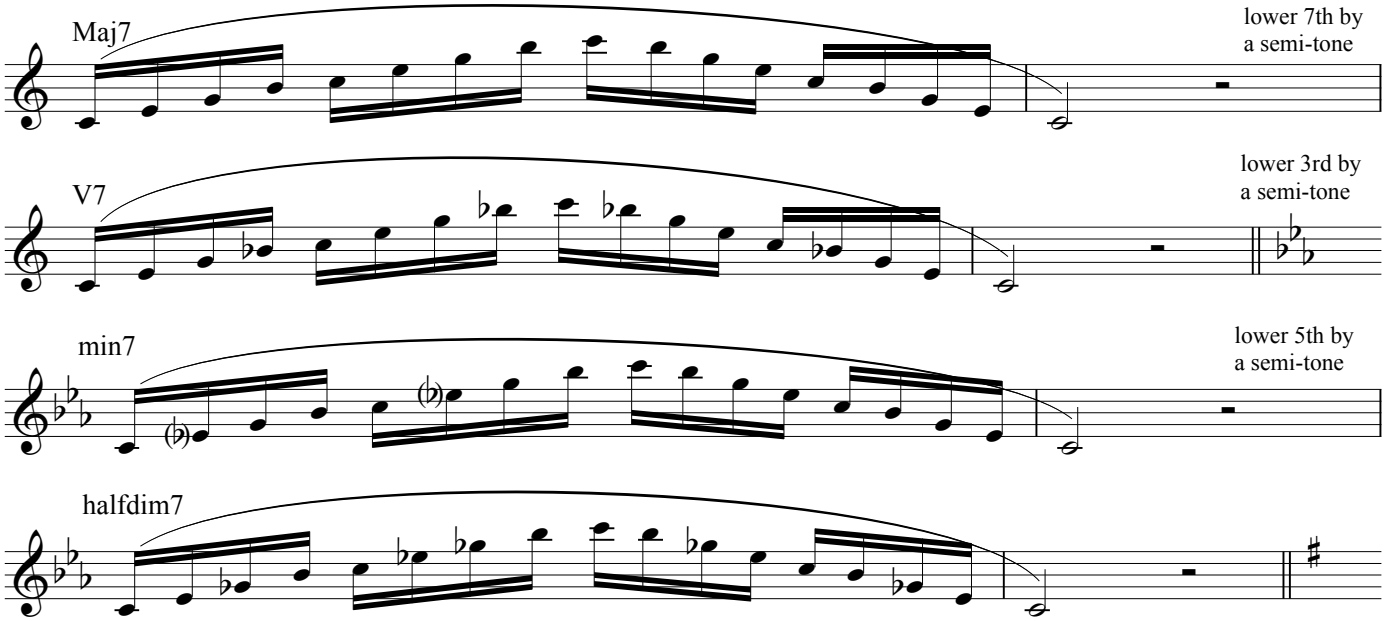

Eb Major - Eb minor
Maj7
lower 7th by a semi-tone
V7
lower 3rd by a semi-tone
min7
lower 5th by a semi-tone
halfdim7
D Major - D minor
Maj7
lower 7th by a semi-tone
V7
lower 3rd by a semi-tone
min7
lower 5th by a semi-tone
halfdim7

Seventh Chords for Flute

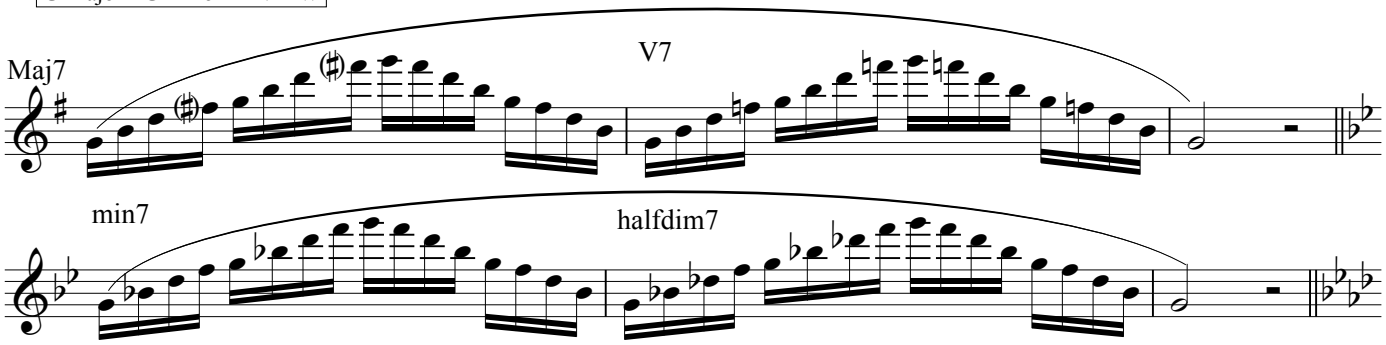
C# Major - C# minor

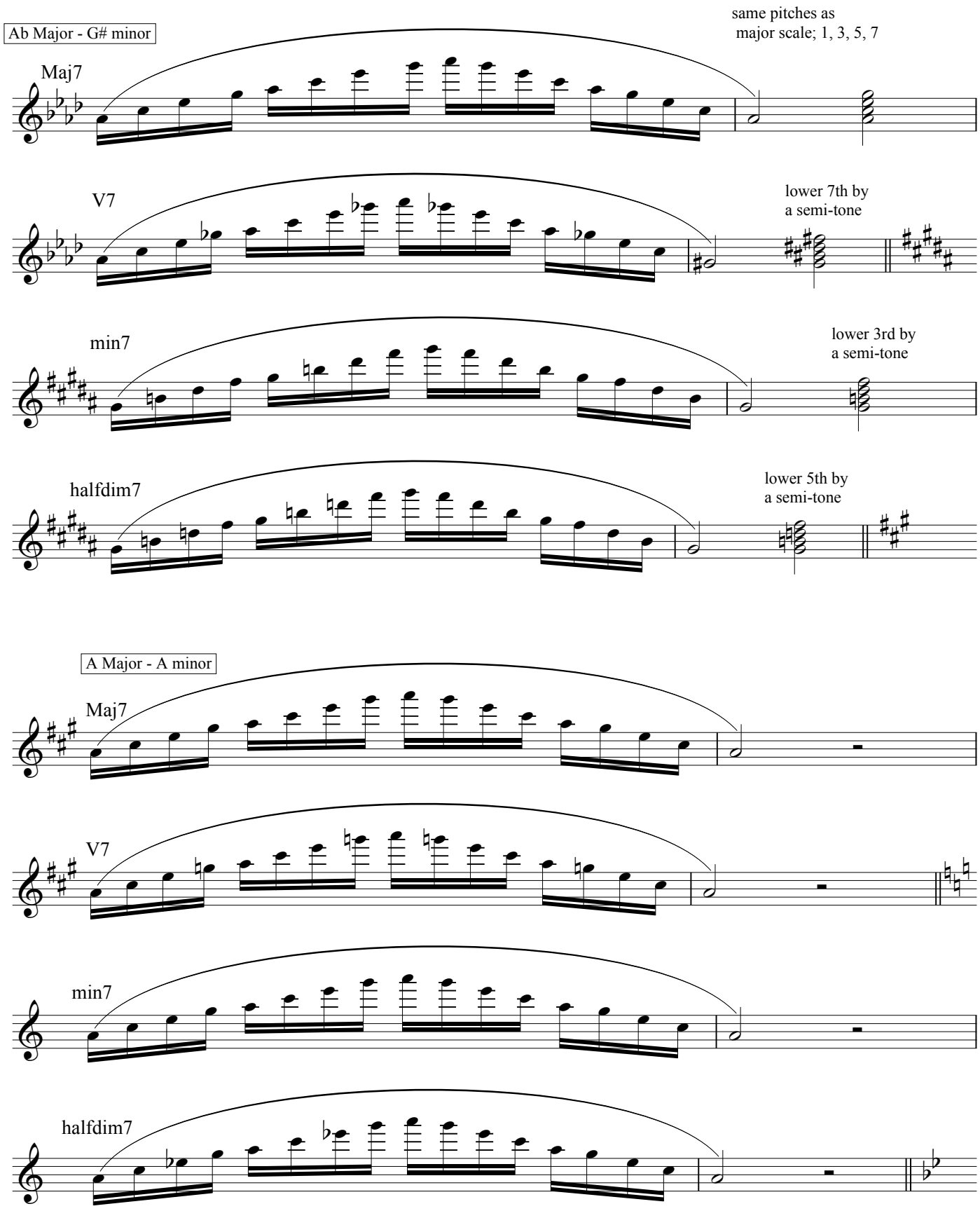


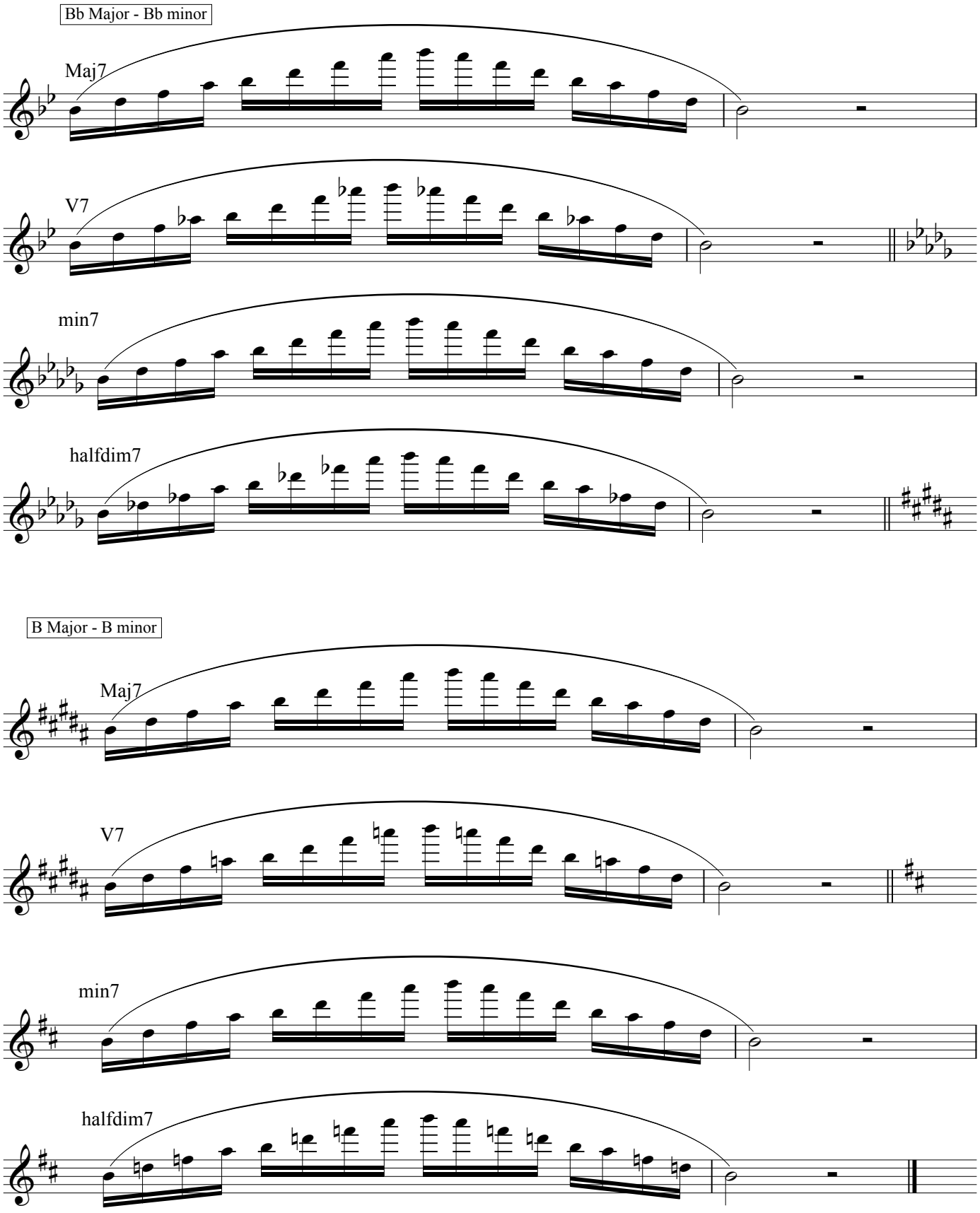
C Major - C minor



G Major - G minor REVIEW




Ab Major - G# minor
same pitches as
major scale; 1, 3, 5, 7
Maj7
V7
lower 7th by
a semi-tone
min7
lower 3rd by
a semi-tone
halfdim7
lower 5th by
a semi-tone
A Major - A minor
Maj7
V7
min7
halfdim7


Bb Major - Bb minor
Maj7
V7
min7
halfdim7
B Major - B minor
Maj7
V7
min7
halfdim7