

Major Scales & Modes

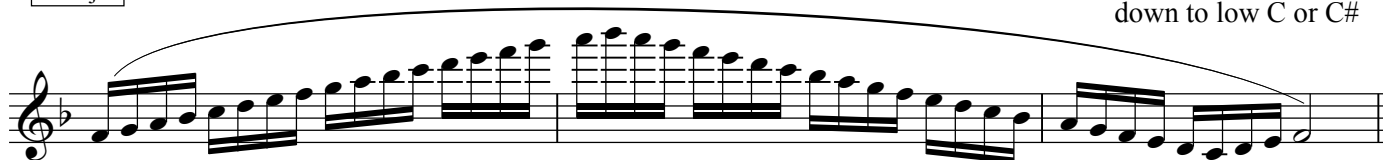
Jennifer Cluff 2009

A

for flute

Note: Extended scales:
Up to high B or Bb
down to low C or C#

F Major



1 = Ionian

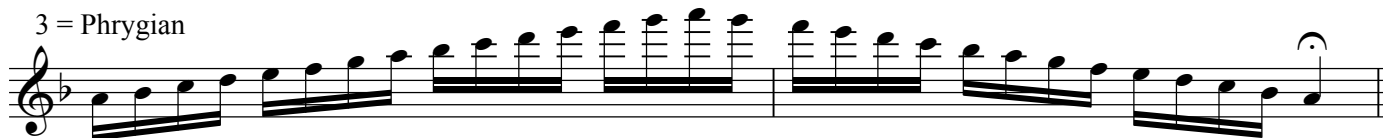


*Play all-slurred for the first few days of learning any scale, then add metronome.
Listen for TONE, finger evenness, clarity, musicality and free expression.*

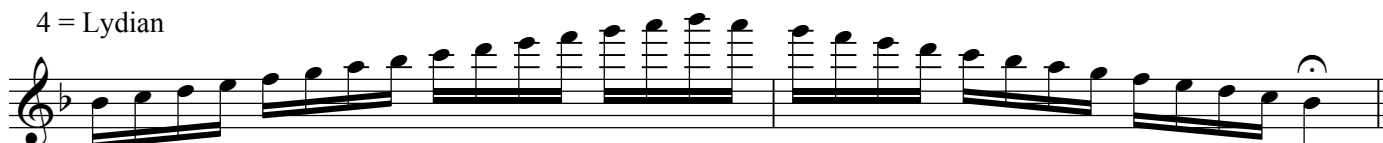
2 = Dorian



3 = Phrygian



4 = Lydian



5 = Mixolydian



6 = Aeolian



7 = Locrian



F Major scale with turnaround.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

E Major

Extended scale



1 = Ionian



Remember to play with excellent flute TONE quality at all times. Add pauses as needed.

2 = Dorian



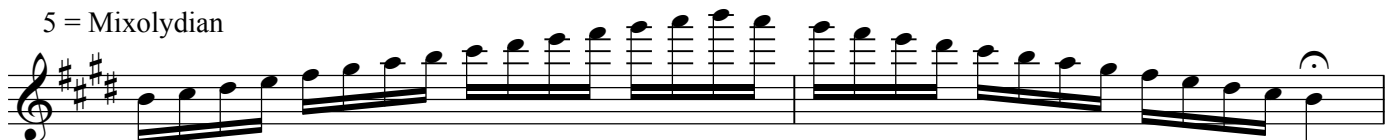
3 = Phrygian



4 = Lydian



5 = Mixolydian



6 = Aeolian



slide RH4

7 = Locrian



E Major scale with turnaround.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

Eb Major
Extended scale

1 = Ionian

Dotted-eighth followed by sixteenth (and its reverse) are good rhythms to create even fingerings

pause opt.

2 = Dorian

3 = Phrygian

4 = Lydian

5 = Mixolydian

6 = Aeolian

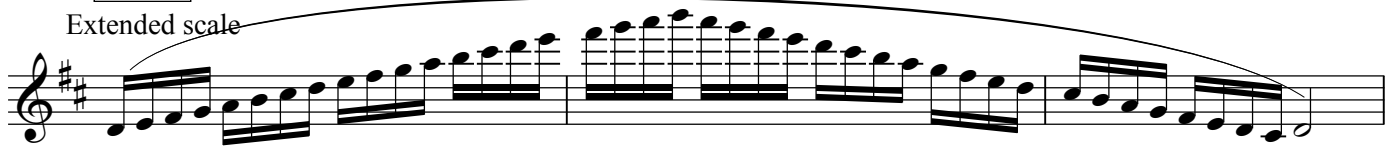
7 = Locrian

Eb Major scale with turnaround.

Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

D Major

Extended scale



1 = Ionian



Changing to triplet rhythms or dotted rhythms and changing starting notes can really help evenness of fingers. Do this whenever you hear a "blip".

2 = Dorian



3 = Phrygian



4 = Lydian



5 = Mixolydian



6 = Aeolian



7 = Locrian



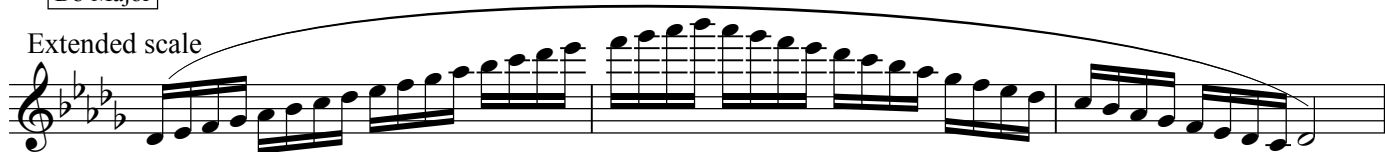
D Major scale with turnaround.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

Db Major

Extended scale



1 = Ionian



Unfamiliar scales can be practised slowly, in small groupings, with many pauses added for breathing

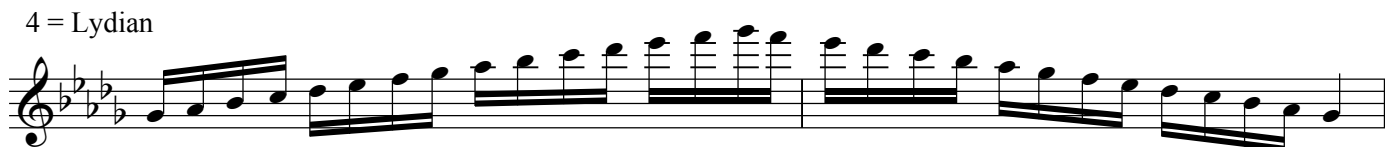
2 = Dorian



3 = Phrygian



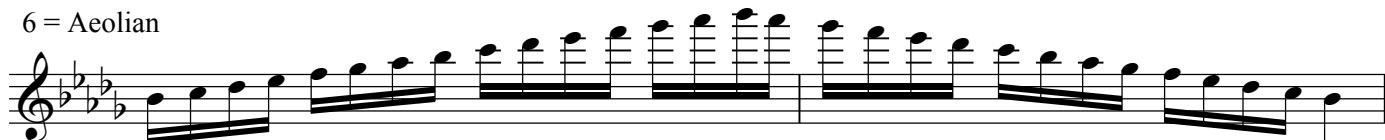
4 = Lydian



5 = Mixolydian



6 = Aeolian



7 = Locrian



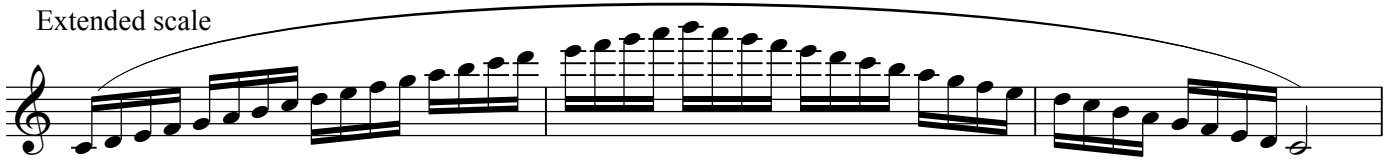
Db Major scale with turnaround.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

C Major

Extended scale



1 = Ionian



Easy scales can be performed with faster tempi than more difficult scales

2 = Dorian



3 = Phrygian



4 = Lydian



5 = Mixolydian



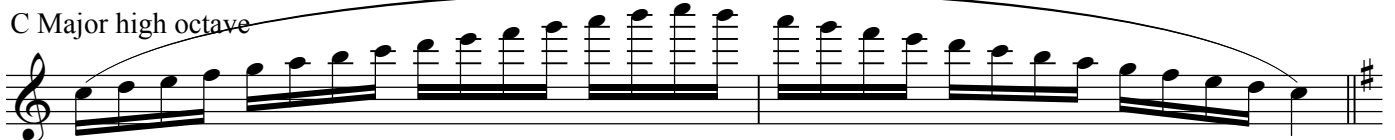
6 = Aeolian



7 = Locrian



C Major high octave



*High C trill fingering: Play high B natural and open thumb key for fast passage work.

G Major

Extended scale



1 = Ionian



Once you know a scale very very well, play it by memory and listen very closely as you improvise.

2 = Dorian



3 = Phrygian



4 = Lydian



5 = Mixolydian



6 = Aeolian



7 = Locrian



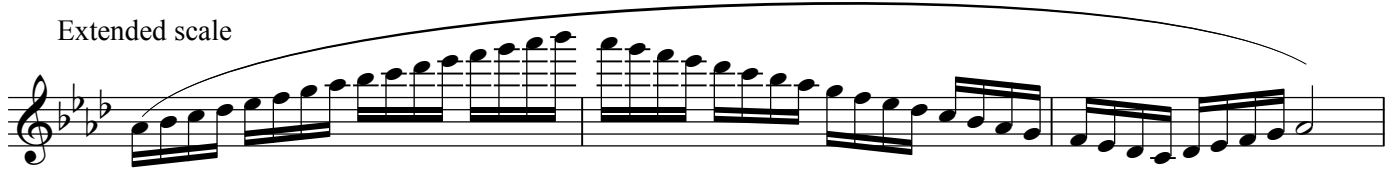
G Major scale with turnaround.



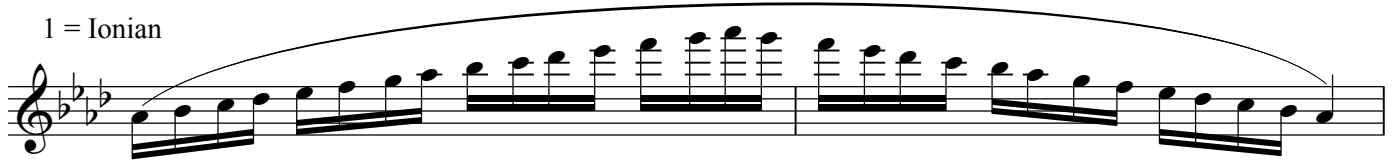
Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

Ab Major

Extended scale

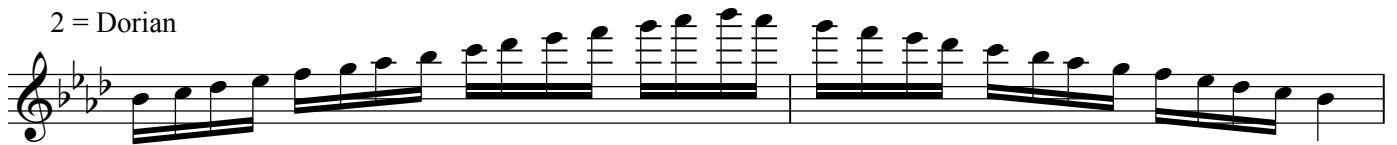


1 = Ionian



Play highest or lowest notes with pauses added over them to perfect TONE quality.

2 = Dorian



3 = Phrygian



4 = Lydian



5 = Mixolydian



6 = Aeolian



7 = Locrian



Ab Major scale with turnaround



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

A Major

Extended scale



1 = Ionian



If tone is lowest register is weak, take time to make it powerful in TONE.

2 = Dorian



3 = Phrygian



4 = Lydian



5 = Mixolydian



6 = Aeolian



7 = Locrian



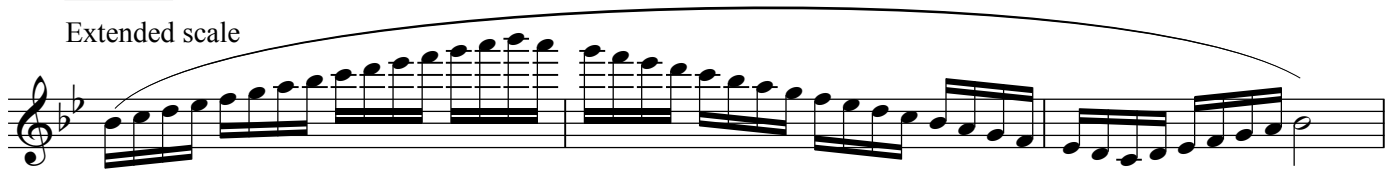
A Major scale with turnaround.



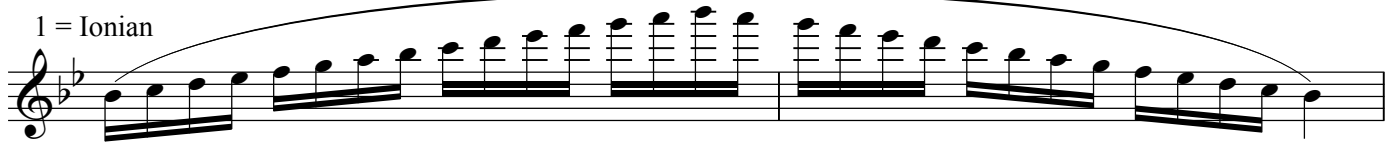
Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

Bb Major

Extended scale



1 = Ionian

*Use dotted rhythms and triplets to perfect un-evenness in scales*

2 = Dorian



3 = Phrygian



4 = Lydian



5 = Mixolydian



6 = Aeolian



7 = Locrian



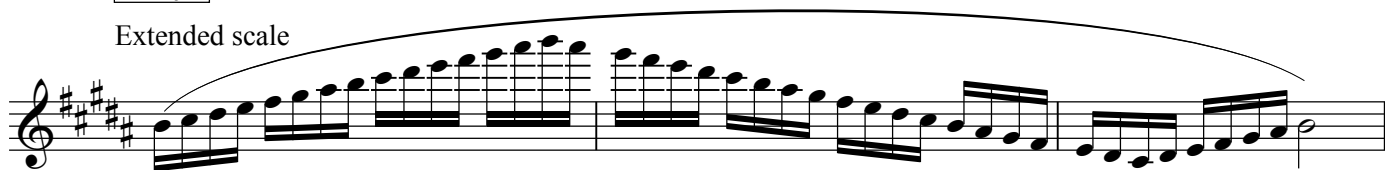
Bb Major scale



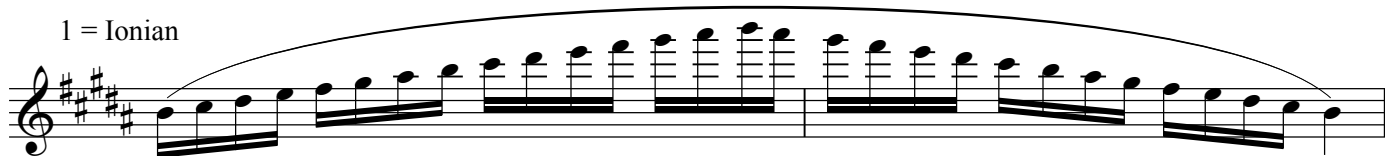
Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

B Major

Extended scale



1 = Ionian



Uneven finger switches can be visually analyzed to match the action of pairs of fingers.

2 = Dorian



3 = Phrygian



4 = Lydian



5 = Mixolydian



6 = Aeolian



7 = Locrian



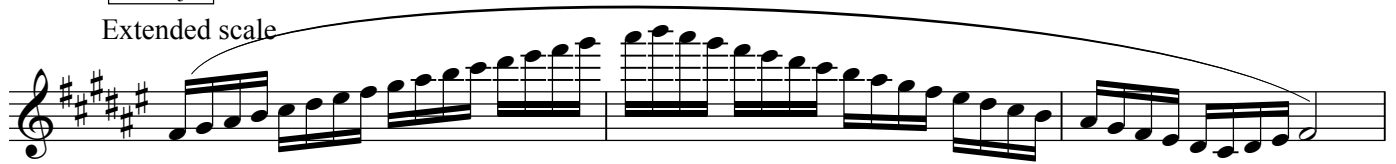
B Major scale.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

F# Major

Extended scale

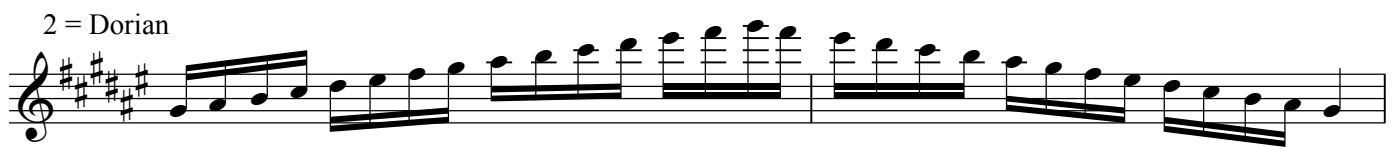


1 = Ionian



*Practise the highest and lowest point of the scale more often.
You can create beautiful fragments out of scale tops and tails.*

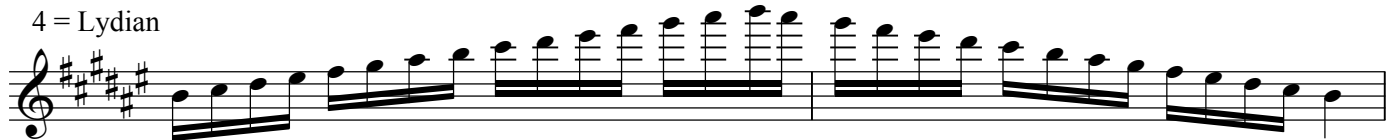
2 = Dorian



3 = Phrygian



4 = Lydian



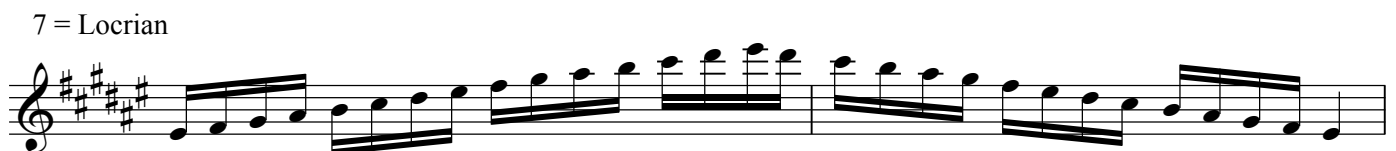
5 = Mixolydian



6 = Aeolian



7 = Locrian



F# Major scale with turnaround.



Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

Seventh Chords for Flute

by Jennifer Cluff 2009

G Major - G minor

Maj7

same pitches as major scale; 1, 3, 5, 7

V7

lower 7th by a semi-tone

min7

lower 3rd by a semi-tone

halfdim7

lower 5th by a semi-tone

F# Major - F# minor

Maj7

Next line:
lower 7th by a semi-tone

V7

Next line,
lower 3rd by a semi-tone

min7


lower 5th by a semi-tone

halfdim7

Seventh Chords for Flute

F Major - F minor

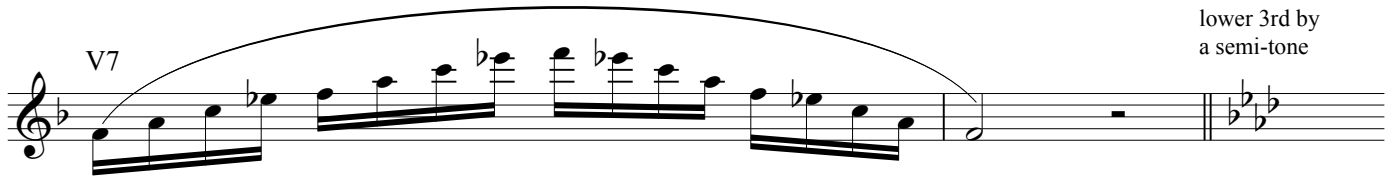
Maj7



lower 7th by a semi-tone

Detailed description: This staff shows the F Major Maj7 scale in treble clef. The notes are F4, G4, A4, Bb4, C5, D5, E5, F5. The scale is written as a single melodic line with a slur over it. The key signature has one flat (Bb).

V7



lower 3rd by a semi-tone

Detailed description: This staff shows the F Major V7 scale in treble clef. The notes are F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. The scale is written as a single melodic line with a slur over it. The key signature has two flats (Bb, Eb).

min7



lower 5th by a semi-tone

Detailed description: This staff shows the F Major min7 scale in treble clef. The notes are F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. The scale is written as a single melodic line with a slur over it. The key signature has two flats (Bb, Eb).

halfdim7



Detailed description: This staff shows the F Major halfdim7 scale in treble clef. The notes are F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. The scale is written as a single melodic line with a slur over it. The key signature has two flats (Bb, Eb).

E Major - E minor

Maj7



lower 7th by a semi-tone

Detailed description: This staff shows the E Major Maj7 scale in treble clef. The notes are E4, F#4, G#4, A4, B4, C#5, D#5, E5. The scale is written as a single melodic line with a slur over it. The key signature has three sharps (F#, C#, G#).

V7



lower 3rd by a semi-tone

Detailed description: This staff shows the E Major V7 scale in treble clef. The notes are E4, F#4, G#4, Ab4, B4, C#5, D#5, E5. The scale is written as a single melodic line with a slur over it. The key signature has three sharps (F#, C#, G#).

min7



lower 5th by a semi-tone

Detailed description: This staff shows the E Major min7 scale in treble clef. The notes are E4, F#4, G#4, Ab4, B4, C#5, D#5, E5. The scale is written as a single melodic line with a slur over it. The key signature has one sharp (F#).

halfdim7



Detailed description: This staff shows the E Major halfdim7 scale in treble clef. The notes are E4, F#4, G#4, Ab4, B4, C#5, D#5, E5. The scale is written as a single melodic line with a slur over it. The key signature has one sharp (F#).

Eb Major - Eb minor

Maj7



lower 7th by a semi-tone

Detailed description: A musical staff in Eb major (three flats) showing a descending eighth-note scale for the Eb Major Maj7 chord. The notes are Eb, F, G, Ab, Bb, C, D, Eb. The exercise is marked with a slur and a fermata. The instruction 'lower 7th by a semi-tone' is written to the right.

V7



lower 3rd by a semi-tone

Detailed description: A musical staff in Eb major showing a descending eighth-note scale for the Eb Major V7 chord. The notes are Eb, F, G, Ab, Bb, C, D, Eb. The exercise is marked with a slur and a fermata. The instruction 'lower 3rd by a semi-tone' is written to the right.

min7



lower 5th by a semi-tone

Detailed description: A musical staff in Eb major showing a descending eighth-note scale for the Eb Major min7 chord. The notes are Eb, F, G, Ab, Bb, C, D, Eb. The exercise is marked with a slur and a fermata. The instruction 'lower 5th by a semi-tone' is written to the right.

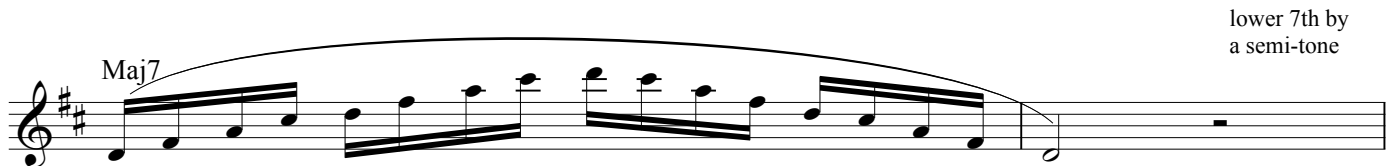
halfdim7



Detailed description: A musical staff in Eb major showing a descending eighth-note scale for the Eb Major halfdim7 chord. The notes are Eb, F, G, Ab, Bb, C, D, Eb. The exercise is marked with a slur and a fermata.

D Major - D minor

Maj7



lower 7th by a semi-tone

Detailed description: A musical staff in D major (two sharps) showing a descending eighth-note scale for the D Major Maj7 chord. The notes are D, E, F#, G, A, B, C#, D. The exercise is marked with a slur and a fermata. The instruction 'lower 7th by a semi-tone' is written to the right.

V7



lower 3rd by a semi-tone

Detailed description: A musical staff in D major showing a descending eighth-note scale for the D Major V7 chord. The notes are D, E, F#, G, A, B, C#, D. The exercise is marked with a slur and a fermata. The instruction 'lower 3rd by a semi-tone' is written to the right.

min7



lower 5th by a semi-tone

Detailed description: A musical staff in D major showing a descending eighth-note scale for the D Major min7 chord. The notes are D, E, F#, G, A, B, C#, D. The exercise is marked with a slur and a fermata. The instruction 'lower 5th by a semi-tone' is written to the right.

halfdim7



Detailed description: A musical staff in D major showing a descending eighth-note scale for the D Major halfdim7 chord. The notes are D, E, F#, G, A, B, C#, D. The exercise is marked with a slur and a fermata.

Ab Major - G# minor

same pitches as major scale; 1, 3, 5, 7

Maj7

V7

lower 7th by a semi-tone

min7

lower 3rd by a semi-tone

halfdim7

lower 5th by a semi-tone

A Major - A minor

Maj7

V7

min7

halfdim7

Seventh Chords for Flute

Bb Major - Bb minor

Maj7



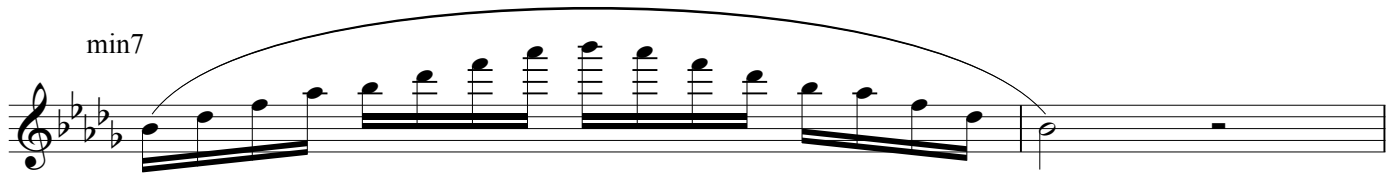
A musical staff in Bb major showing a half-note scale from Bb4 to Bb5, followed by a half-note scale from Bb5 to Bb4. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. A fermata is placed over the final Bb note.

V7



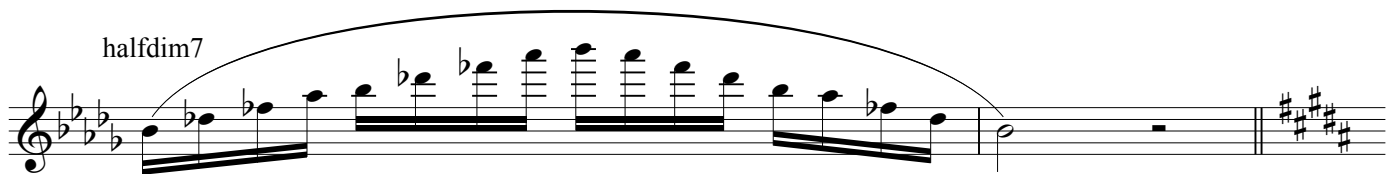
A musical staff in Bb major showing a half-note scale from Bb4 to Bb5, followed by a half-note scale from Bb5 to Bb4. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. A fermata is placed over the final Bb note. The key signature changes to Bb minor for the final measure.

min7



A musical staff in Bb major showing a half-note scale from Bb4 to Bb5, followed by a half-note scale from Bb5 to Bb4. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. A fermata is placed over the final Bb note.

halfdim7



A musical staff in Bb major showing a half-note scale from Bb4 to Bb5, followed by a half-note scale from Bb5 to Bb4. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. A fermata is placed over the final Bb note. The key signature changes to Bb minor for the final measure.

B Major - B minor

Maj7



A musical staff in B major showing a half-note scale from B4 to B5, followed by a half-note scale from B5 to B4. The notes are: B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A, B. A fermata is placed over the final B note.

V7



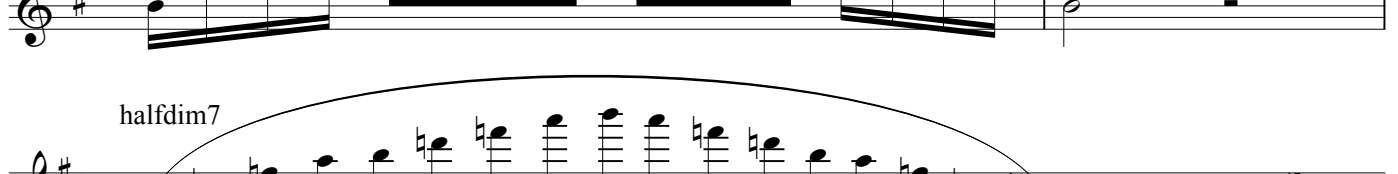
A musical staff in B major showing a half-note scale from B4 to B5, followed by a half-note scale from B5 to B4. The notes are: B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A, B. A fermata is placed over the final B note. The key signature changes to B minor for the final measure.

min7



A musical staff in B major showing a half-note scale from B4 to B5, followed by a half-note scale from B5 to B4. The notes are: B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A, B. A fermata is placed over the final B note.

halfdim7



A musical staff in B major showing a half-note scale from B4 to B5, followed by a half-note scale from B5 to B4. The notes are: B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A, B. A fermata is placed over the final B note.