Major Scales & Modes
for flute

Jennifer Cluff 2009

Note: Extended scales:
Up to high B or Bb
down to low C or C#

F Major

1 = Ionian

Play all-slurred for the first few days of learning any scale, then add metronome.
Listen for TONE, finger evenness, clarity, musicality and free expression.

2 = Dorian

3 = Phrygian

4 = Lydian

5 = Mixolydian

6 = Aeolian

7 = Locrian

F Major scale with turnaround.

Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

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Remember to play with excellent flute TONE quality at all times. Add pauses as needed.

Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.
Dotted-eighth followed by sixteenth (and its reverse) are good rhythms to create even fingerings.
Changing to triplet rhythms or dotted rhythms and changing starting notes can really help evenness of fingers. Do this whenever you hear a "blip".

Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.
Unfamiliar scales can be practised slowly, in small groupings, with many pauses added for breathing.
Easy scales can be performed with faster tempi than more difficult scales

1 = Ionian

2 = Dorian

3 = Phrygian

4 = Lydian

5 = Mixolydian

6 = Aeolian

7 = Locrian

*C High C trill fingering: Play high B natural and open thumb key for fast passage work.

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Extended scale

1 = Ionian

Once you know a scale very very well, play it by memory and listen very closely as you improvise.

2 = Dorian

3 = Phrygian

4 = Lydian

5 = Mixolydian

6 = Aeolian

7 = Locrian

G Major scale with turnaround.

Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

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Ab Major scale with turnaround.

Play highest or lowest notes with pauses added over them to perfect TONE quality.

Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

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If tone is lowest register is weak, take time to make it powerful in TONE.
Extended scales & their modes

Bb Major

1 = Ionian

Use dotted rhythms and triplets to perfect un-evenness in scales

2 = Dorian

3 = Phrygian

4 = Lydian

5 = Mixolydian

6 = Aeolian

7 = Locrian

Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.

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Uneven finger switches can be visually analyzed to match the action of pairs of fingers.
Practise the highest and lowest point of the scale more often. You can create beautiful fragments out of scale tops and tails.

Alternate all-slurred even scales with improvised new rhythm versions, adding articulations as you go.
Seventh Chords for Flute

G Major - G minor
Maj7
same pitches as major scale; 1, 3, 5, 7
lower 7th by a semi-tone

V7
lower 3rd by a semi-tone

min7
lower 5th by a semi-tone

halfdim7

F# Major - F# minor
Maj7
Next line; lower 7th by a semi-tone

V7
Next line, lower 3rd by a semi-tone

min7
lower 5th by a semi-tone

halfdim7
Seventh Chords for Flute

**C# Major - C# minor**

- **Maj7**
  - Lower 7th by a semi-tone

- **V7**
  - Lower 3rd by a semi-tone

- **min7**
  - Lower 5th by a semi-tone

- **halfdim7**

**C Major - C minor**

- **Maj7**
  - Lower 7th by a semi-tone

- **V7**
  - Lower 3rd by a semi-tone

- **min7**
  - Lower 5th by a semi-tone

- **halfdim7**

**G Major - G minor**

- **Maj7**
  - Lower 7th by a semi-tone

- **V7**

- **min7**

- **halfdim7**

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Ab Major - G# minor
same pitches as major scale; 1, 3, 5, 7

Maj7

V7
lower 7th by a semi-tone

min7
lower 3rd by a semi-tone

halfdim7
lower 5th by a semi-tone

A Major - A minor

Maj7

V7

min7

halfdim7

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Seventh Chords for Flute

[Bb Major - Bb minor]

Maj7

V7

min7

halfdim7

[B Major - B minor]

Maj7

V7

min7

halfdim7