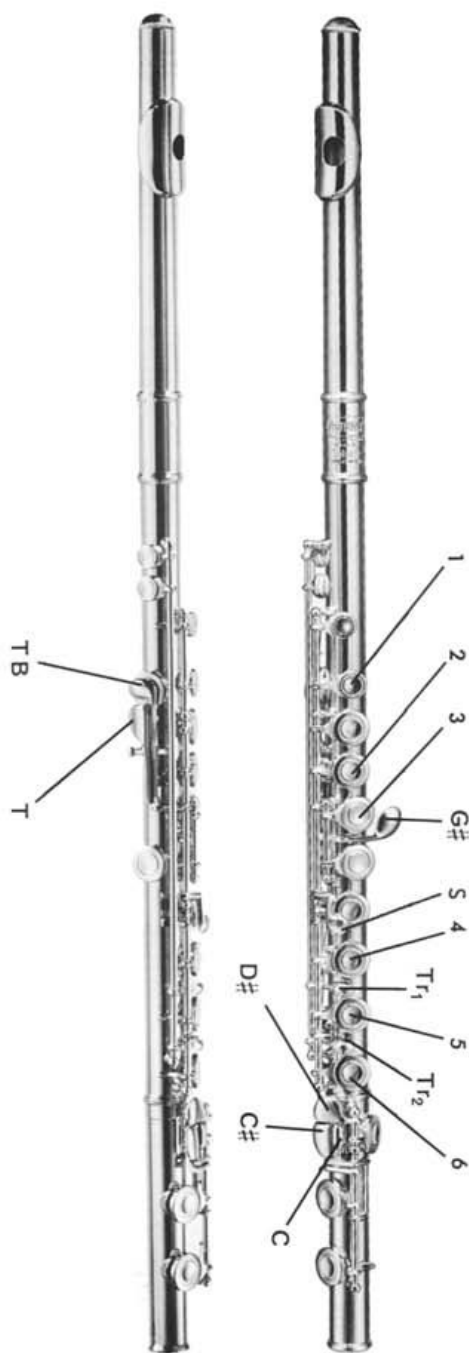


# Chart of Regular and Trill Fingerings for Flute

*The diagrams below identify the keys of the instrument by the names and numbers used in the chart. Circled key or keys are used in the execution of the trills.*



## Regular Fingerings



T123/456 C



1 / D#



T123/456 C#



/ D#



T123/456



T 23/456



T123/456 D#



T 23/456 D#



T123/45 D#



T123/45 D#



T123/4 D#



T123/4 D#



T123/ 6 D#



T123/ 6 D#




T123/ D#



T123/ D#



T123G#/ D#



T123G#/ D#




T12 / D#



T12 / D#




T1 / SD#  
T1 / 4D#  
TB1 / D#






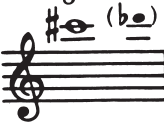





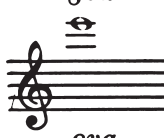



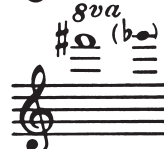










T1 / SD#  
T1 / 4D#  
TB1 / D#



T1 / D#



T1 / D#


	1 / D#		1 2 3 G# / 4
	/ D#		2 / 4 C# C
	T 2 3 / D#		T 3 / 4 5 C# C
	T 1 2 3 G# / 4 5 6 D#		T 1 2 3 G# / 4 1 6 D#
	T 1 2 / 4 5 D#		1 2 (G#) / 2 6 D#
	T 1 3 / 4 D#		(1) 2 / 5 2
	T 1 3 / 6 D#		T 1 3 / 4 2 6 D# C#
	1 2 3 / D#		
	2 3 G# / D#		
	T 2 / 4 D#		
	T / 4 1 D#		
	T 1 3 / 2		

## Trill Fingerings

 (regular)


 T123/④ D#

 T123/456 ③


 T123/ ⑥ D#

 T123/456 ③#

 T123 ⑥# / 6 D#

 (regular)

 (as above)

 (as above)

 T123 ⑥# / D#


 T123/456 ③#

 T12 ③ / D#

 T123/45 ⑥

 T12 ③ ⑥# / D#

 T123/45 ⑥ D#

 TB1 ② ③ G# / D#  
TB1 ② ③ ⑥# / D#

 T123/4 ⑤ ⑥ D#  
T123/4 ⑤ ⑥ D#

 (as above)

 T123/4 ⑤ L#

 T1 ② /4(S) D#  
TB1 ② / D#

 T123/ ④ 5 D#

 T1 ② / D#

 T123/ ④ 6 D#

 T1 / ④(S) D#

T1 1 /4(S) D#
T123/4(5) D#

T1 1 / D#
T123/4 5 D#

T1 1 / D#
T123/4 6 D#

1 1 D#
T123/4 D#

1 / 1 D#
T123/ 6 D#

/ 1 D#
T123 G# / 6 D#

/ 2 D#
(as above)

(as above)
T123 G# / D#

T 23/456 D#
T12 3 / D#

T 23/45 6
T12 3 G# / D#

T123/45 6 D#
TB1 2 3 G# / D#

T123/4 5 6 D#
(as above)



T 1(2) / 4(S) D#  
TB1(2) / D#



T 1(2) / D#




T 1 / 4(S) D#



T 1 / 4(S) D#  
TB1 / D#



T 1 / D#



T 1 / 1 D#  
T(1) / D#



1 / D#



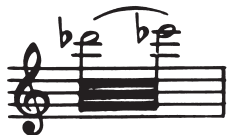
1 / 2 D#



1 D#



1 2 D#



(as above)



T 2 3 / 1 D#  
T 2 3 / 2 D#

T 2 ③ / D#

T 1 2 ③ / 4 5 6 D#

T 1 ② 3 G#/4 5 6 D#  
T 1 ② ③ / 4 5 6 D#

T 1 ② / 4 5 D#

① 1 2 / 4 5 D#

T 1 3 / ④ 6 D#

① 1 3 / 4 D#

① 1 3 / 6 D#

① ① 3 / 6 D#

(as above)

1 2 3 / ① D#  
① 2 3 / D#

1 2 3 / ④ ① D#  
T 2 ③ / 5 6 D#  
T 1 2 ③ / D#

For the high G-A trill, start with the regular high G fingering, then use one of the fingerings indicated.

23G#/  $\textcircled{1}$  D#

23G#/  $\textcircled{1}$   $\textcircled{2}$  D#  
T  $\textcircled{2}$   $\textcircled{3}$  G#/ 45 D#

(as above)

T  $\textcircled{2}$  / 4 D#  
T2 / 4  $\textcircled{2}$  D#

T1  $\textcircled{2}$  3 /  $\textcircled{4}$  6  
T 2 3 /  $\textcircled{4}$   $\textcircled{6}$

T1 3 /  $\textcircled{4}$   $\textcircled{1}$   $\textcircled{2}$   
T1 /  $\textcircled{4}$   $\textcircled{1}$

T  $\textcircled{1}$   $\textcircled{2}$  3 / 5  $\textcircled{2}$  6 D#

T  $\textcircled{1}$  3 /  $\textcircled{2}$

$\textcircled{1}$  2  $\textcircled{3}$  G#/ 4 C# C

