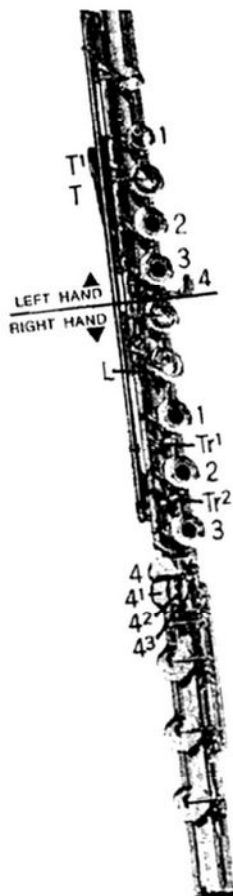


# TRILL CHART

Mark Thomas

FIRST OCTAVE	LEFT HAND	RIGHT HAND	SECOND OCTAVE	LEFT HAND	RIGHT HAND
C-D	1 T 2 3	1 2 3 (4) (4)	C-D	1	(Tr) 4
C#-D	1 T 2 3	1 2 3 (4)	C#-D		(Tr) 4
D-Eb	1 T 2 3	1 2 3 (4)	C#-D#(Db-Eb)		(Tr) 4
D-E	1 T 2 3	1 2 (3)	D-Eb	T 2 3	1 2 3 (4)
D#-E	1 T 2 3	1 2 (3) 4	D-E	T 2 3	1 2 (3)
Eb-F(D#-E#)	1 T 2 3	1 (2) (3) 4	D#-E(Eb-E)	T 2 3	1 2 (3) 4
E-F	1 T 2 3	1 (2) 4	Eb-F(D#-E#)	1 T 2 3	1 (2) (3) 4
E-F#	1 T 2 3	(1) 2 4	E-F	1 T 2 3	1 (2) 4
F-Gb(E#-F#)	1 T 2 3	(1) 3 4	E-F#	1 T 2 3	(1) 2 4
F-G	1 T 2 3	(1) 4	F-Gb(E#-F#)	1 T 2 3	(1) 3 4
F#-G	1 T 2 3	(3) 4	F-G	1 T 2 3	(1) 4
F#-G#	1 T 2 3 (4)	3 4	F#-G	1 T 2 3	(3) 4
G-Ab	1 T 2 3 (4)	4	F#-G#	1 T 2 3 (4)	3 4
G-A	1 T 2 (3)	4	G-Ab	1 T 2 3 (4)	4
G#-A	1 T 2 (3) 4	4	G-A	1 T 2 (3)	4
G#-A#(Ab-Bb)	1 T (2) 3 4	4	G#-A	1 T 2 (3) 4	4
or	1 T (2) (3) 4	4	G#-A#(Ab-Bb)	1 T (2) 3 4	4
A-Bb	1 T (2)	1 4	or	1 T (2) (3) 4	4
or	1 T (2)	4	A-Bb	1 T (2)	1 4
A-B	1 T (2)	4	or	1 T (2)	4
A#-B(Bb-Cb)	1 T	(1) 4	A-B	1 T (2)	4
or	1 T	(L) 4	A#-B(Bb-Cb)	1 T	(1) 4
Bb-C	1 (T)	1 4	or	1 T	(L) 4
or	1 (T)	4	Bb-C	1 (T)	1 4
B-C	1 (T)	4	or	1 (T)	4
B-C#	(1) (T)	4	B-C	1 (T)	4
C-Db(B#-C#)	(1)	4	B-C#	1 T	(Tr) 4



THIRD OCTAVE	LEFT HAND	RIGHT HAND
C-D	1	(Tr) 4
C#-D		(Tr) 4
C#-D#(Db-Eb)		(Tr) (Tr) 4
D-Eb(D-D#)	T 2 3	(Tr) 4
D-E	T 2 (3)	4
D#-E	1 T 2 (3) 4	1 2 3 4
Eb-F(D#E#)	1 T (2) (3) 4	1 2 3 4
E-F	1 T (2)	1 2 4
E-F#	1 (T) 2	1 2 4
F-Gb(E#-F#)	1 T 3	(1) 3 4
F-G	1 (T) 3	1 4
F#-G	1 (T) 3	3 4
F#-G#(Gb-Ab)	(1) (T) 3	3 4
G-Ab	1 2 3	(Tr) 4
G-A	1 2 3 (4)	(Tr) (Tr) 4
G#-A	2 3 4	(Tr) 4
G#-A#(Ab-Bb)	2 3 4	(Tr) (Tr) 4
A-Bb	T (2)	1 4
A-B	1 T (2) 3	(1) 3
A#-B	1 T 3	(1) (Tr) Tr
Bb-C	1 (T) (2) 3	2 Tr 3 4
B-C	1 (T) 3	Tr
C-C#	(1) 2 (3) 4	1 4' 4'
*or	(1) 2 (3) 4	1 4'

\*for use on flutes with low-B foot joint.