

# Midsummer Night's Dream

Scherzo - Flute Solo Rewritten

Mendelssohn

Jennifer Cluff re-write May 2016

**Allegro Vivace**

Original solo

Flute 1

Flute 2

*mp*

Easier version with slurs & resting spots. For embouchure, tone and breathing ease, before worrying about breathing.

Fl.1

Fl.2

Fl.1

Fl.2

Fl.1

Fl.2

Ossia to end - optional

Fl.1

Fl.2

*cresc.*

*dim.*

Fl.1

Fl.2

## Solo interwoven as Duet - Mendelssohn Scherzo

Original solo divided between two players

## Allegro Vivace

Musical score for measures 2-9. Flute 1 (Fl.1) plays a melodic line starting with a *mp* dynamic. Flute 2 (Fl.2) is silent. The key signature is one flat (B-flat) and the time signature is 3/4.

2nd player can assist first flutist, as they are resting anyway. Dovetailing can really eliminate breathing strain for Soloist.

Musical score for measures 10-16. Flute 1 (Fl.1) continues its melodic line. Flute 2 (Fl.2) enters in measure 10 with a supporting line. The key signature changes to two flats (B-flat and E-flat) in measure 10.

Musical score for measures 17-23. Flute 1 (Fl.1) continues its melodic line. Flute 2 (Fl.2) continues its supporting line. The key signature remains two flats.

Musical score for measures 24-31. Flute 1 (Fl.1) continues its melodic line. Flute 2 (Fl.2) continues its supporting line. Dynamics include *cresc.* and *dim.* in measure 28.

Musical score for measures 32-36. Flute 1 (Fl.1) continues its melodic line. Flute 2 (Fl.2) continues its supporting line.

Musical score for measures 37-42. Flute 1 (Fl.1) continues its melodic line. Flute 2 (Fl.2) continues its supporting line. The piece concludes with a double bar line in measure 42.