

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

Flauto I

1.

Allegro tranquillo

D3 to F3

overblowing harmonics

D3 to G3

Tchaikovsky Symphony no. 1
Flute 1 excerpt

Fast tempo - overblow B-natural

Slower tempi - use real fingering

Db3 to Gb3

Gb3 is overblown B-natural

Flauto II

Symphony No.1

Tchaikovsky

Allegro tranquillo

21

11 A 18

pp sf p

pp sf pp sf

p sf pp

sf mf sf mf

Bb2 to D3

1. OR

B-flat2 to D3

slow tempo

fast tempo

Bb thumb

Bb side lever for stability

stabilizing RH 3

Tr 1

low C#

Flute II
4th bar of B

3.

finger 123 trl 4 for D3

T

2.

B2 to D#3

Lift LH2 & RH1 to sound B2

3.

B2 to D3

sharper in pitch without low C# lever

stabilizing

tr 1

3. 4.

use D#3 final note fingering T1234 trl

4.

D#3 final note