Chords on Three Sounds

These chords can be made using these charts.
Create your own patterns as you discover the chords. Feel free to repeat and expand any triad. Light fingers and radiant and marvellous tone quality are the goal.

Moyse's E.J. for novice-intermed. flutists

www.jennifercluff.com
When you first learn to tune the highest notes, use a drone like The Tuning CD to teach your ear. Set the drone pitch for the key's tonic or for the note in question. With high G#, if you use the "long fingering" shown above, it may be more secure in the hands, but need fast air to be in tune. Also experiment with Bb side lever for stabilizing the flute for high G#.

*When you first learn to tune the highest notes, use a drone like The Tuning CD to teach your ear. Set the drone pitch for the key's tonic or for the note in question. With high G#, if you use the "long fingering" shown above, it may be more secure in the hands, but need fast air to be in tune. Also experiment with Bb side lever for stabilizing the flute for high G#.

*** For flutists without split-E on their flutes, if you need to descend at fast tempi from high A to high E, experiment with aim, and possibly with playing the high E raising right pinky finger (RH4) momentarily.


Seventh Chords

F seventh chord

Now, add a flat on the third of the chord.

Then add a flat to the seventh of the chord.

Finally flatten the fifth too.

Example: Flat 7th only,

You can experiment to create your own combinations of flatted intervals.
Build a four note arpeggio, then have fun improvising.

You can even break into the Blues........
Moyse's E.J. for novice-intermed. flutists

D seventh chord
D F# A C#

Now, add a natural on the third of the chord.
D F A C#

Now, add a natural to the seventh of the chord.
D F A C

Now, add a flat to the fifth of the chord.
D F Ab C

Example: Improvisation on a D seventh chord:

www.jennifercluff.com
G seventh chord

Add a flat on the third note of the chord.

Then flatten the seventh note of the chord.

Finally flatten the fifth note too.

Example: Improvise your own sequences and chords and have a good time with it.

Your goal is gorgeous tone and light fingers.

* The above arpeggio with the Bb and the high F# is an example of the need for three different Bb fingerings on the flute. Try all three, and discover how you cannot use the Bb thumb key when playing high F#, and what your options are.

Example: Improvise your own sequences and chords and have a good time with it.

Your goal is gorgeous tone and light fingers.

www.jennifercluff.com
Write the C chord with a seventh. Alter each pitch. How many chords can you discover?

Which other chords are still left to discover and play? Create a stack of four notes and find out.
Warm up your low C using long tones or scale shown. Pause and restart on paused note as required.
Allegro Moderato

Chromatic Minor Thirds

Experiment with all three Bb fingerings.

mp mysterioso

www.jennifercluff.com
Walfrid Kjala recommends RH3 stays down to stabilize.
Chromatic Major Thirds

Moyse's E.J. for novice-intermed. flutists

Bb side lever can stay down

www.jennifercluff.com