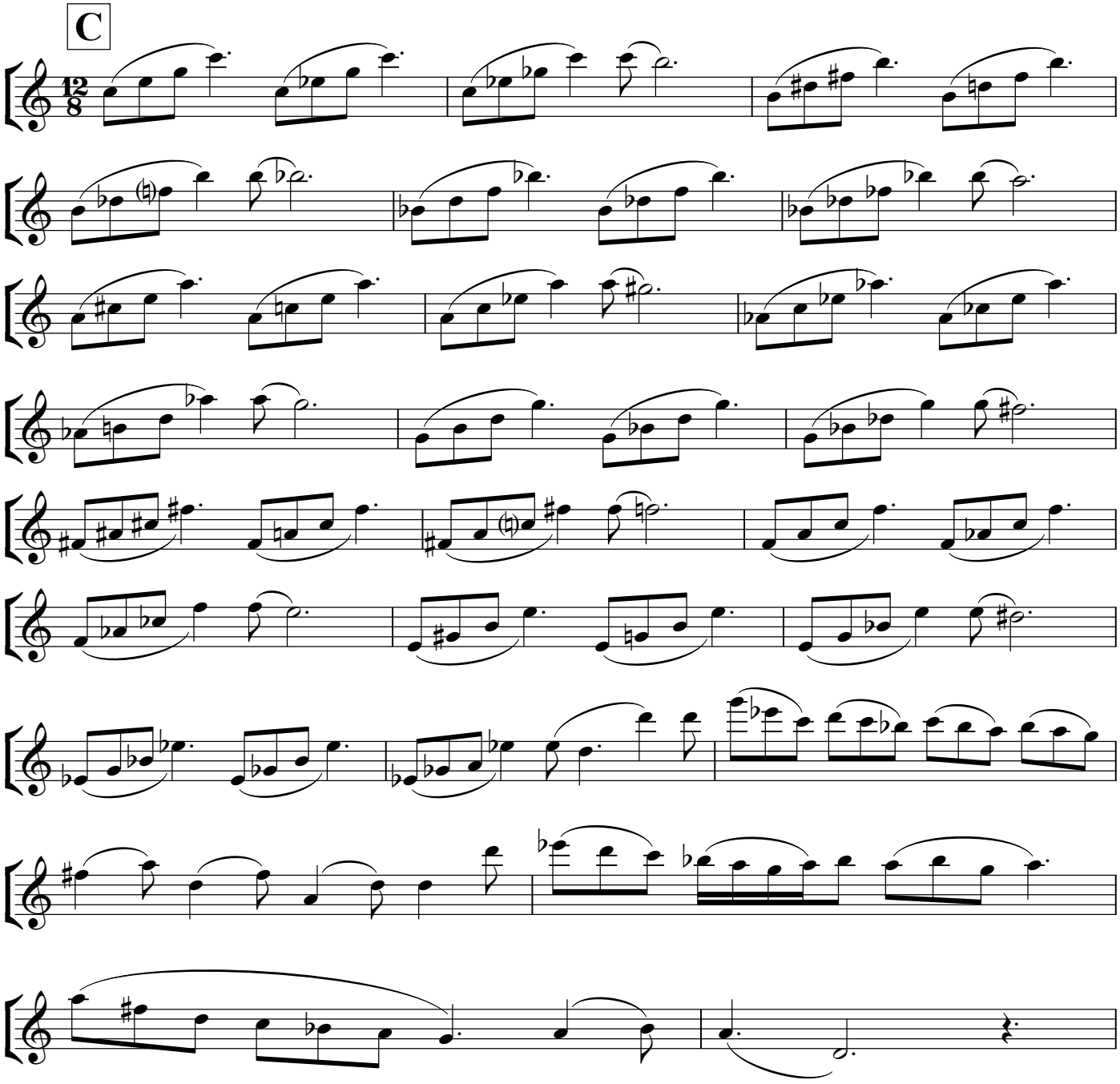
| C | E | G |
|---|---|---|
| B | D | F |
| A | C | E |
| G | B | D |
| F | A | C |
| E | G | B |
| D | F | A |

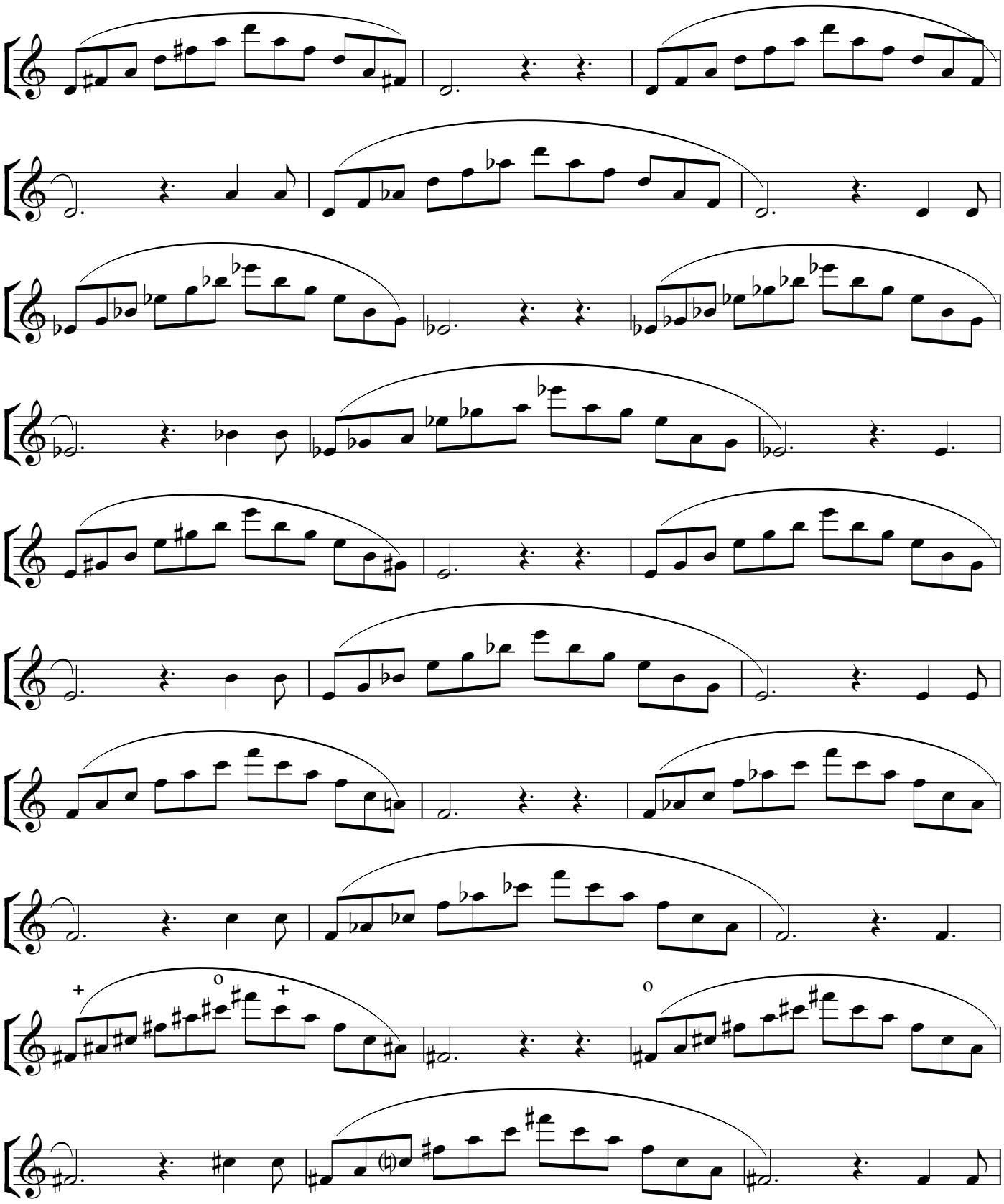
# Chords on Three Sounds

| | | | |
|---|---|---|---|
| Major Triad | 1 | 3 | 5 |
| Minor Triad | 1 | ♭3 | 5 |
| Diminished | 1 | ♭3 | ♭5 |

These chords can be made using these charts. Create your own patterns as you discover the chords. Feel free to repeat and expand any triad. Light fingers and radiant and marvellous tone quality are the goal.

**C**

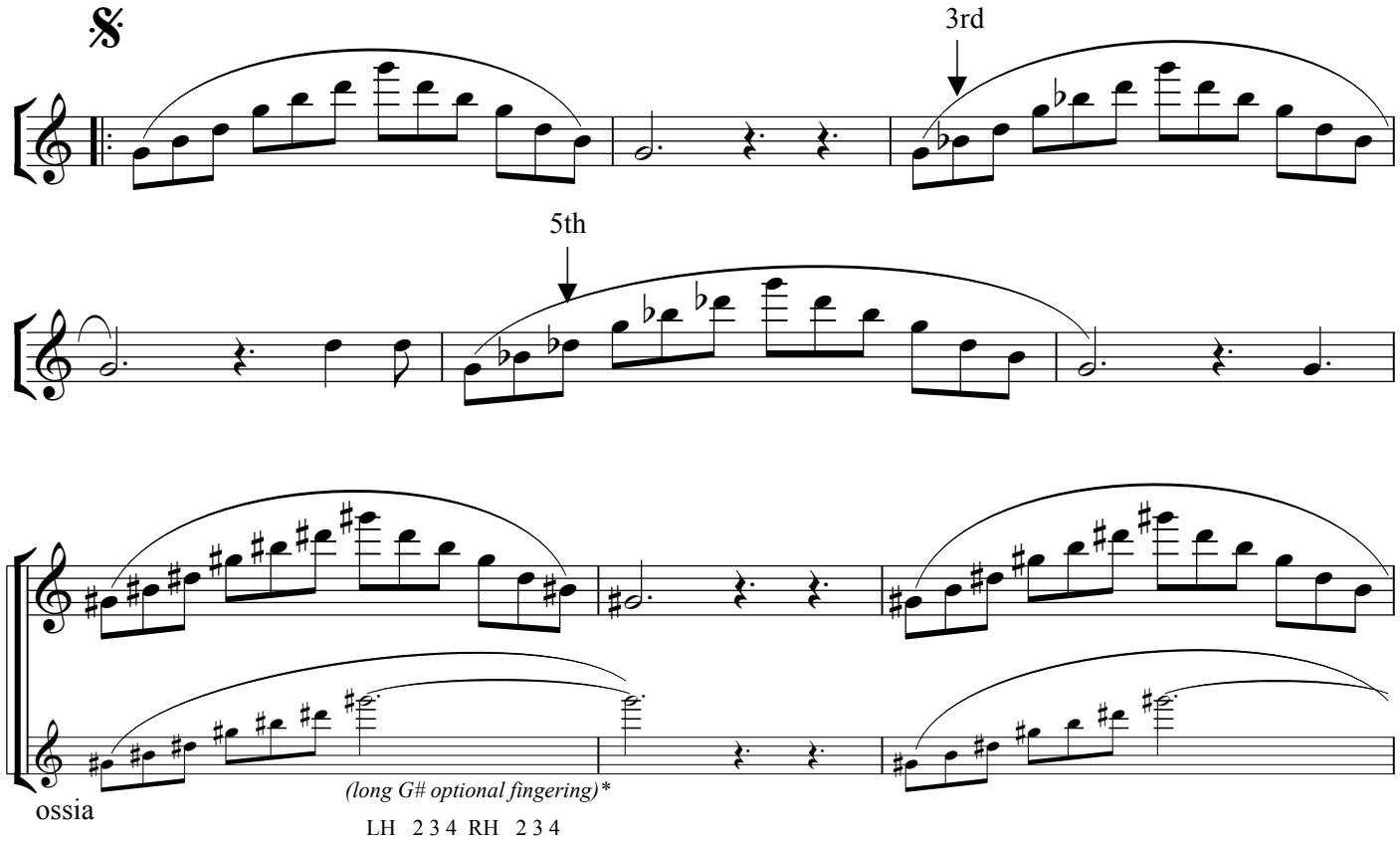




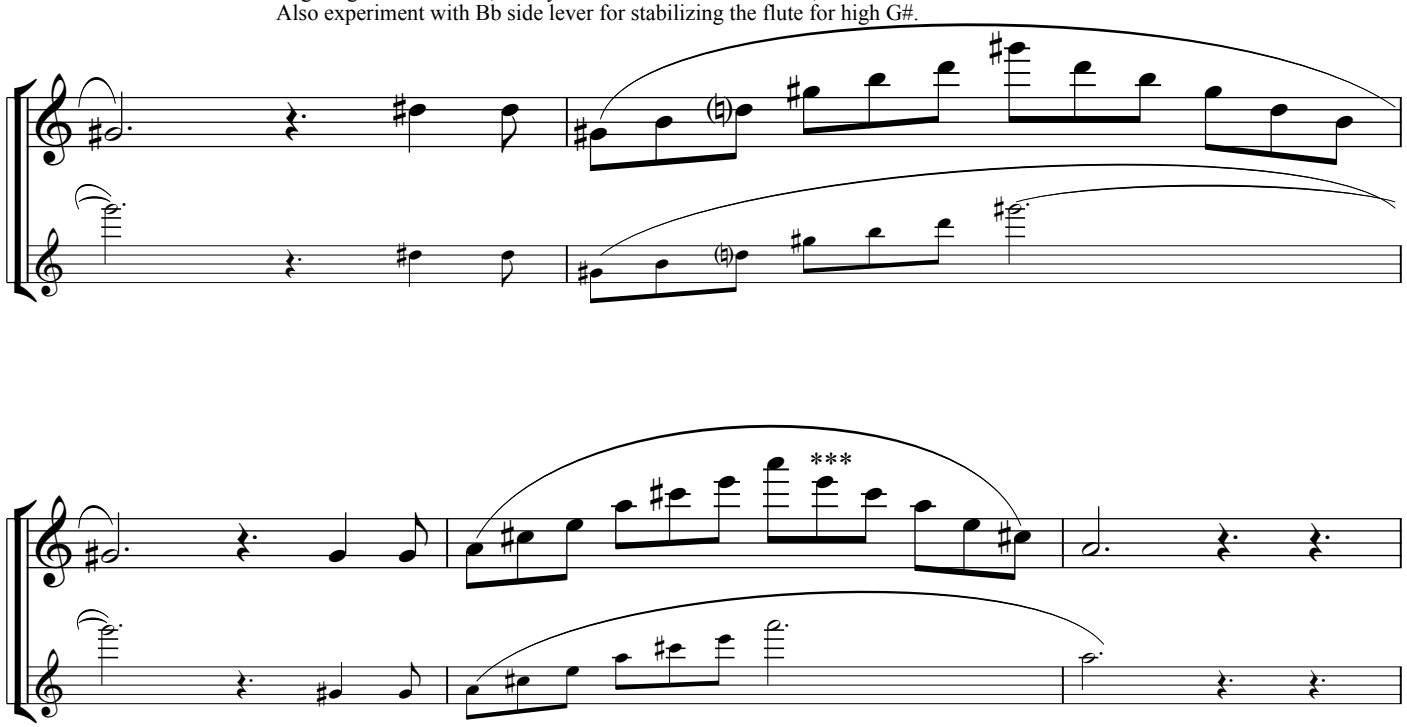


\+ = Bb Thumb key on

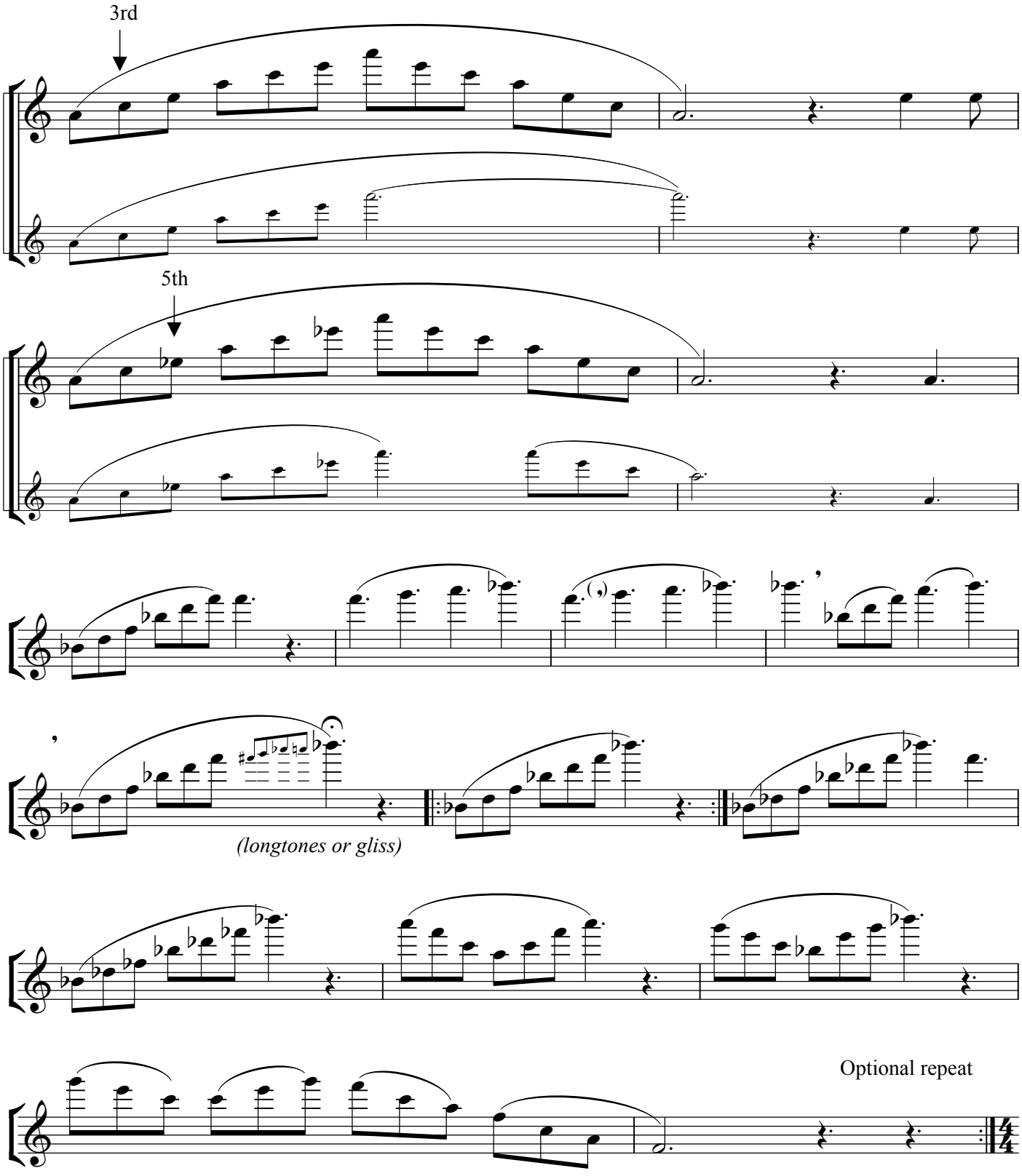
o = Bb Thumb key off




* When you first learn to tune the highest notes, use a drone like The Tuning CD to teach your ear. Set the drone pitch for the key's tonic or for the note in question. With high G#, if you use the "long fingering" shown above, it may be more secure in the hands, but need fast air to be in tune. Also experiment with Bb side lever for stabilizing the flute for high G#.




*** For flutists without split-E on their flutes, if you need to descend at fast tempi from high A to high E, experiment with aim, and possibly with playing the high E raising right pinky finger (RH4)momentarily.


3rd
5th
(longtones or gliss)
Optional repeat
Dal Segno

# Seventh Chords

**D**

F seventh chord

1 3 5 7

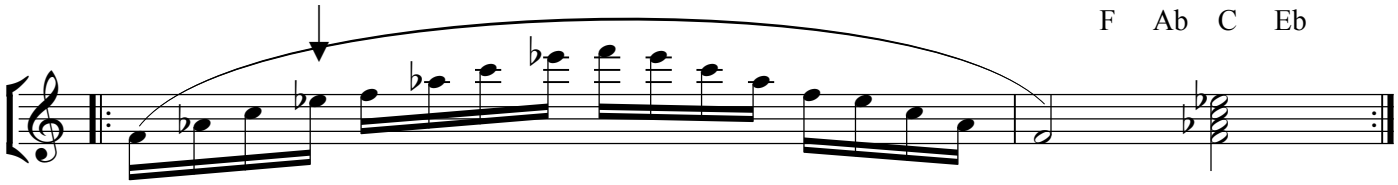
F A C E

Now, add a flat on the third of the chord.

F Ab C E

Then add a flat to the seventh of the chord.

F Ab C Eb

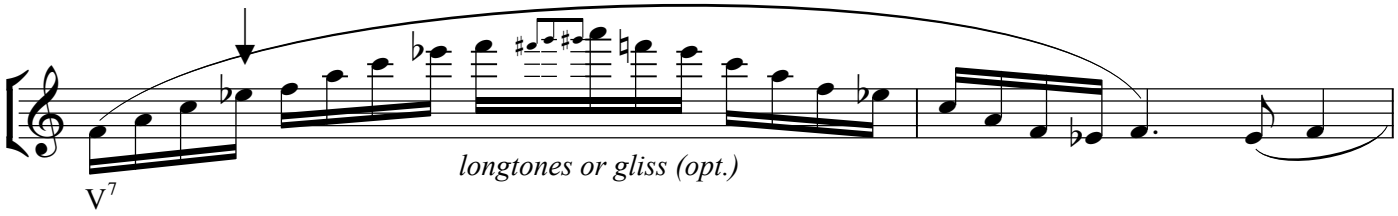


Finally flatten the fifth too.

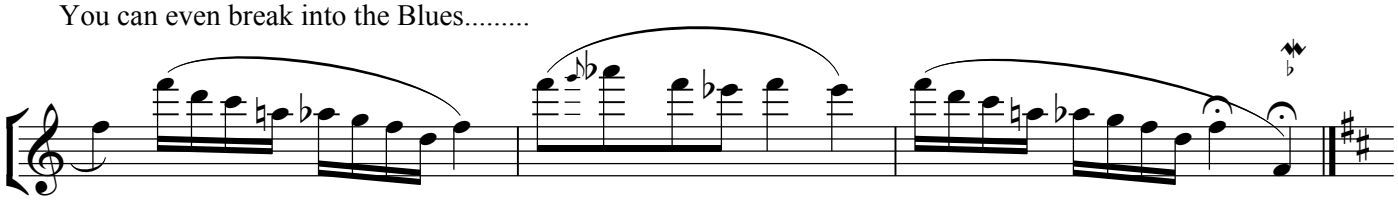
F Ab Cb Eb

You can experiment to create your own combinations of flatted intervals.
Build a four note arpeggio, then have fun improvising.

Example: Flat 7th only,

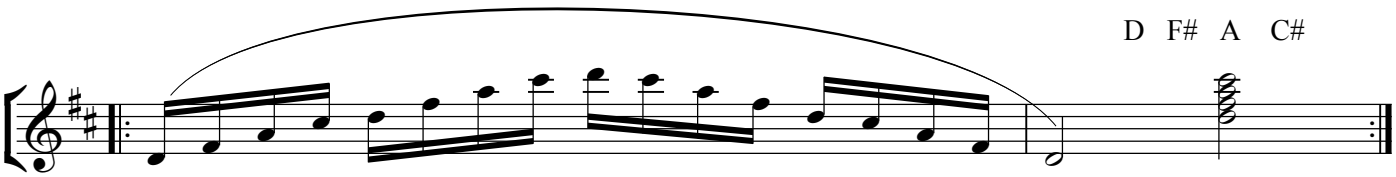



You can even break into the Blues.....



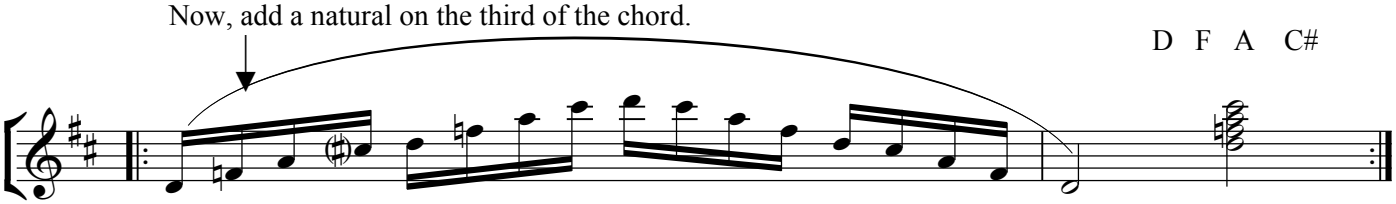
D seventh chord

D F# A C#



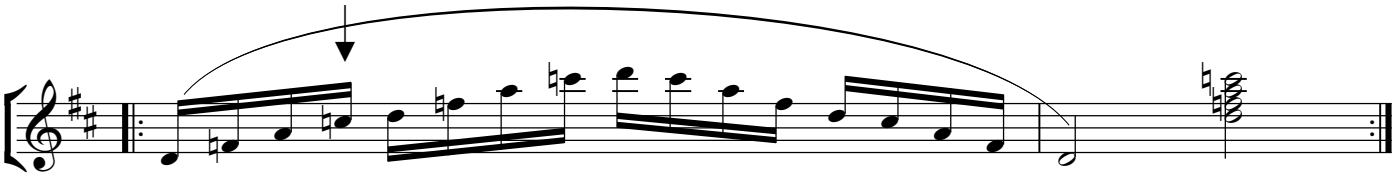
Now, add a natural on the third of the chord.

D F A C#



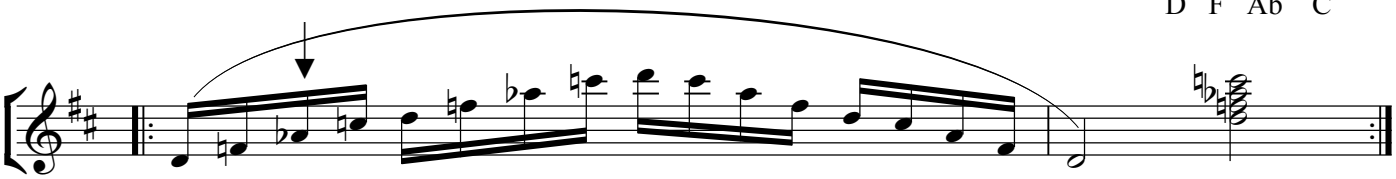
Now, add a natural to the seventh of the chord.

D F A C

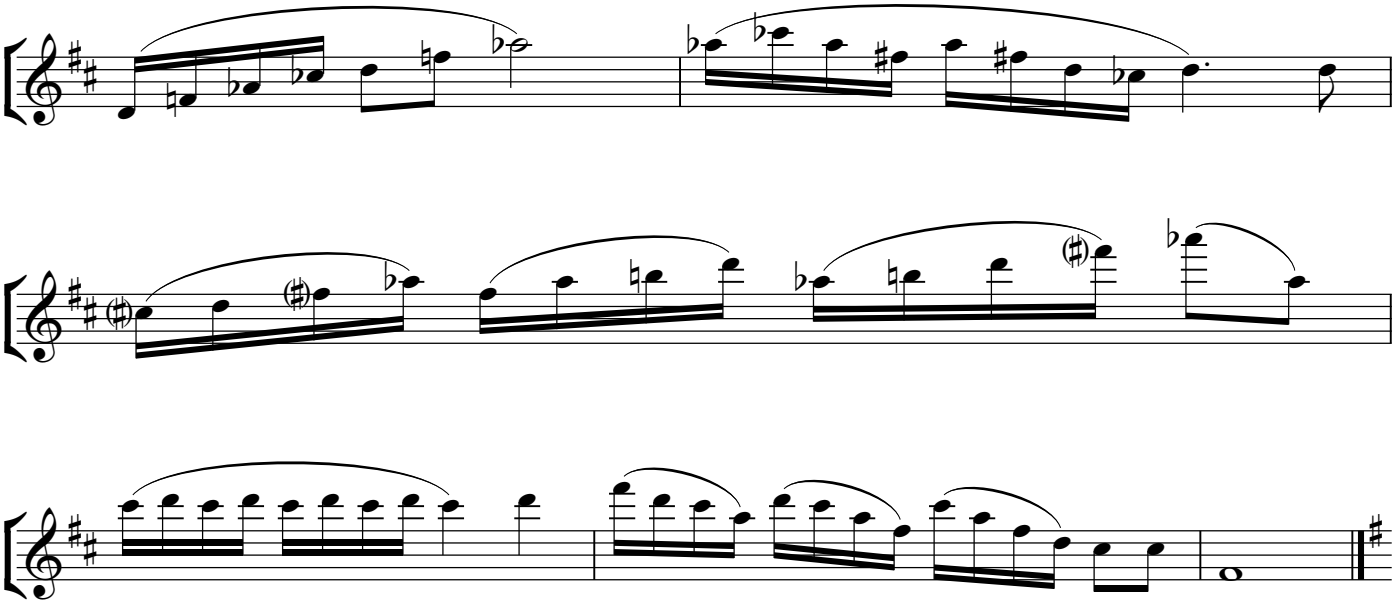


Now, add a flat to the fifth of the chord.

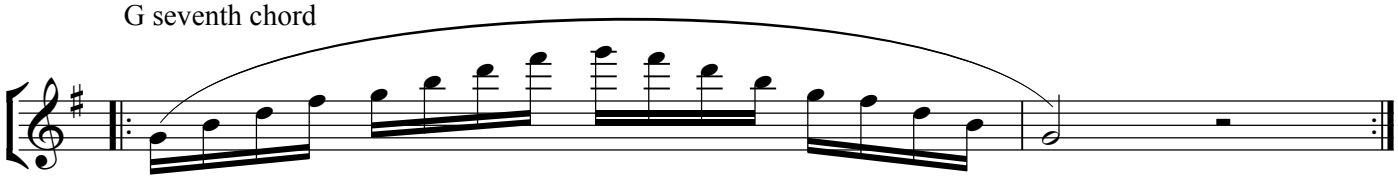
D F Ab C



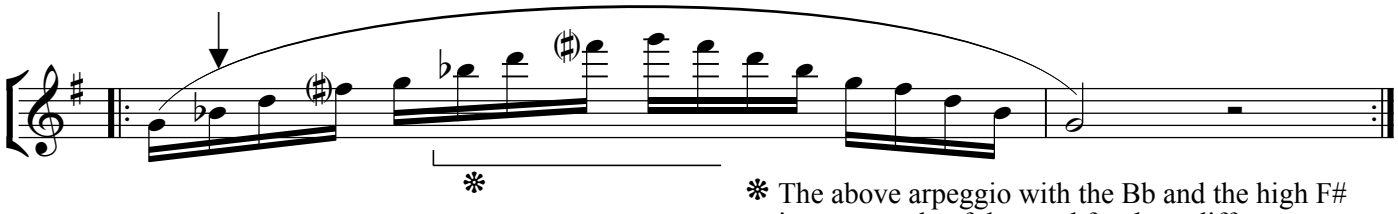
Example: Improvisation on a D seventh chord:



G seventh chord

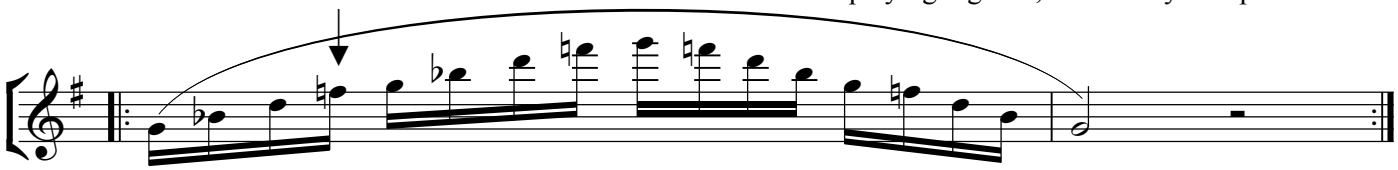


Add a flat on the third note of the chord.

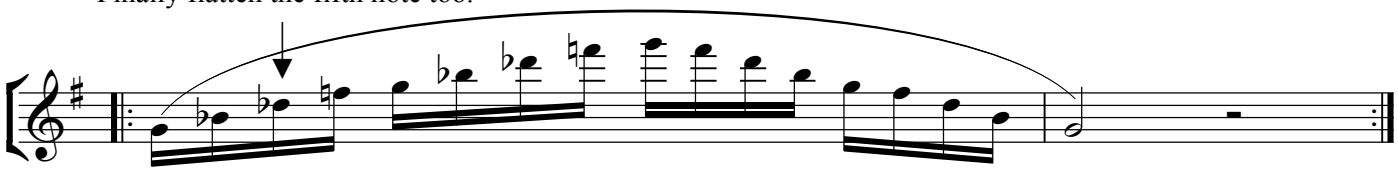


❊ The above arpeggio with the Bb and the high F# is an example of the need for three different Bb fingerings on the flute. Try all three, and discover how you cannot use the Bb thumb key when playing high F#, and what your options are.

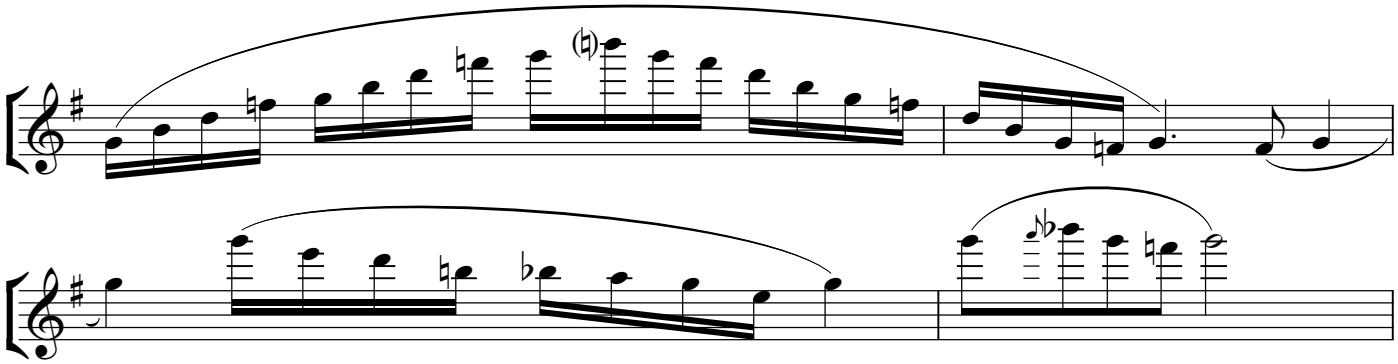
Then flatten the seventh note of the chord.



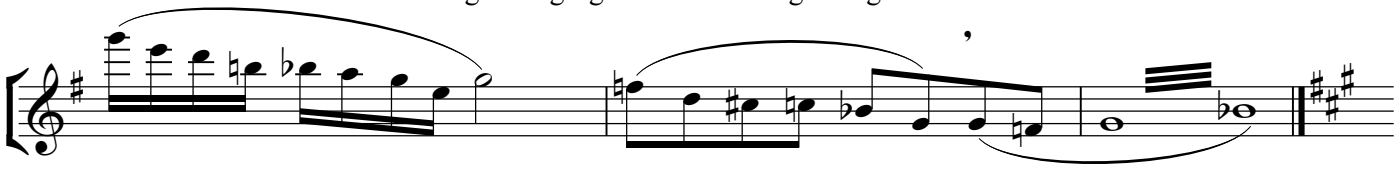
Finally flatten the fifth note too.



Example: Improvise your own sequences and chords and have a good time with it.

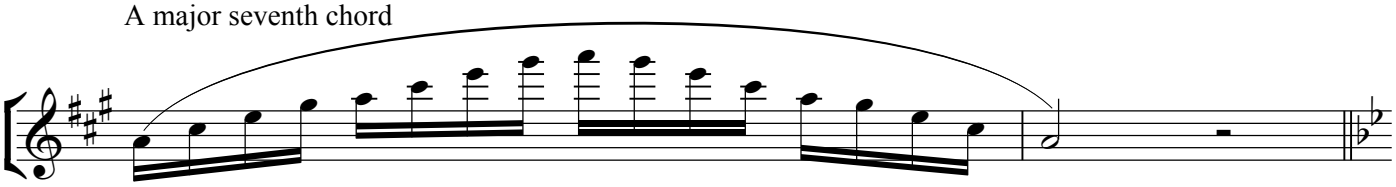


Your goal is gorgeous tone and light fingers.



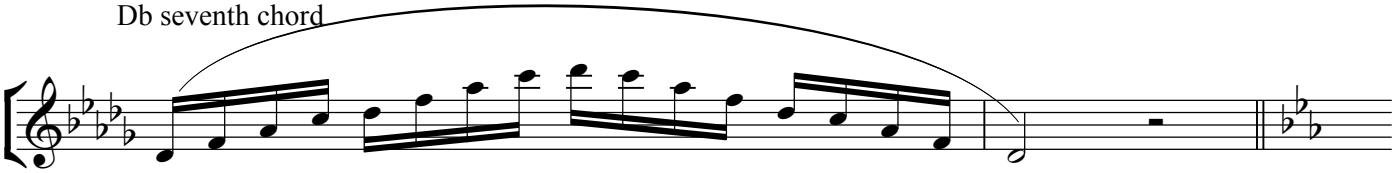
*tremelo / trill G to Bb*

A major seventh chord

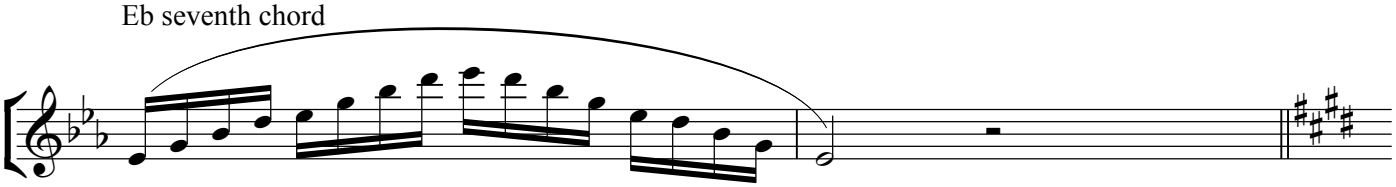


Bb seventh chord

Db seventh chord

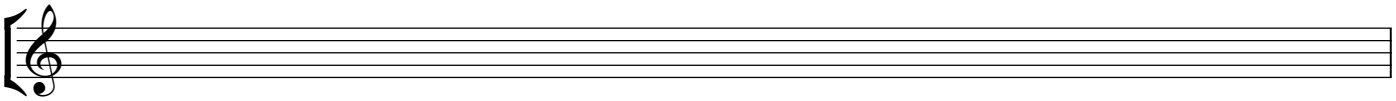


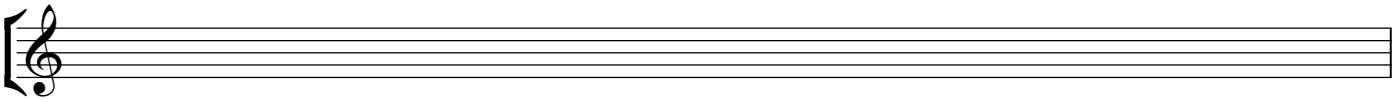
Eb seventh chord



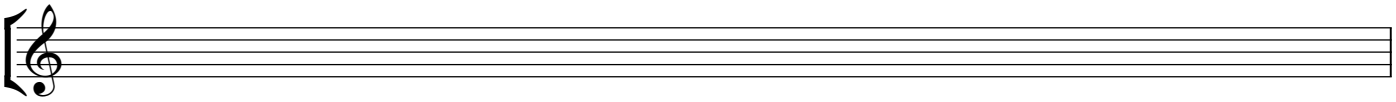
E seventh chord

Write the C chord with a seventh. Alter each pitch. How many chords can you discover?



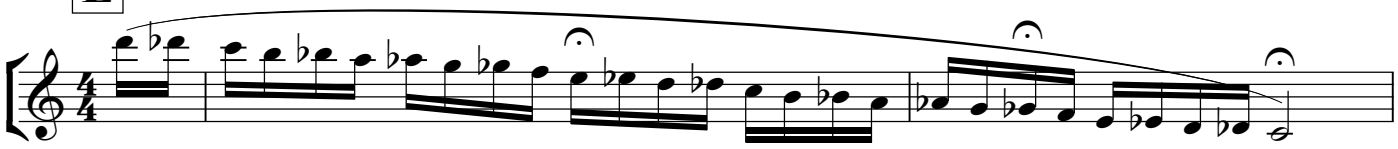


Which other chords are still left to discover and play? Create a stack of four notes and find out.



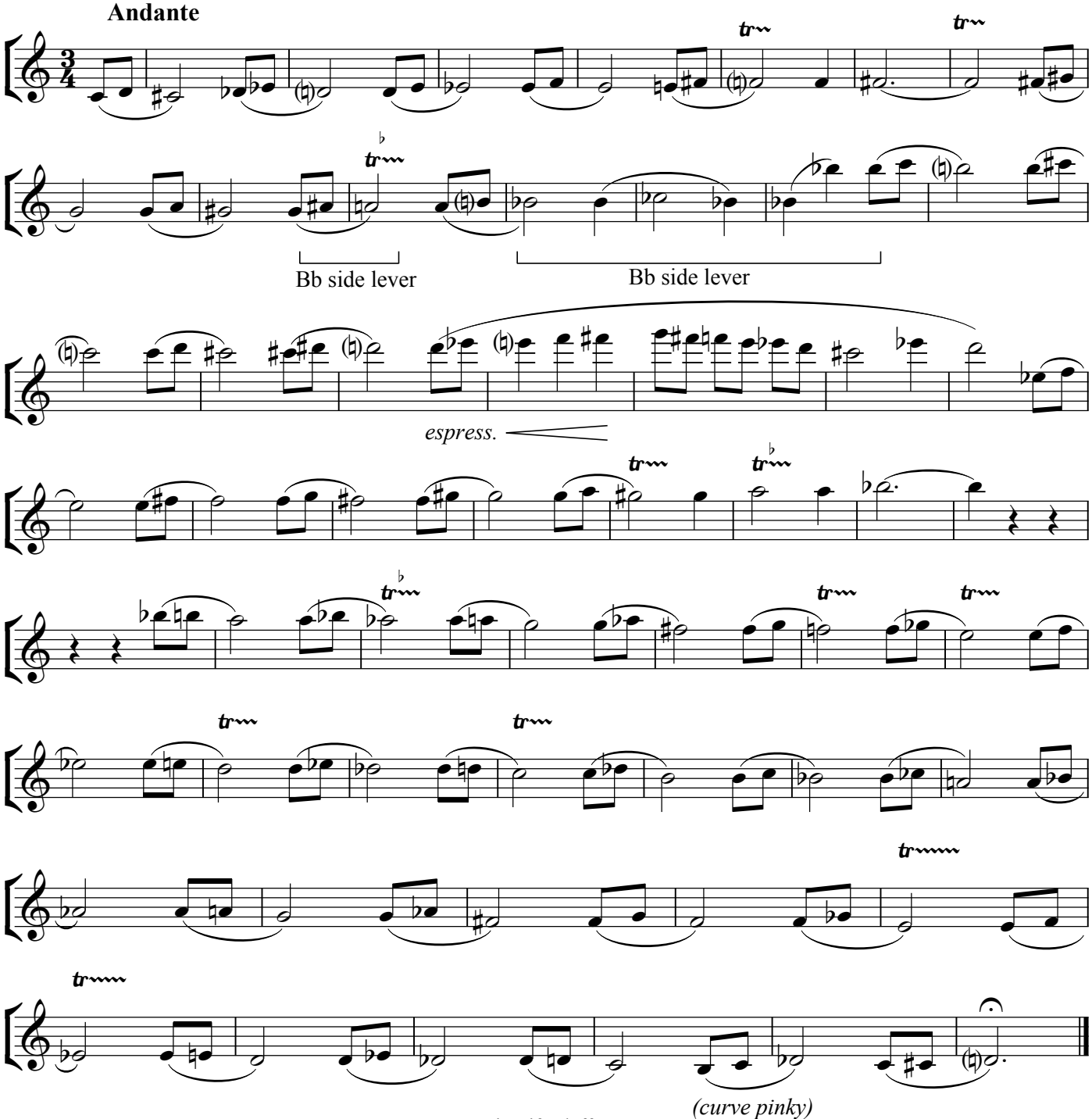
**E**

# Chromatic Seconds



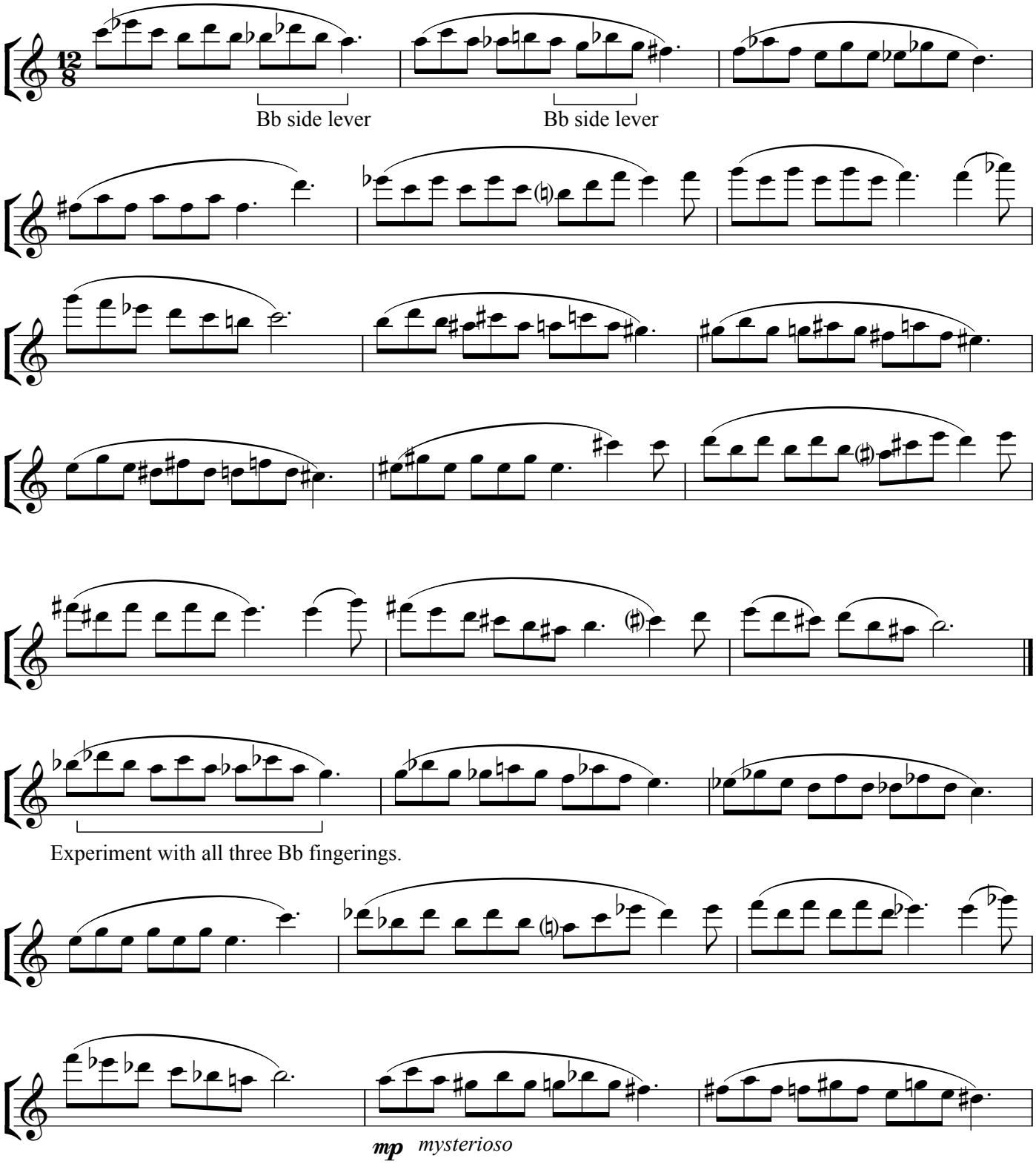
Warm up your low C using long tones or scale shown. Pause and restart on paused note as required.

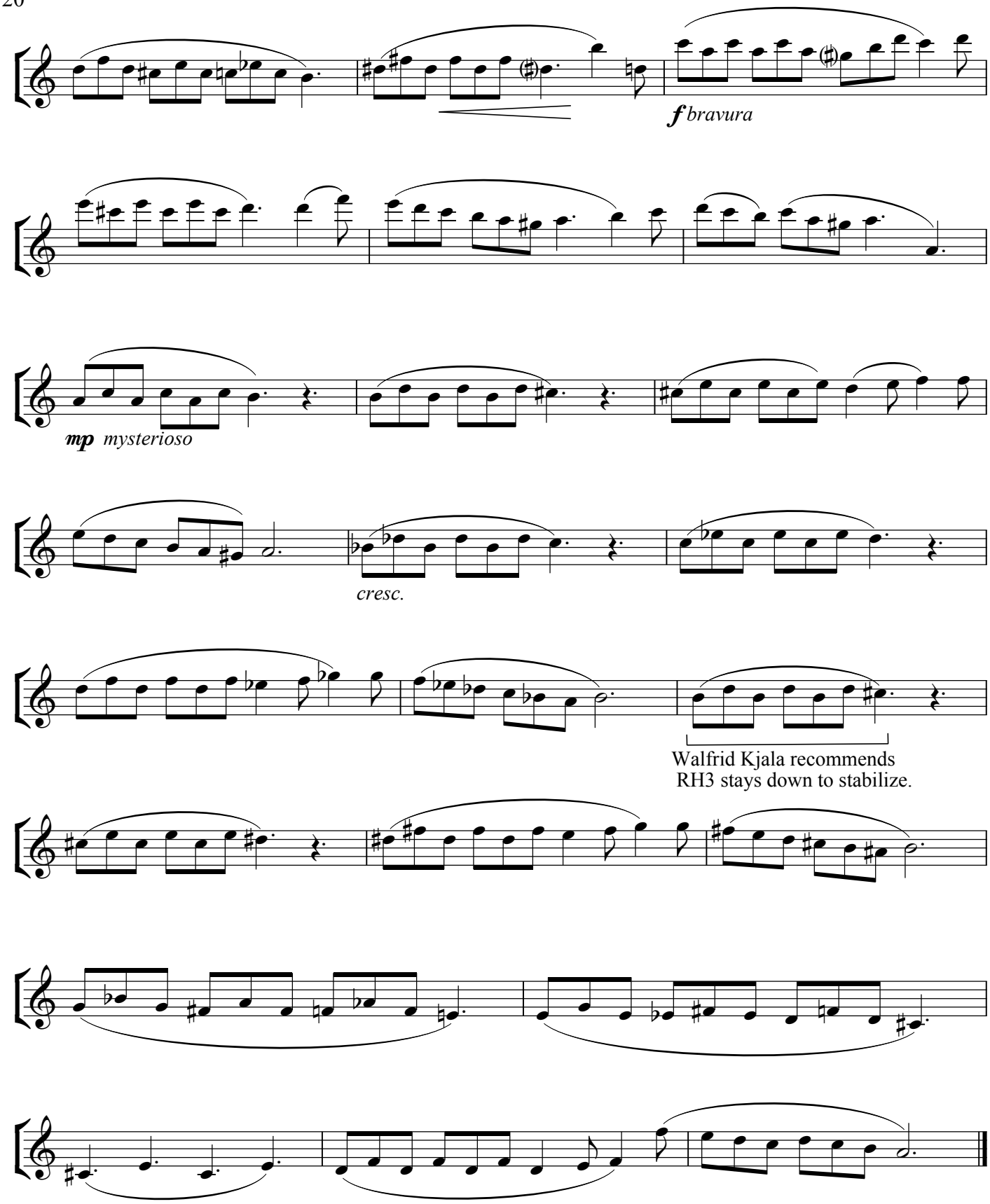
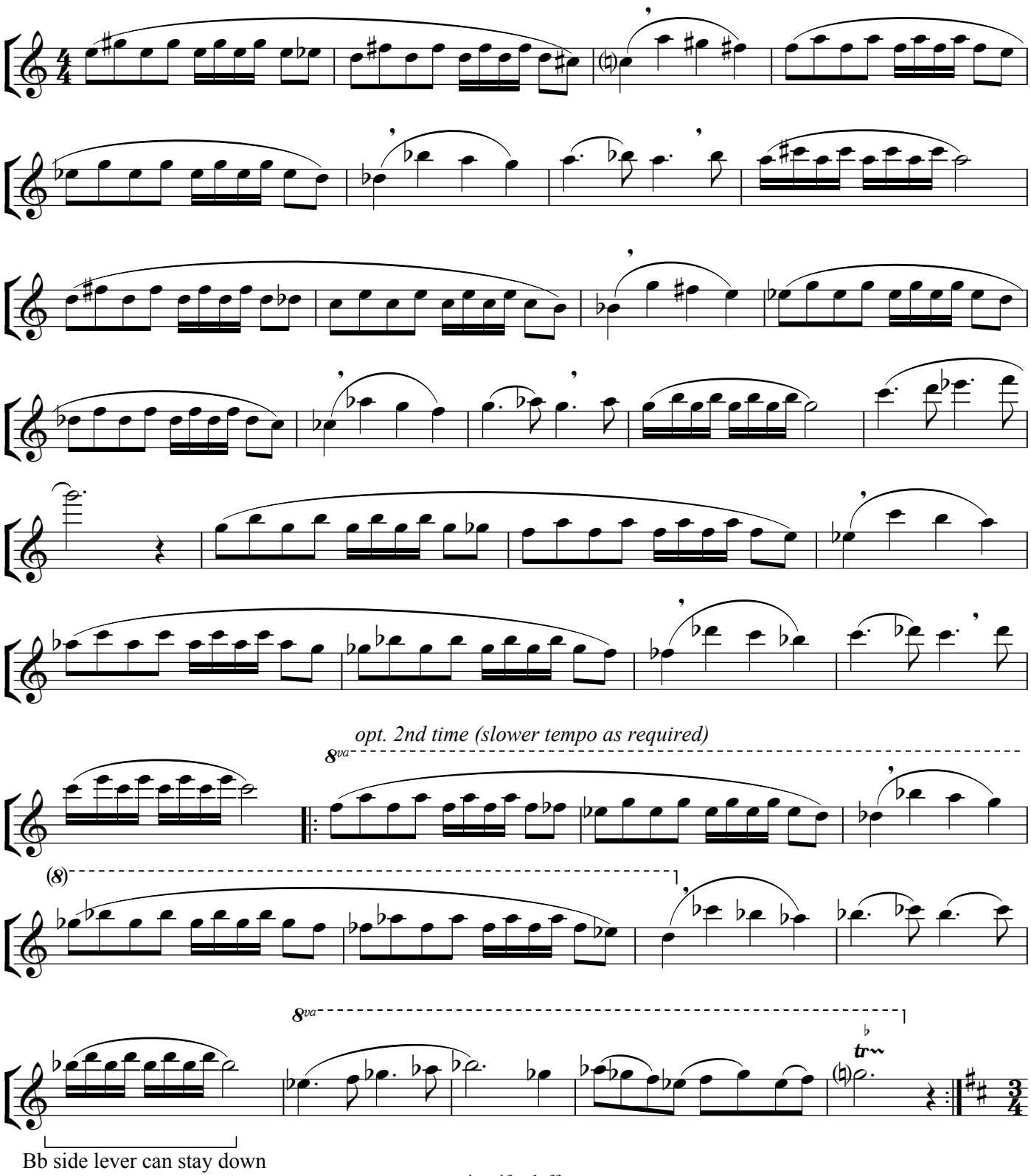
**Andante**



# Chromatic Minor Thirds

**Allegro Moderato**




f bravura
mp mysterioso
cresc.
Walfrid Kjala recommends
RH3 stays down to stabilize.

# Chromatic Major Thirds