

Major Scales in Thirds

Short Etudes of Major Scales in Thirds

D major in thirds

Creatively add chromatic or diatonic gliss if needed to find good tone on large leaps.

restart on pauses you've added

Eb major in thirds

E major in thirds

Pauses can be added anywhere. Just breathe easily, let the metronome click on, and then restart on the pauses. Gliss or longtones can be added anywhere needed for glorious tone quality.

F major in thirds

F# major in thirds

The first section of the score is for F# major in thirds. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features eighth-note patterns with slurs. The second staff continues the eighth-note patterns. The third staff includes a sixteenth-note triplet and a sixteenth-note run. The fourth staff concludes the section with a final cadence.

G major in thirds

Pauses can be added anywhere.

The second section of the score is for G major in thirds. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth-note patterns with slurs. The second staff continues the eighth-note patterns. The third staff includes a sixteenth-note triplet and a sixteenth-note run. The fourth staff concludes the section with a final cadence. The fifth staff shows a change in key signature to two flats (Bb, Eb) at the end of the piece.

*A great fingering choice for high B, when leaping from and F#, is this one:

1 3 | tr1 tr2 3 4
T

Short Etudes of Major Scales in Thirds

Drouet No. 9 Etude

Ab Major

The musical score consists of eight staves of music in 4/4 time, Ab Major. The first staff begins with a dynamic marking of *f* and a *cresc.....* instruction. The second staff includes a *cresc.....* instruction and is labeled "scales". The third staff is labeled "scales in thirds" and includes a flat symbol (b) above a note. The fourth staff features a *cresc.....* instruction and includes accents (>) over several notes. The fifth staff is labeled "arpeggiated chords". The sixth staff includes a *cresc.....* instruction and is labeled "scales in thirds". The seventh staff includes a *cresc.....* instruction and is labeled "scales in thirds". The eighth staff concludes the piece with a final chord.

C major in 3rds

Four staves of musical notation for the exercise 'C major in 3rds'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous sequence of eighth-note triplets, starting on C4 and ascending to G5. The first staff ends with a whole note G5. The second and third staves continue the triplet sequence. The fourth staff concludes with a whole note G5, followed by a double bar line and a key signature change to C major (no sharps or flats).

Pauses can be added anywhere. Restart, after resting a beat or two, on the note you paused on.

B major in 3rds

Five staves of musical notation for the exercise 'B major in 3rds'. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a continuous sequence of eighth-note triplets, starting on B4 and ascending to G#6. The first staff ends with a whole note G#6. The second and third staves continue the triplet sequence. The fourth staff concludes with a whole note G#6, followed by a double bar line and a key signature change to B major (two sharps: F# and C#). The fifth staff continues the triplet sequence.

Short Etudes of Major Scales in Thirds

Add pauses for slow tempi

Drouet No. 9 Etude

Bb Major

The musical score consists of eight staves of music in Bb Major. The first staff begins with a treble clef, a key signature of two flats (Bb Major), and a 4/4 time signature. The music is written in eighth notes, primarily in pairs of thirds. The first staff includes the dynamic marking *f cresc.....* and a *cresc.....* marking. The second staff continues the pattern. The third staff features a key signature change to one flat (Bb Major) and includes a *cresc.....* marking. The fourth staff continues with eighth-note patterns and includes a *cresc.....* marking. The fifth staff features a key signature change to two flats (Bb Major) and includes a *cresc.....* marking. The sixth staff continues the pattern. The seventh staff features a key signature change to one flat (Bb Major) and includes a *cresc.....* marking. The eighth staff concludes the piece with a key signature change to two sharps (D Major) and a final cadence.

A major in 3rds

mp

Musical score for A major in 3rds, consisting of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mp*. The music features a series of eighth-note triplets, each with a slur above it, spanning across the four staves. The final measure of the fourth staff concludes with a double bar line and a key signature change to three flats (Bb, Eb, and Ab).

Db major in 3rds

Musical score for Db major in 3rds, consisting of five staves of music. The first staff begins with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The music features a series of eighth-note triplets, each with a slur above it, spanning across the five staves. The final measure of the fifth staff concludes with a double bar line and a key signature change to two flats (Bb and Eb).

Add your own markings for...

+ = Bb Thumb key on

o = Bb Thumb key off

F

Harmonic Minor Scales in Thirds

Short Etudes of Minor Scales in Thirds

G minor harmonic, in thirds.

Musical notation for G minor harmonic scale in thirds, 3/4 time signature. The scale is written in two staves, showing the ascending and descending lines with a fermata at the end.

Remember: You can place temporary pauses wherever needed, and they can be moved anytime.

G# minor harmonic in thirds.

Musical notation for G# minor harmonic scale in thirds, 3/4 time signature. The scale is written in two staves. The second staff includes a double sharp symbol (F##) and a note with a circled asterisk (*). A fermata is placed at the end of the scale.

**F double sharp is equal to G natural.

If you find one scale quite easy, extend the range up to high Bb or B, and down to low C# or C.

D minor harmonic in thirds.

Musical notation for D minor harmonic scale in thirds, 4/4 time signature. The scale is written in three staves, showing the ascending and descending lines with a fermata at the end. The third staff includes a circled asterisk (*) and a double sharp symbol (F##).

E minor harmonic, in thirds.

C minor harmonic, in thirds.

D# minor harmonic, in thirds;
Play three notes at a time in half notes if you like.

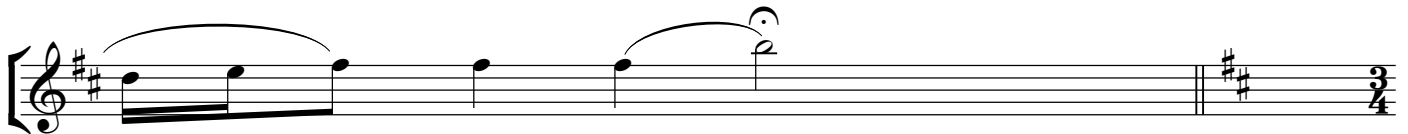
C double sharp = D natural

C# minor harmonic, in thirds.

B minor harmonic in thirds improv idea:



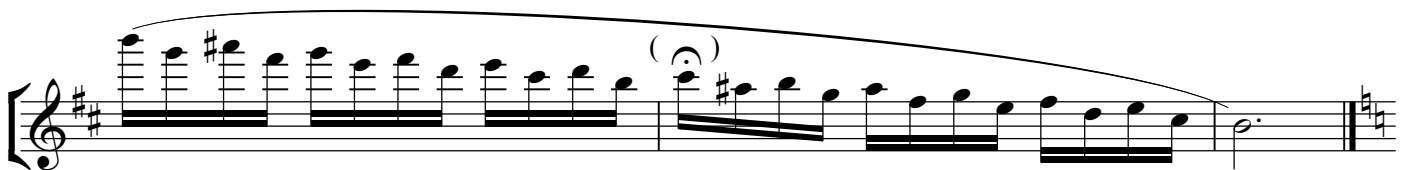
Bb side lever is an excellent option



B minor harmonic, in thirds.



Bb side



A minor harmonic in pattern:

Three staves of musical notation in treble clef, 4/4 time. The first staff shows a sequence of eighth notes with a sharp sign above the eighth note, followed by a whole rest. The second staff continues the sequence with a sharp sign above the eighth note. The third staff shows a sequence of eighth notes with a sharp sign above the eighth note, followed by a whole rest. The piece ends with a double bar line and a 3/4 time signature.

A minor harmonic, in thirds.

Two staves of musical notation in treble clef, 3/4 time. The first staff shows a sequence of eighth notes with a sharp sign above the eighth note, followed by a whole rest. The second staff continues the sequence with a sharp sign above the eighth note. The piece ends with a double bar line and a 3/4 time signature.

One of the skills of playing harmonic minor scales in thirds is being able to effortlessly leap a minor third to the raised seventh note of the scale. If you find yourself straining in any way, just fill in the larger leaps with longtones, glissandos, or scale notes. Instead of straining and guessing for the top notes of leaps, you can "walk" to them effortlessly, finding the best air angle, air speed and embouchure, that's simple to determine through step-wise motion.

An old daily exercise book I once purchased second-hand had someone else's markings in it. When the C minor scale reached upward from Ab to high B the markings said "blow your throat open". My gosh, it worked! I had been straining, instead of releasing my throat. Pretending to "blow it open" really worked for me from that day onward.

Thank heavens for flutists who pencil-mark their books!
Go ahead and pencil mark this one!

F minor harmonic scale

Musical notation for the F minor harmonic scale. The first staff shows the ascending scale with a slur over the first six notes and a fermata over the last six notes. The second staff shows the descending scale with a slur over the first six notes and a fermata over the last six notes. The key signature is three flats (F, C, G) and the time signature is 12/8. The instruction "RH 4 off" is written below the second staff.

Exploratory etude in F minor harmonic in thirds

Musical notation for an exploratory etude in F minor harmonic in thirds. The piece is marked "Moderato" and has a 12/8 time signature. The first staff includes the tempo marking and a repeat sign. A dashed line above the first staff indicates an octave shift: "8^{va}" above the first measure and "2nd time 8 va optl" above the second measure. The etude consists of five staves of music, each featuring a slur over a pair of notes in thirds. The key signature is three flats (F, C, G) and the time signature is 12/8. The instruction "restart on paused notes" is written above the final staff, which ends with a double bar line and a 3/4 time signature.

F minor harmonic scale in thirds

Three staves of music showing the F minor harmonic scale in thirds, 3/4 time signature. The first staff shows the ascending scale from F4 to F6. The second staff shows the descending scale from F6 to F4. The third staff shows the ascending scale from F4 to F6, ending with a double bar line and a key signature change to Ab minor.

Ab minor harmonic thirds pattern:

Five staves of music showing the Ab minor harmonic thirds pattern, 4/4 time signature. The first staff shows the ascending scale from Ab4 to Ab6. The second staff shows the descending scale from Ab6 to Ab4. The third staff shows the ascending scale from Ab4 to Ab6. The fourth staff shows the ascending scale from Ab4 to Ab6. The fifth staff shows the ascending scale from Ab4 to Ab6, ending with a double bar line and a key signature change to Ab minor.

F# minor harmonic in 3rds

The first two staves of music show a melodic line in F# minor with a harmonic in thirds. The melody starts on G4 and ascends through A4, B4, C#5, D5, E5, F#5, G6, A6, B6, and C#7. The harmonic is played in thirds, starting on G4 and ascending to C#7. The piece concludes with a whole note G4.

Now create your own improvisations.....

The first three staves provide improvisation exercises. The first staff shows a melodic line with a harmonic in thirds, starting on G4 and ascending to C#7. The second staff shows a similar exercise with a different rhythmic pattern. The third staff is a blank staff with the text "etc....." written above it, indicating further improvisation.

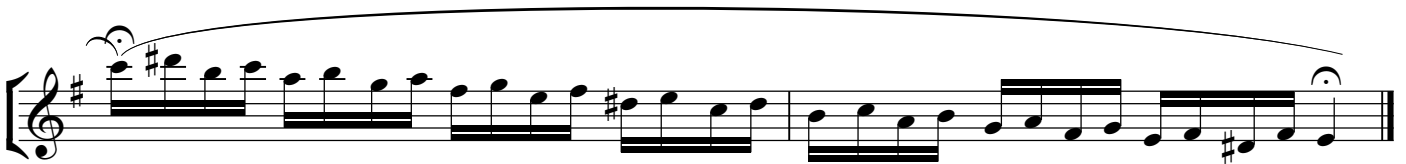
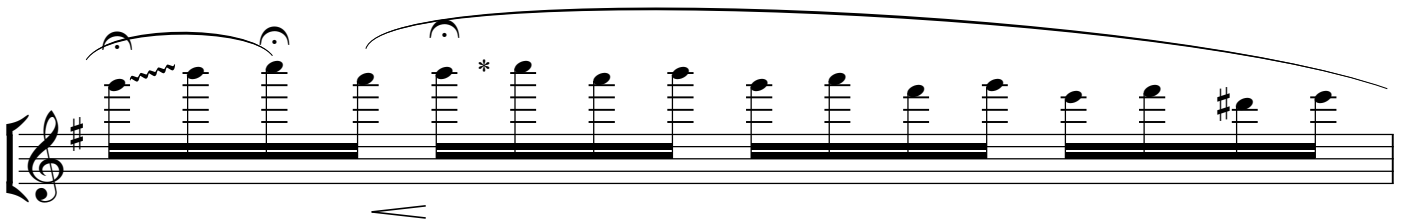
Use all kinds of rhythms and patterns so you can smooth and ease fingerings.

The last three staves provide further improvisation exercises. The first staff shows a melodic line with a harmonic in thirds, starting on G4 and ascending to C#7. The second staff shows a similar exercise with a different rhythmic pattern. The third staff is a blank staff with the text "etc....." written below it, indicating further improvisation.

E minor harmonic in thirds

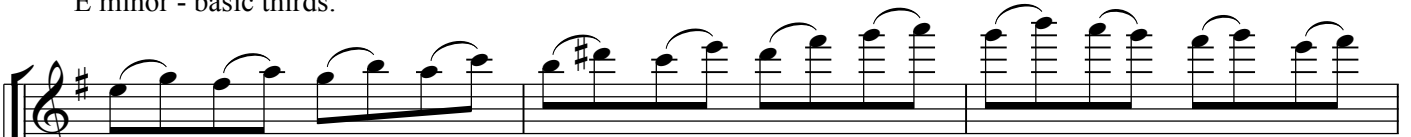


Remember: You can place temporary pauses wherever needed, and they can be moved anytime.

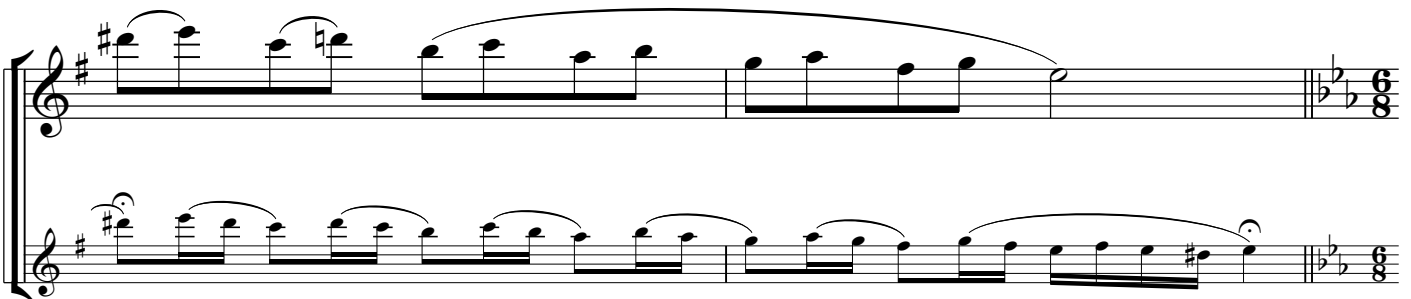


When improvising use all rhythms and articulations you can think of to explore...

E minor - basic thirds:



Sample: Thirds filled in for tone, or rhythms changed for finger evenness.



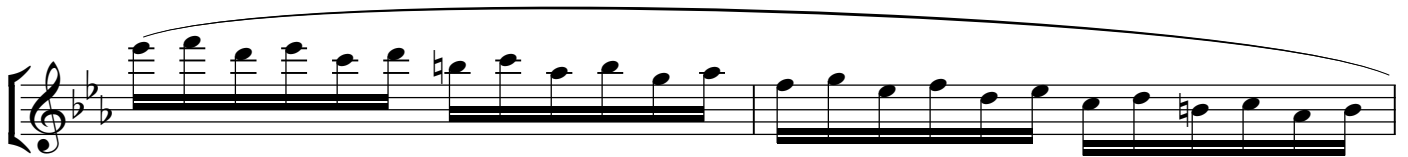
For fast tempi - Lift LH thumb as if for a quick high B to high C trill.

C minor harmonic, improvisation ideas in thirds.

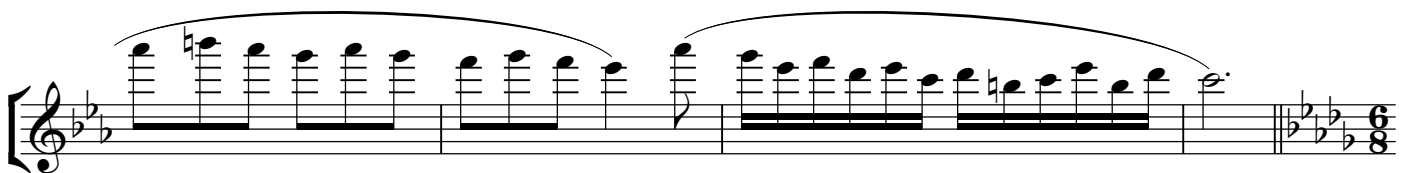


1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 —

Notice how the scale of c minor is outlined when you play thirds. You can play them by memory.



pinky fingers are faster when curved.



"blow your throat open"

Bb minor harmonic, in thirds.

Two staves of musical notation in Bb minor, 6/8 time. The first staff contains a sequence of eighth notes, and the second staff contains a sequence of sixteenth notes. A long slur covers the entire piece, indicating a continuous, flowing exercise.

Bb minor harmonic in thirds improv. idea:

Three staves of musical notation in Bb minor, 4/4 time. The first staff has a slur over the first two measures and an accent on the first note. The second and third staves continue the exercise with various slurs and accents, including a fermata on the final note of the third staff.

curve pinky onto its tip for less friction

Creating New Patterns

The Moyse "Exercises Journaliers" continues on, writing out scales in fourths, fifths, sixths, sevenths and octaves. This is something you can actually do yourself just by counting up the scale steps, and finding the intervals easily.

One staff of musical notation in 4/4 time, showing a scale exercise with slurs and accents. The fingerings 1 2 3 4 1 4 are written below the notes.

You can compose your own exercises and free yourself from reading them.

One staff of musical notation in 4/4 time, showing a scale exercise with slurs and accents. The fingerings 1 2 3 4 5 1 5 are written below the notes.