

Flute 1 & 2 doubling on piccolo
Parts start on page 9-18

Prokofiev Classical Symphony

IV - Finale

Arranged for piccolos
by Jennifer Cluff 2013

M.M. $\text{♩} = 126 \text{ to } 144$

Molto Vivace

Piccolo

A

mp *ff subito*

10 **Piccolo** *mp* **Piccolo** *mp*

17 **B** *mp* *f subito* *f subito*

27 **Piccolo** *p* **Piccolo** *mp*

31

4th mvmt Prokofiev Classical Symph - piccolo dble

Piccolos for flutes 1 & 2

35 **C**

39

43 **D**

48

53 **E**

58

4th mvmt Prokofiev Classical Symph - piccolo dble
Piccolos for flutes 1 & 2

63 F

f *ff*

68 Change to flute 3 Flute solo *mp scherzando*
3 cue flute 1 *ff*

76 Change to piccolo 3 G Piccolo *f*
3 Piccolo *f*

84 *ff* *f* *ff* *ff*

88 *ff* 1. 2. H Change to Flute 6 5
ff 6 5

4th mvmt Prokofiev Classical Symph - piccolo dble
Piccolos for flutes 1 & 2

Flute Solo

103

pp

Piccolo

pp

I

pp

pp

Flute Solo

109

3

3

Flute

J

ff

Piccolo

ff

Flute Solo

117

pp

mp

Piccolo

mp

123

mf

cresc.

mf

cresc.

Piccolos for flutes 1 & 2

128

K

f *mp marcato* *p*

Piccolo

f *mp marcato* *p*

133

p *p* *p*

p *p* *p*

L

138

p

Piccolo

p

145

Change to piccolo

M Piccolo

pp *ff* *p* *f subito*

Piccolo

pp *ff* *p* *f subito*

4th mvmt Prokofiev Classical Symph - piccolo dble

Piccolos for flutes 1 & 2

153 **3** Piccolo *p* Piccolo

160

164 **N** *p* *mp*

168 *pp* *f* *p* *f*

172 *f* *dim.* *f* *dim.*

4th mvmt Prokofiev Classical Symph - piccolo dble

Piccolos for flutes 1 & 2

177

O

p

p

182

p

p

187

P

p

p

192

Q Change to Flute

cresc.

ff

f

cresc.

ff

f

4th mvmt Prokofiev Classical Symph - piccolo dble

Piccolos for flutes 1 & 2

197

202

Flute Solo

R

mp scherzando

S

3 6

3 6

ff

216

Flute Solo

p scherzando

T

f

ff

f

Piccolo

f

ff

f

221

ff

ff

ff

Prokofiev Classical Symphony

Flute 1 doubling on picc

IV - Finale

Arranged for piccolos
by Jennifer Cluff 2013

M.M. $\text{♩} = 126$ to 144

Molto Vivace

Piccolo

mp

9 **A**

ff subito

Piccolo

mp

16 **B**

mp

23 **C**

Piccolo

f subito

p

30

34 **C**

38

42 **D**

f

dim.

4th mvmt Prokofiev Classical Symph - piccolo dble

Piccolo-Fl 1

46

mp

mp

E

51

56

mp *f*

60

F

Change to flute

6

65

f

Flute Solo

Change to piccolo

75

mp scherzando

G

Piccolo

80

f *ff*

87

ff *ff*

1. 2.

Piccolo-Fl 1

92 **H** Change to Flute *pp* Flute Solo

106 **I** *pp* Solo *pp* 3

114 **J** Flute *ff* Solo *pp*

119 *mp*

124 *cresc.*

128 **K** *f* *mp marcato*

132 *p* *p* *p*

136 **L** *p* 2

4th mvmt Prokofiev Classical Symph - piccolo dble

Piccolo-Fl 1

141 *p* *pp*

146 *ff* *p* *f subito*

Change to piccolo **M** Piccolo

3

153 *p*

Piccolo

3

160

164 *p*

N

168 *pp* *f*

172 *f* *dim.*

177 *p*

O

Piccolo-Fl 1

182

Musical staff 182-185: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

186

Musical staff 186-189: Treble clef, key signature of two sharps. A box labeled 'P' is placed above a slur. The staff continues with eighth and sixteenth notes.

190

Musical staff 190-193: Treble clef, key signature of two sharps. The staff features eighth and sixteenth notes with accents. A hairpin indicates a crescendo, labeled 'cresc.' below the staff.

194

Musical staff 194-202: Treble clef, key signature of two sharps. A box labeled 'Q' is above the text 'Change to Flute'. A box labeled 'R' is above the text 'Flute Solo'. A '4' indicates a four-measure rest. Dynamics include 'ff' and 'mp scherzando'.

203

Musical staff 203-215: Treble clef, key signature of two sharps. A box labeled 'S' is above the staff. '3' and '6' indicate rests of three and six measures respectively. Dynamics include 'p scherzando', 'f', and 'ff'.

216

Musical staff 216-220: Treble clef, key signature of two sharps. A box labeled 'T' is above the staff. Dynamics include 'p scherzando', 'f', 'ff', and 'f'.

221

Musical staff 221-222: Treble clef, key signature of two sharps. A long slur covers the staff. Dynamics include 'ff'.

223

Musical staff 223-224: Treble clef, key signature of two sharps. Dynamics include 'ff'.

Flute 2 doubling on picc

Prokofiev Classical Symphony

IV - Finale

Arranged for piccolos
by Jennifer Cluff 2013

M.M. $\text{♩} = 126 \text{ to } 144$

Molto Vivace

A

7 3 Piccolo *mp*

15 **B** *mp*

22 Piccolo *f subito* 3 *mp*

29

33 **C**

37

41 **D** *f* *dim.*

45 *mp*

4th mvmt Prokofiev Classical Symph - piccolo dble

Flute 2 - piccolo

50 E

55 *mp* *f*

60 *f*

65 F *f*

70 *ff* cue flute 1 (play on flute opt.) 3

77 G 3 Piccolo *f*

84 *ff* *f* *ff*

88 1. H 2. 6 *ff*

Detailed description: This is a musical score for Flute 2 - piccolo, measures 50-92. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of eight staves of music. Measure 50 starts with a box labeled 'E'. Measure 55 has dynamics *mp* and *f*. Measure 60 has dynamic *f*. Measure 65 has a box labeled 'F' and dynamic *f*. Measure 70 has dynamic *ff* and a triplet of eighth notes, with a cue for flute 1. Measure 77 has a box labeled 'G', a triplet of eighth notes, and the word 'Piccolo' above the staff, with dynamic *f*. Measure 84 has dynamics *ff*, *f*, and *ff*. Measure 88 has a first ending bracket, a box labeled 'H', a second ending bracket, and a sextuplet of eighth notes with dynamic *ff*.

Flute 2 - piccolo

98 Piccolo **I**

114 **J**

123

126 *mf* *cresc.* *f*

130 **K** Piccolo *mp marcato* *p*

134 *p* *p* *p*

138 **L** *p*

144 *pp* *ff* **3**

Turn page. Last two pages can be opened.

4th mvmt Prokofiev Classical Symph - piccolo dble

Flute 2 - piccolo

150 **M**

p *f subito* **3**

Piccolo

156

160

164 **N** *mp*

168 *p* *f*

172 *f* *dim.*

176 *f*

Flute 2 - piccolo

179 **O**
p

184 **P**
cresc.

189

193 **Q**
ff *f*

197

201 **R** **S** **T** **7** **8** Piccolo
ff *f*

219 *ff* *f*

222 *ff* *ff* *ff*

Detailed description: This is a musical score for Flute 2 - piccolo, covering measures 179 to 222. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings including piano (*p*), fortissimo (*ff*), and forte (*f*), as well as a crescendo (*cresc.*). The score includes several performance instructions: **O** at measure 179, **P** at measure 184, **Q** at measure 193, **R**, **S**, and **T** at measure 201, and **7** and **8** at measure 201. The word "Piccolo" is written at the end of measure 201. The score is divided into measures by vertical bar lines, and some measures contain rests or specific rhythmic patterns. The notation includes eighth and sixteenth notes, often beamed together, and some notes are marked with accents (>). The score ends with a double bar line at measure 222.