

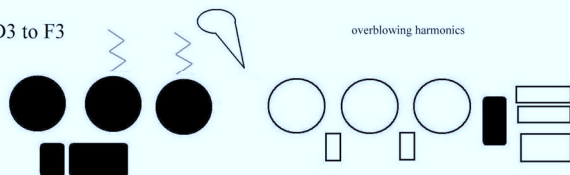
Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

Flauto I

1.

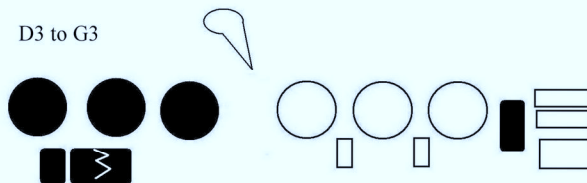
Allegro tranquillo

D3 to F3



overblowing harmonics

D3 to G3

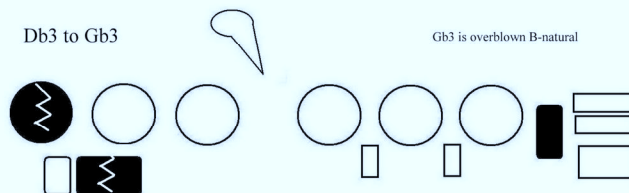


Tchaikovsky Symphony no. 1  
Flute 1 excerpt

Fast tempo - overblow B-natural

Slower tempi - use real fingering

Db3 to Gb3



Gb3 is overblown B-natural

**Flauto II**

**Symphony No.1**

Tchaikovsky

*Allegro tranquillo*

21

Bb2 to D3

1. **OR**

slow tempo

fast tempo

Flute II  
4th bar of B

3.

*sf* *pp*

finger 123 trl 4 for D3

2.

B2 to D#3

Lift LH2 & RH1 to sound B2

3.

B2 to D3

sharper in pitch without low C# lever

Flute II

3. 4.

*sf* *p*

use D#3 final note  
fingering T1234 trl

4.

D#3 final note