

# Samples of Duet Technique for Flute

1

## E.J. No. 4 Taff-Gaubert

C Major

Flute 1

Flute 2

C Major

A minor

A minor

# Reichert's No. 1 Daily Exercise

**F Major**

**D minor**

**Bb Major**

3

## Irish Jig Natural Minor Scales

**G major**

**E Natural Minor** change parts on repeat

**Eb major** **C Natural Minor** change parts on repeat

**D major** **B Natural Minor** change parts on repeat

# Arpeggios for Tone & Tuning

4

Use The Tuning CD drones for these duos

G minor

E minor

Detailed description: This section contains two sets of musical notation for arpeggios. The first set is for G minor, consisting of two systems of two staves each. The first system shows a treble clef staff with a G4 quarter note followed by an eighth-note arpeggio (A4, Bb4, C5, Bb4, A4) and a final G4 quarter note, and a bass clef staff with a G3 quarter note followed by an eighth-note arpeggio (A3, Bb3, C4, Bb3, A3) and a final G3 quarter note. The second system continues with similar patterns. The second set is for E minor, also in two systems of two staves each. The first system shows a treble clef staff with an E4 quarter note followed by an eighth-note arpeggio (F#4, G4, A4, G4, F#4) and a final E4 quarter note, and a bass clef staff with an E3 quarter note followed by an eighth-note arpeggio (F#3, G3, A3, G3, F#3) and a final E3 quarter note. The second system continues with similar patterns. The notation includes slurs, ties, and dynamic markings like 'p'.

## Harmonized Scales for Novice Flutists

5

F# Major

Db Major

Detailed description: This section contains two sets of musical notation for harmonized scales. The first set is for F# Major, consisting of two systems of two staves each. The first system shows a treble clef staff with an F#4 quarter note followed by an eighth-note scale (G4, A4, B4, C5, B4, A4, G4) and a final F#4 quarter note, and a bass clef staff with an F#3 quarter note followed by an eighth-note scale (G3, A3, B3, C4, B3, A3, G3) and a final F#3 quarter note. The second system continues with similar patterns. The second set is for Db Major, also in two systems of two staves each. The first system shows a treble clef staff with a Db4 quarter note followed by an eighth-note scale (Eb4, F4, G4, Ab4, G4, F4, Eb4) and a final Db4 quarter note, and a bass clef staff with a Db3 quarter note followed by an eighth-note scale (Eb3, F3, G3, Ab3, G3, F3, Eb3) and a final Db3 quarter note. The notation includes slurs, ties, and dynamic markings like 'p'.