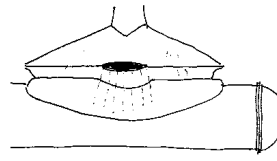


Voliere

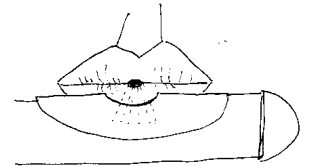
Practise version by
Jennifer Cluff June 2009

no. 10 from Carnival of the Animals - Saint-Saens

Outline version is slurred to allow embouchure placement for large intervals.
Remember to move aperture forward & back for high and low registers.
Use a full, rich quality of tone with lots of ring & projection prior to tonguing



Low register



High register

Flute Outline

Original flute part

mf

p

opt: lift LH 3 & add tr2 for first or all D3 to E3s;
work to match timbre & pitch of all fingering choices

leave down low C

1

Voliere - outline for practise - by J. Cluff

trill key 2 possible

2

3

*slur not present in original score

trill key 1 or leave down RH 23 fingers

4 (e)

leave RH4 down on low Db

ppp

Tonguing Practise

When practising for tonguing, use a syllable that disturbs the tone quality the least. Du-Gu works for me. Others may use Da-Ga or Tu-Ku, or even Ku-Tu (backwards tonguing) for clarity and to get "HA!" on each note. Maintain the exact embouchure as you use for your best quality tone from slurred version when tonguing.

du gu du gu du gu du gu du gu du gu du gu du gu du gu du gu du gu du gu du gu

Original flute part

du gu du gu du gu du gu du gu du gu du gu du gu du gu du gu du gu du gu du gu